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Volume II

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DRAWINGS of the best examples of the architecture of the past are indispensable in the practice and in the study of architecture. However, the books of plates containing such drawings are so costly that many architects are obliged to work under the handicap of an inadequate library and most draftsmen and students must depend entirely upon the books in the office or school, when they might derive much inspiration and development from studying such books at their leisure.

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This reprint of a selection of plates from H. D'Espouy's "Fragments d'Architecture Antique," is the second book in "The Library of Architectural Documents." The original work, published in Paris under the direction of H. D'Espouy, professor at the Ecole des Beaux Arts, consists of two volumes of plates, one hundred in each volume. In preparing this work M. D'Espouy selected drawings from among those made by winners of the *Grand Prix de Rome* during their studies under the direction of the French Academy in Rome. M. D'Espouy's work constitutes a rich store of the finest drawings of the antique, the value of which is fully recognized by the architectural profession. The present reprint is the result of the careful selection of one hundred plates with a view to their usefulness to the architect and to the student.

The third, fourth and fifth volumes in "The Library of Architectural Documents" will be devoted to Gothic, Romanesque and Spanish architecture, respectively. Each of these reprints will consist of one hundred selected plates.

These will be followed by other volumes, rounding out the series into a reference library embracing a wide range of the best material presented in such a way as to meet the requirements of the architectural profession.

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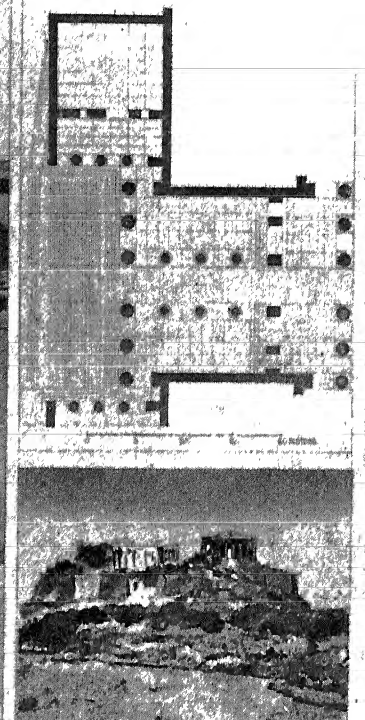
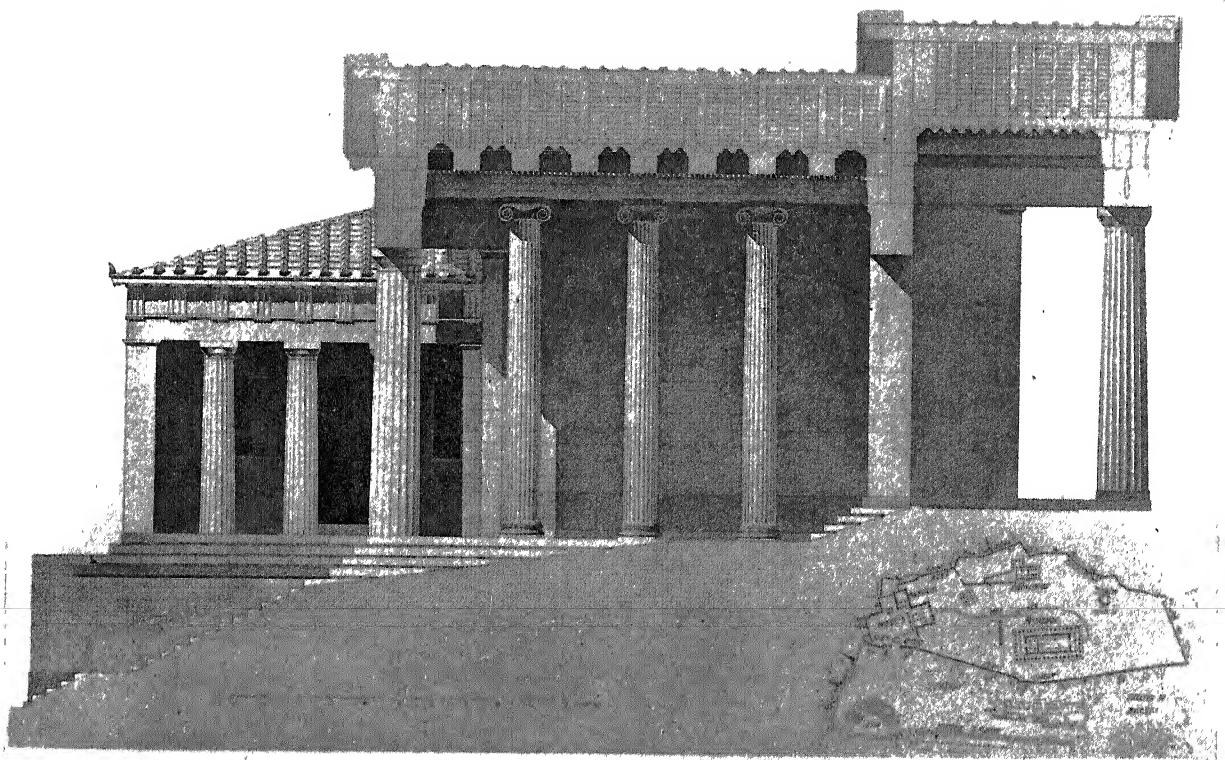
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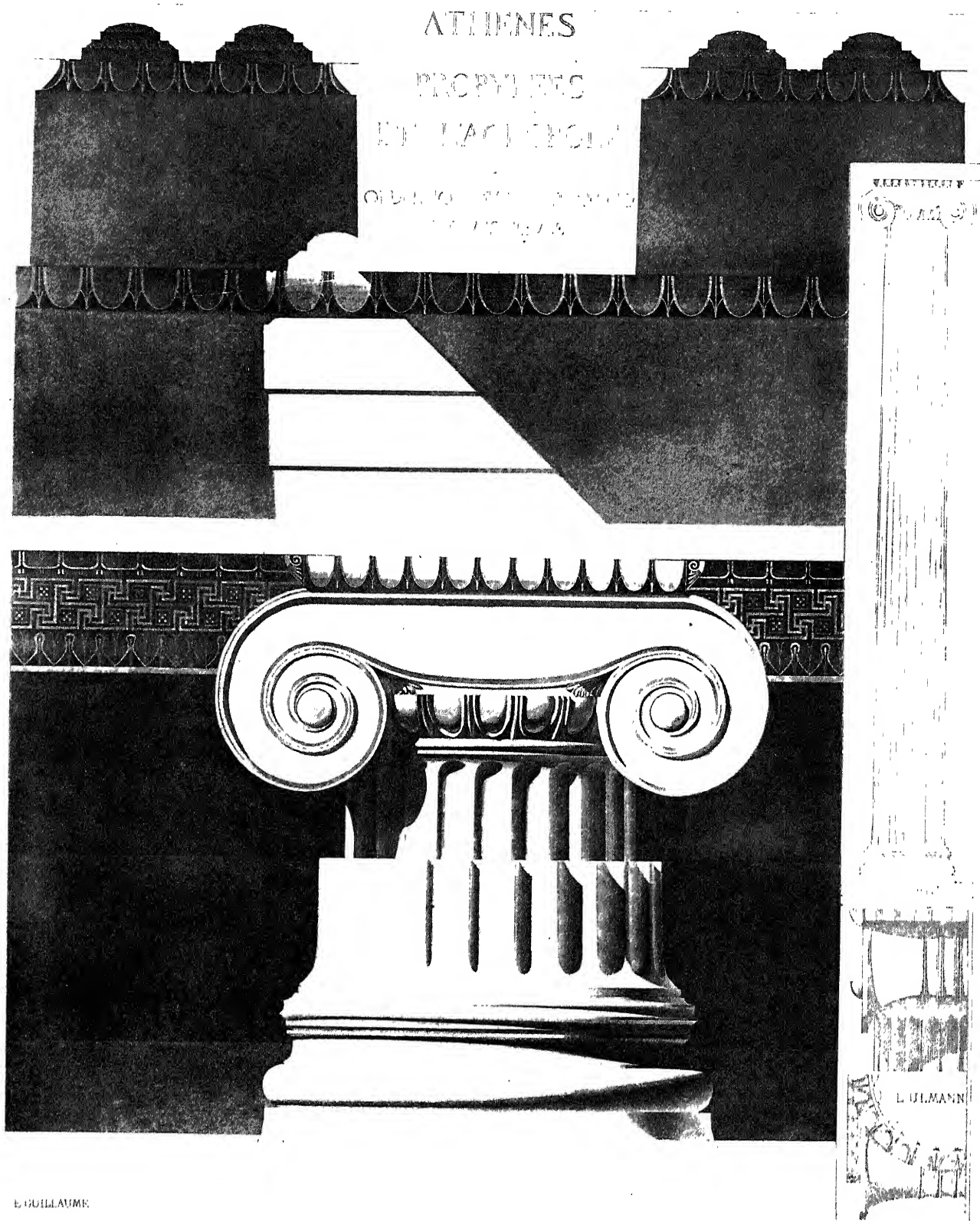
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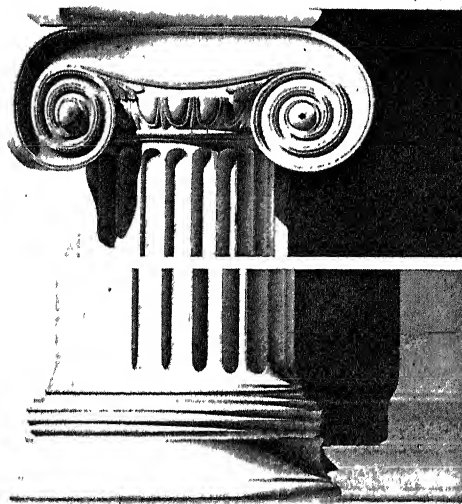
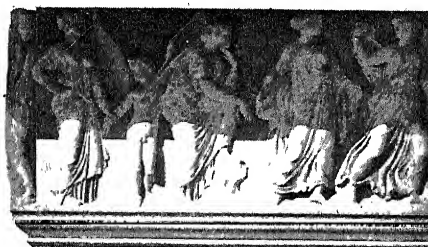
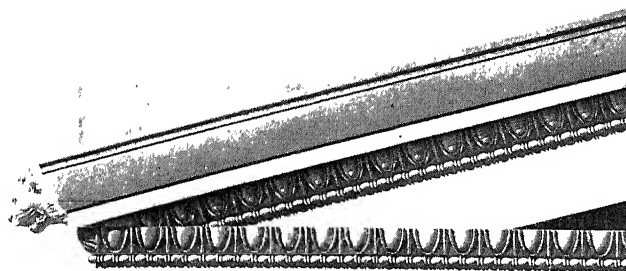
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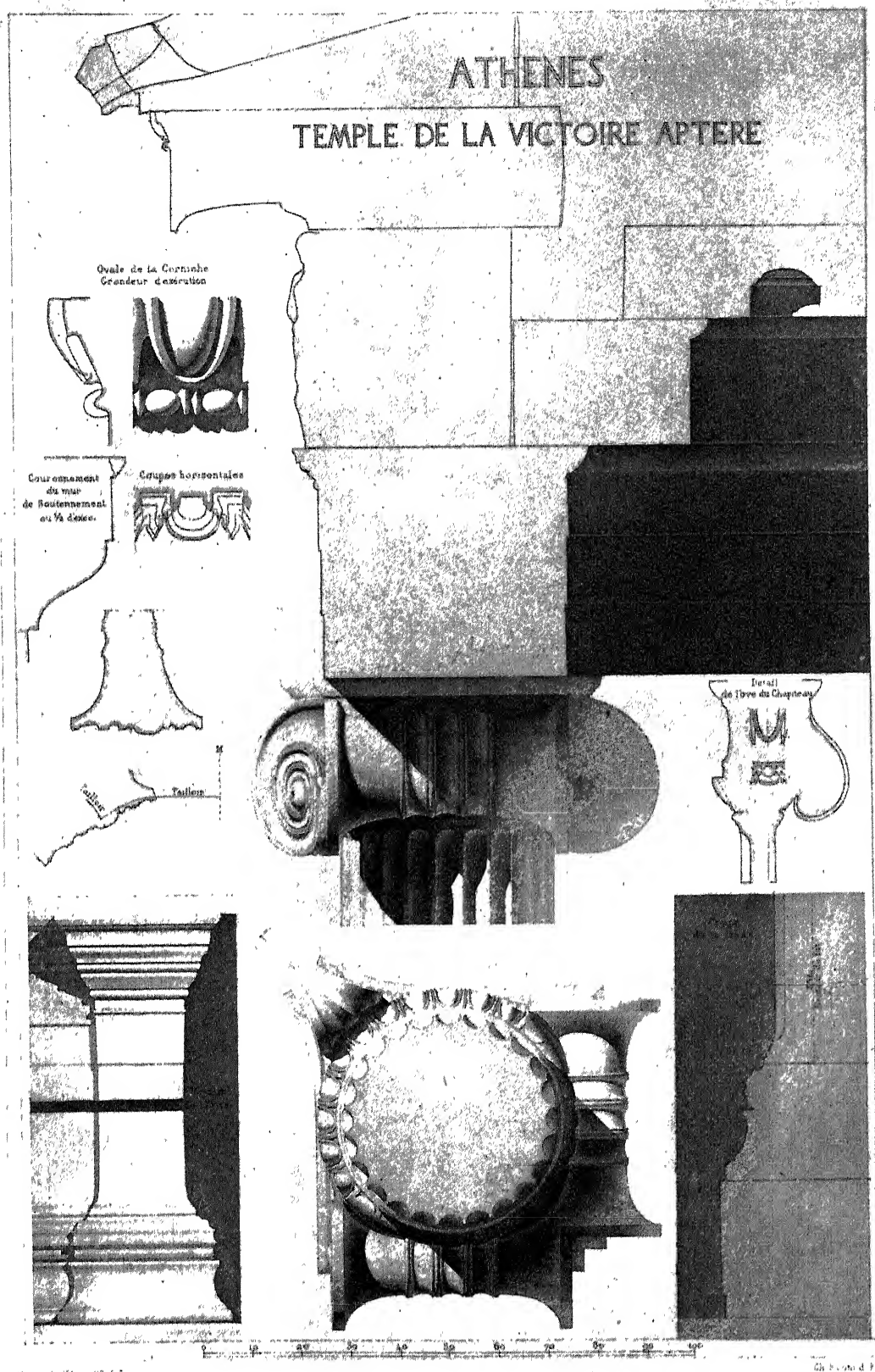
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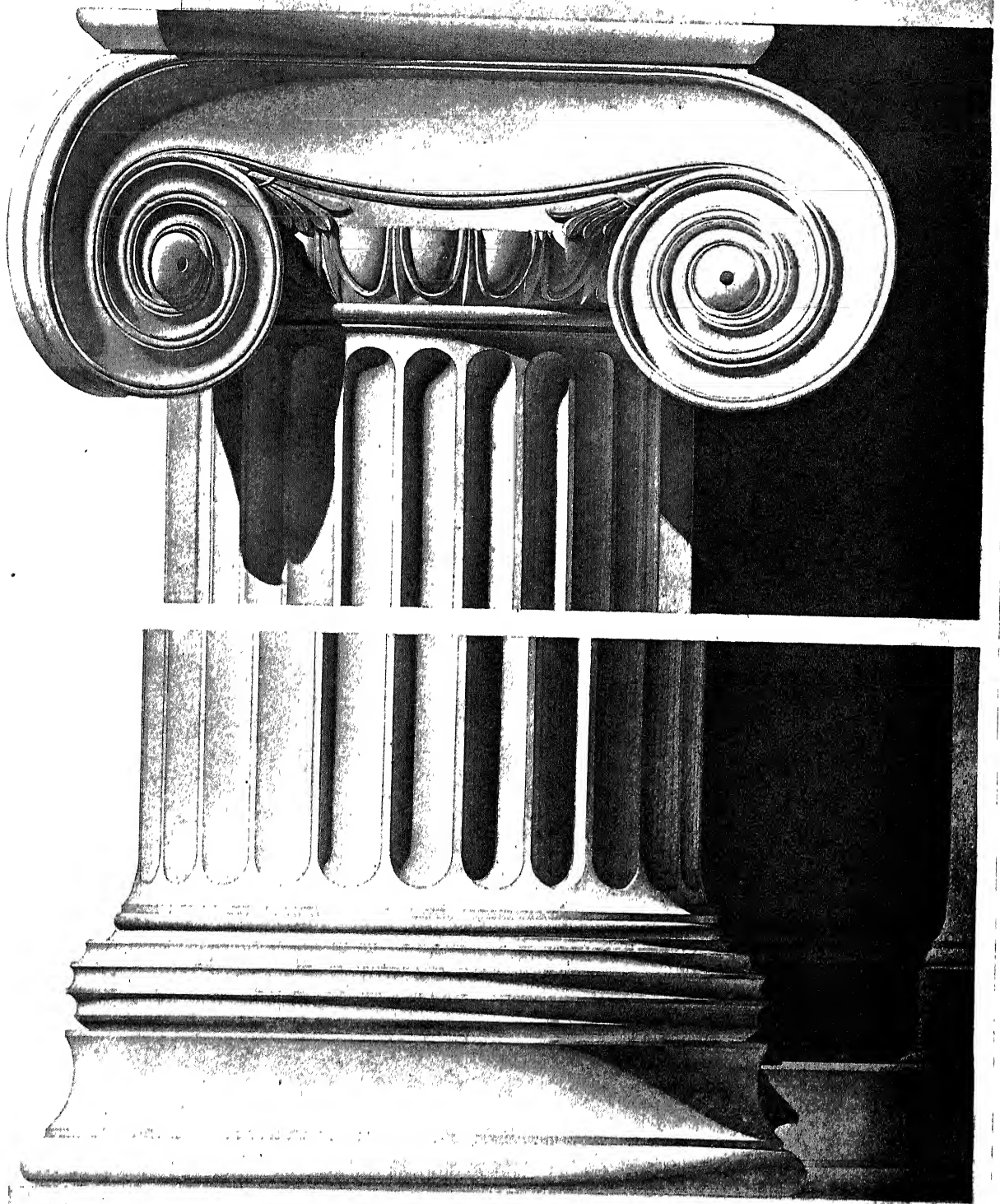
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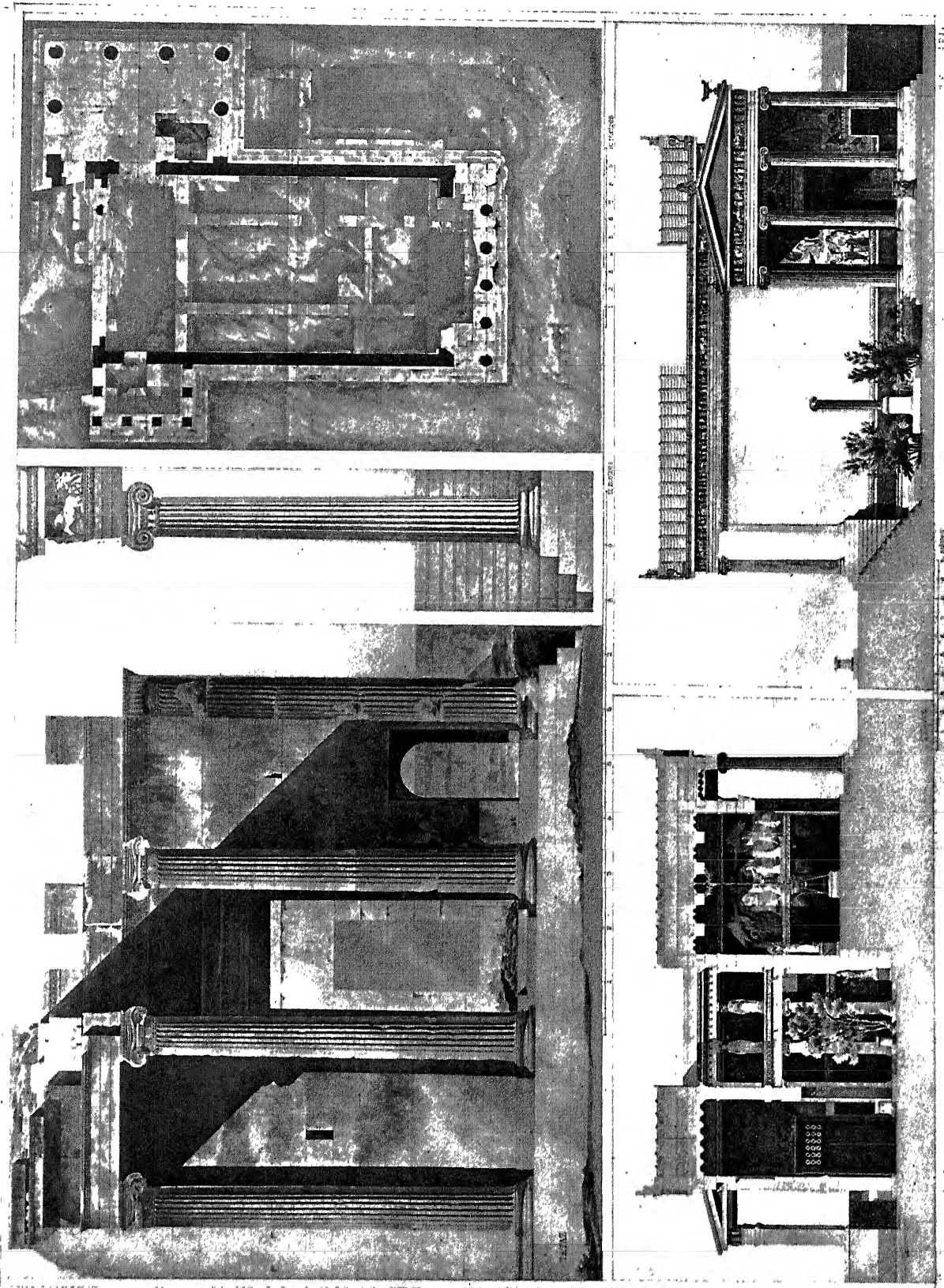
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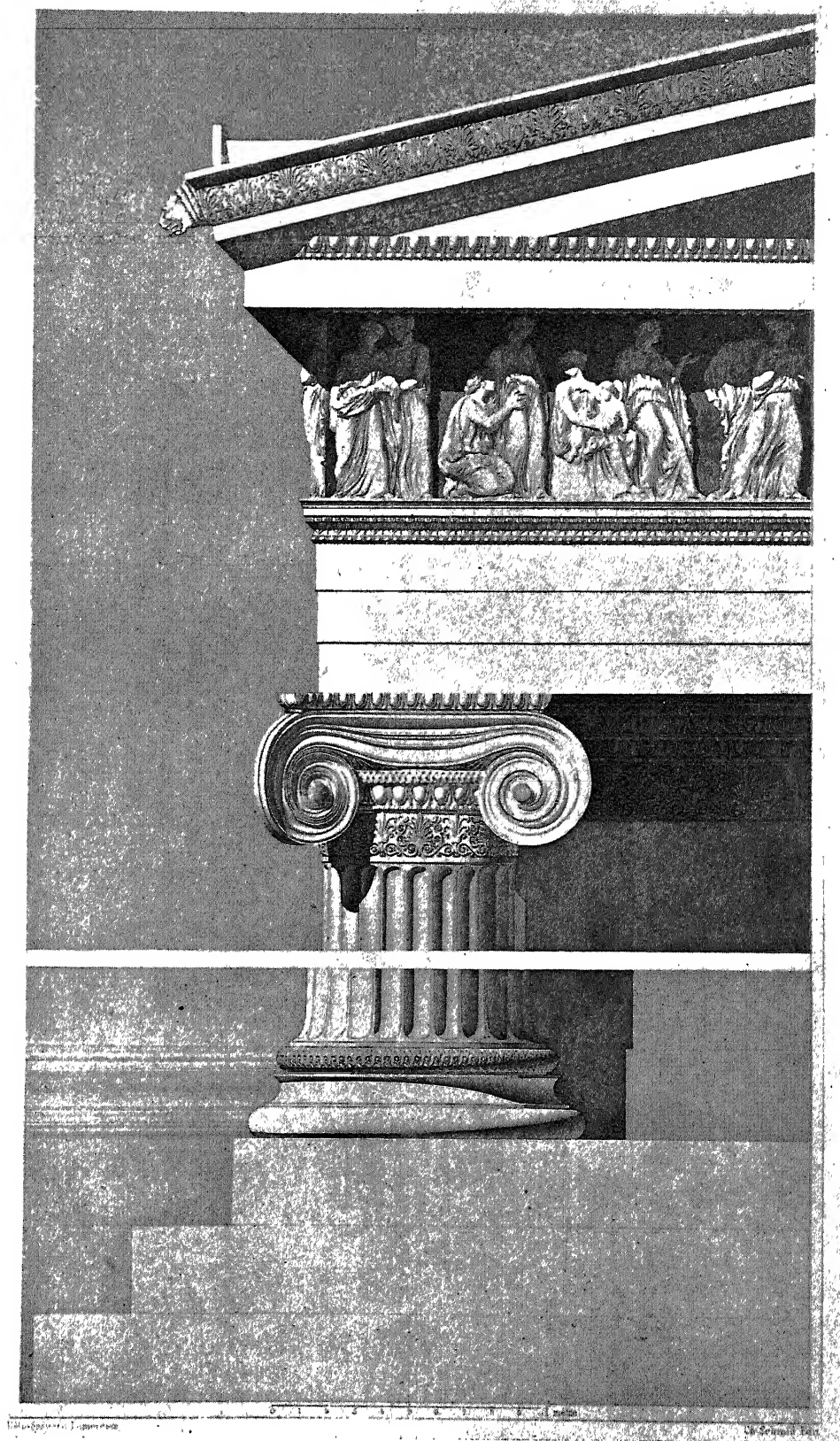
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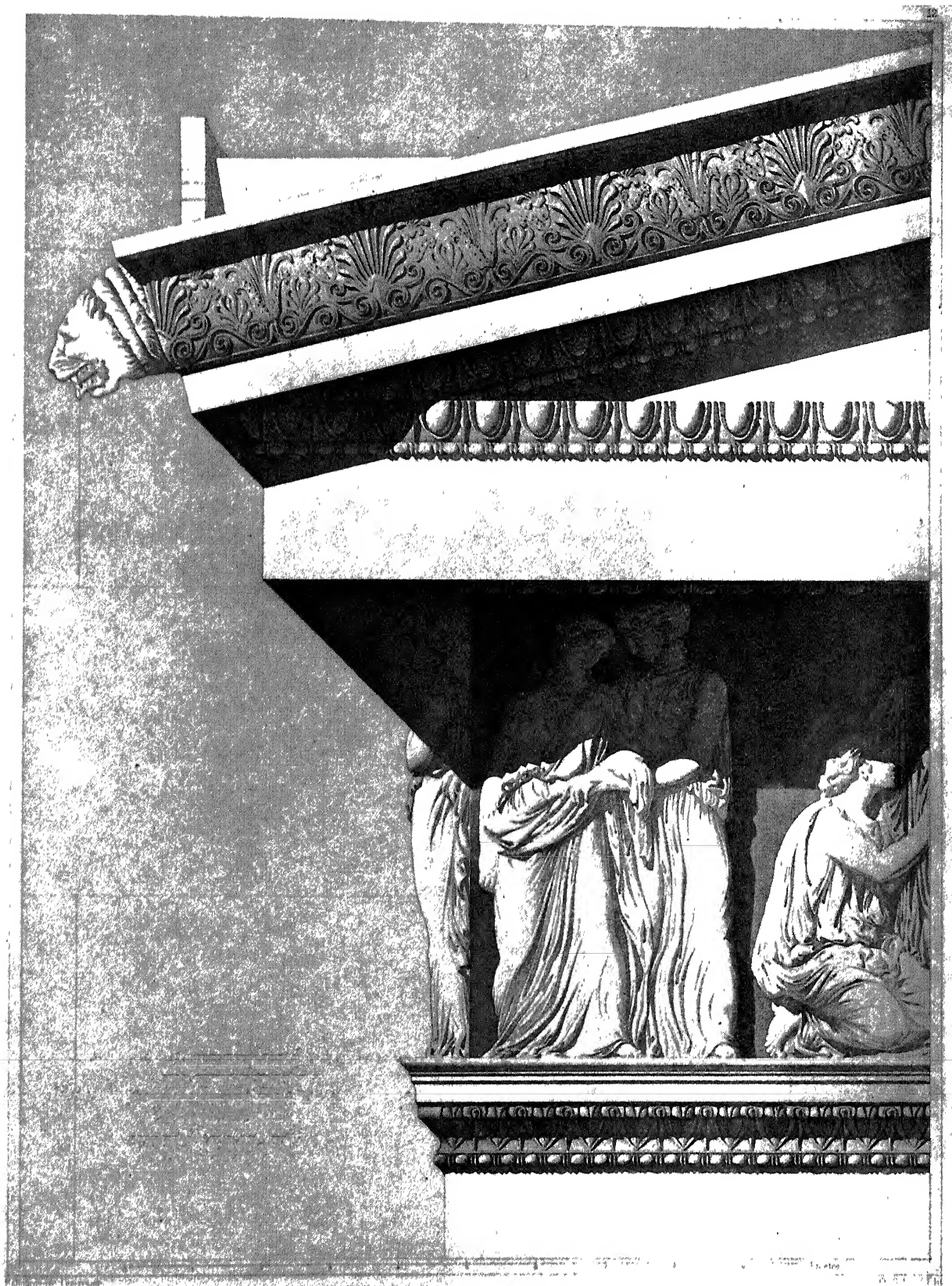
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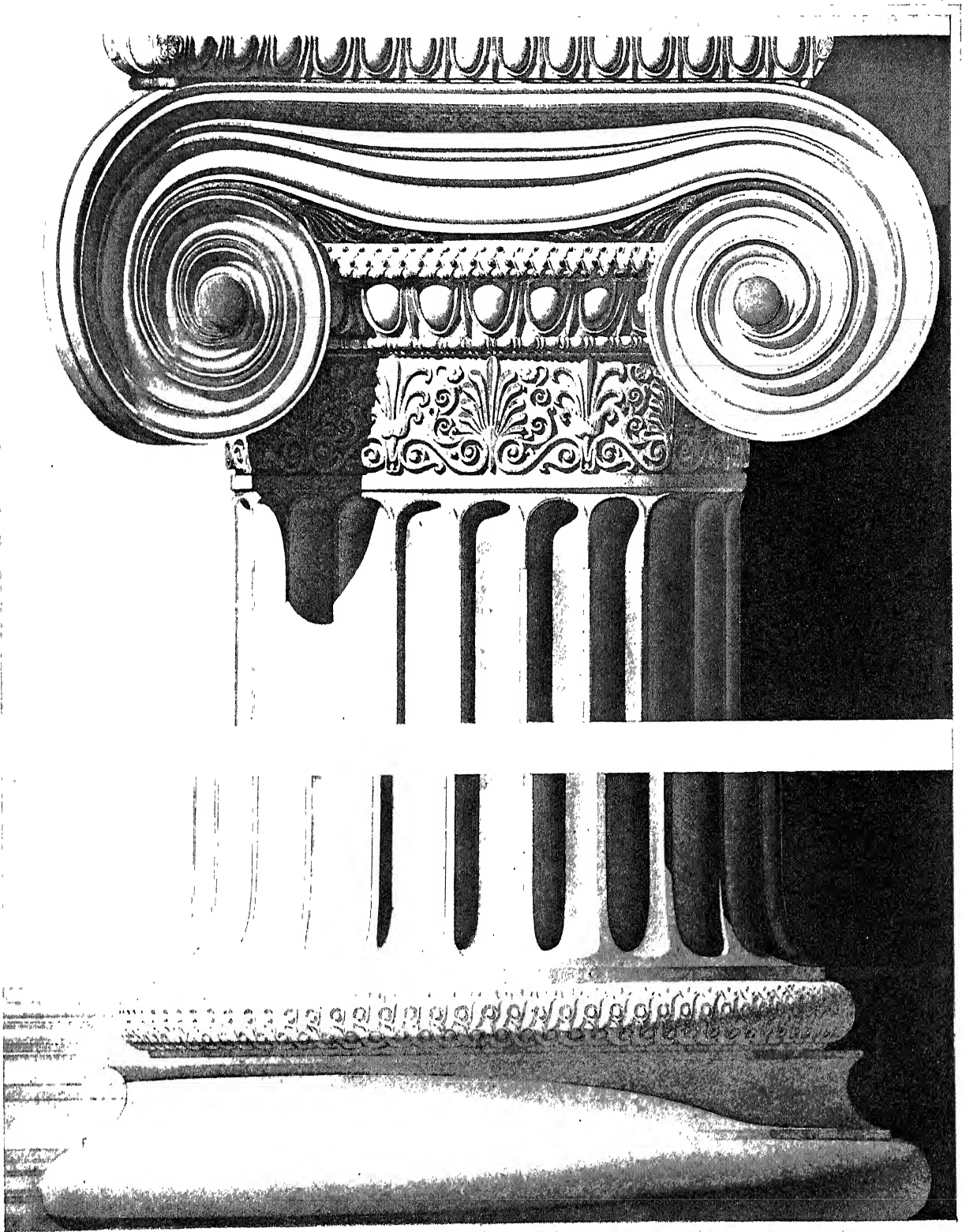
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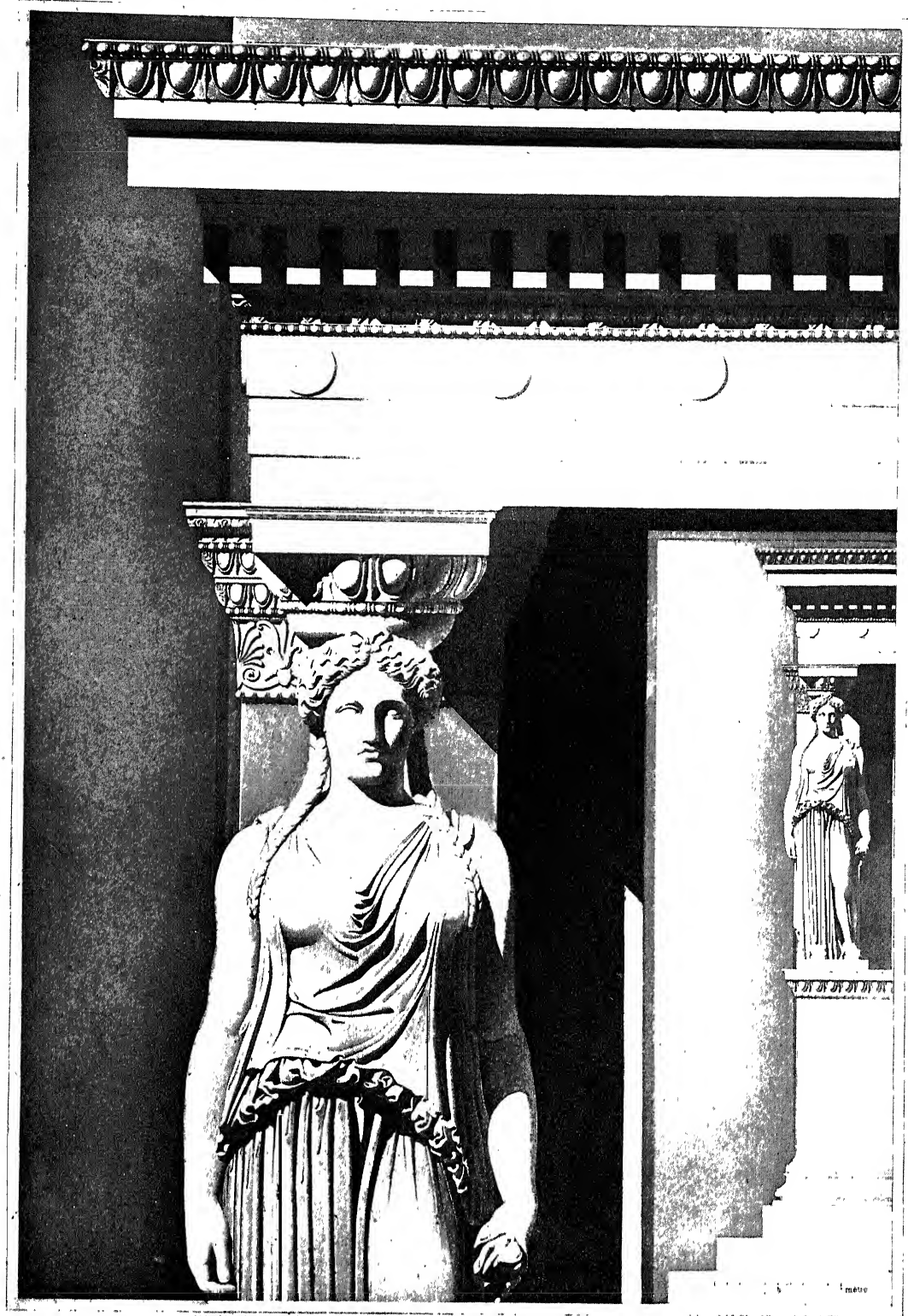
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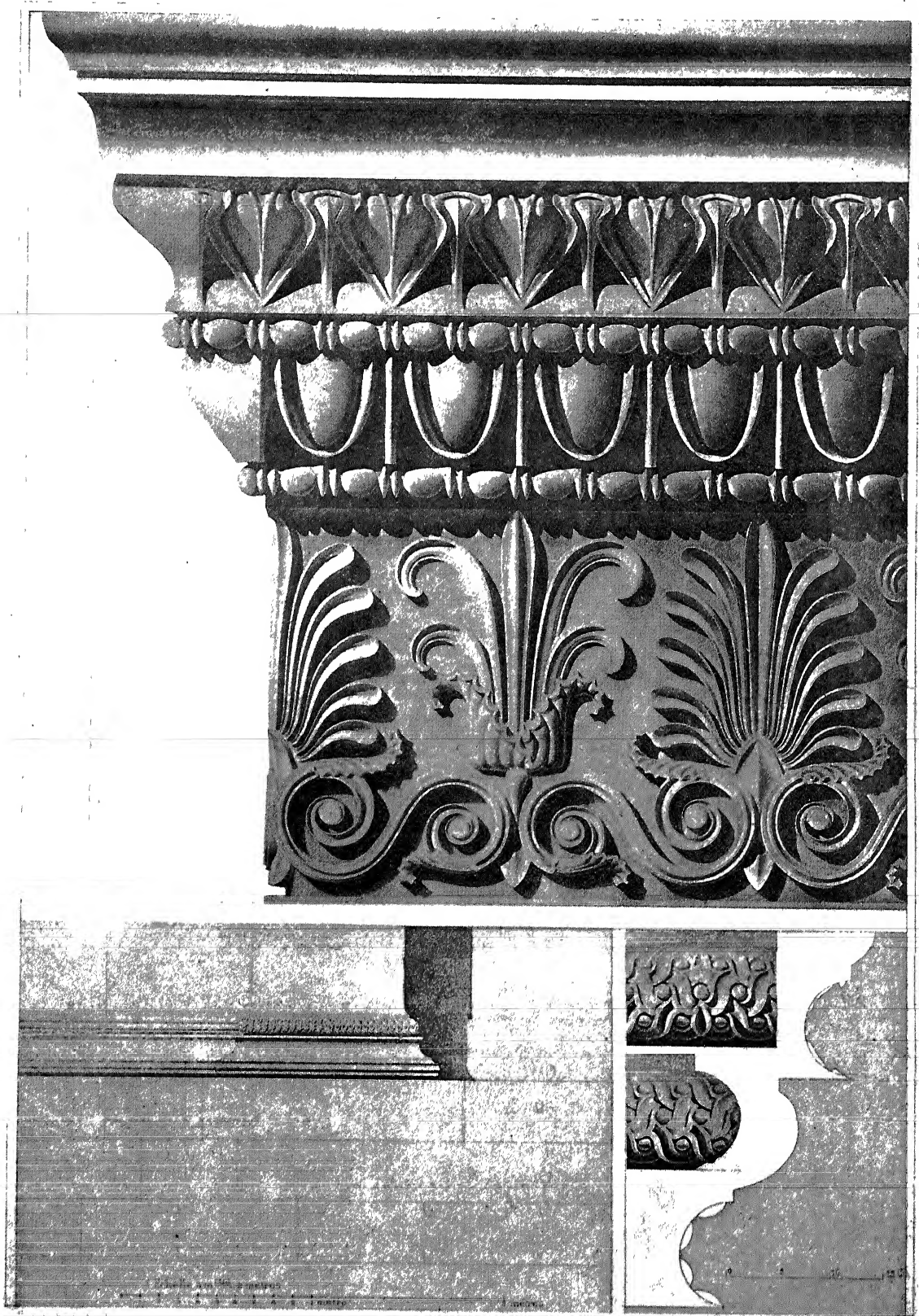
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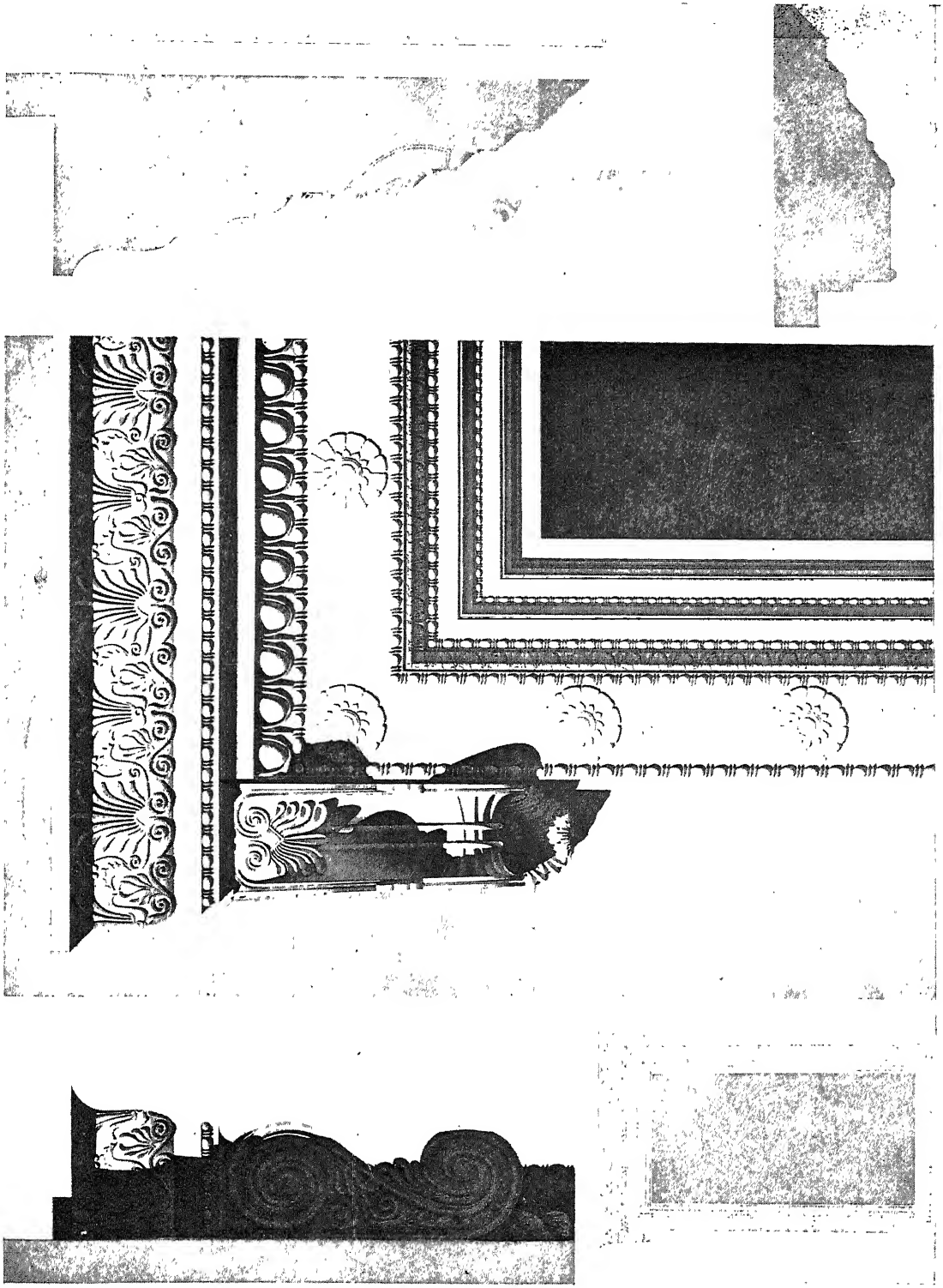
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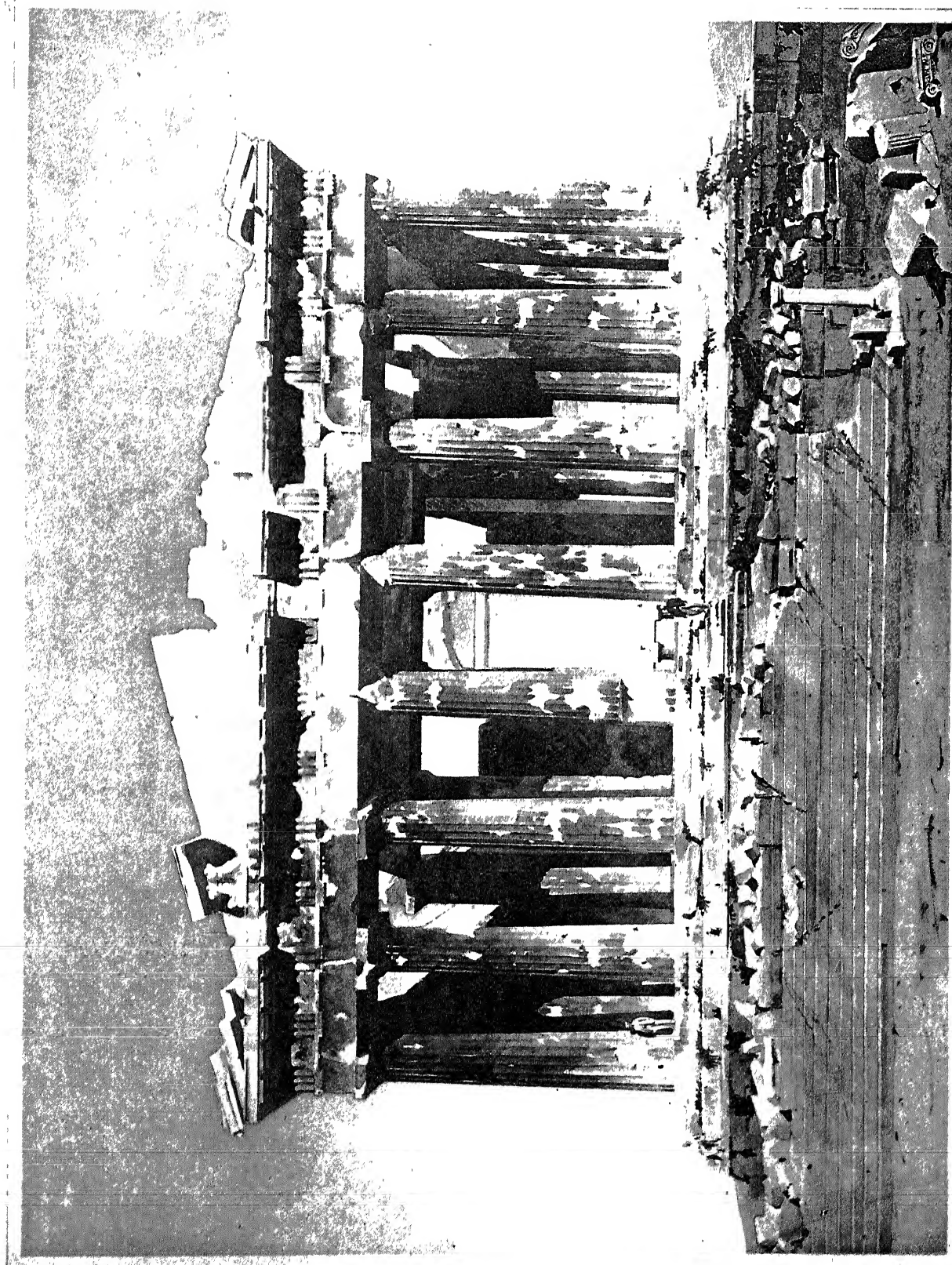
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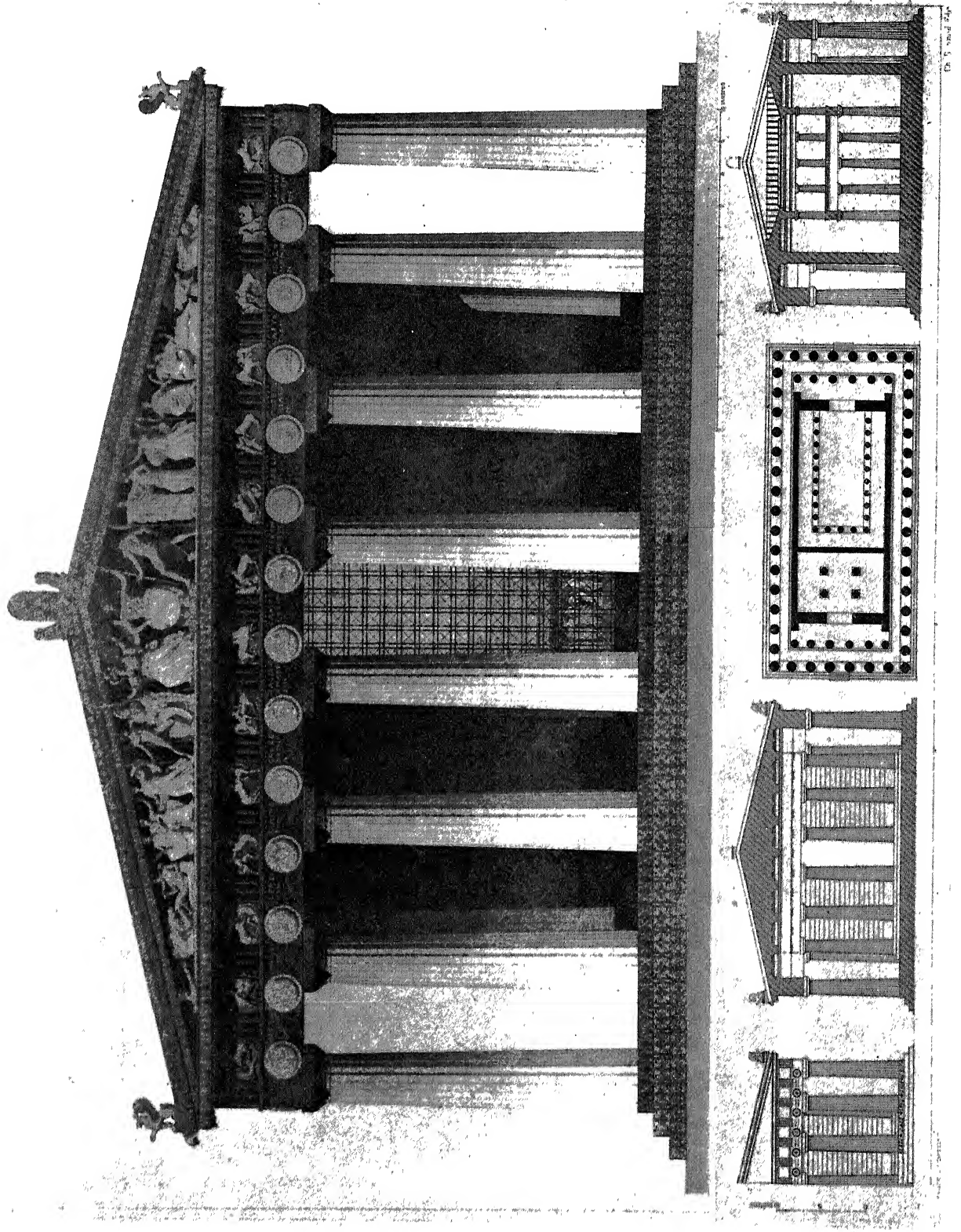


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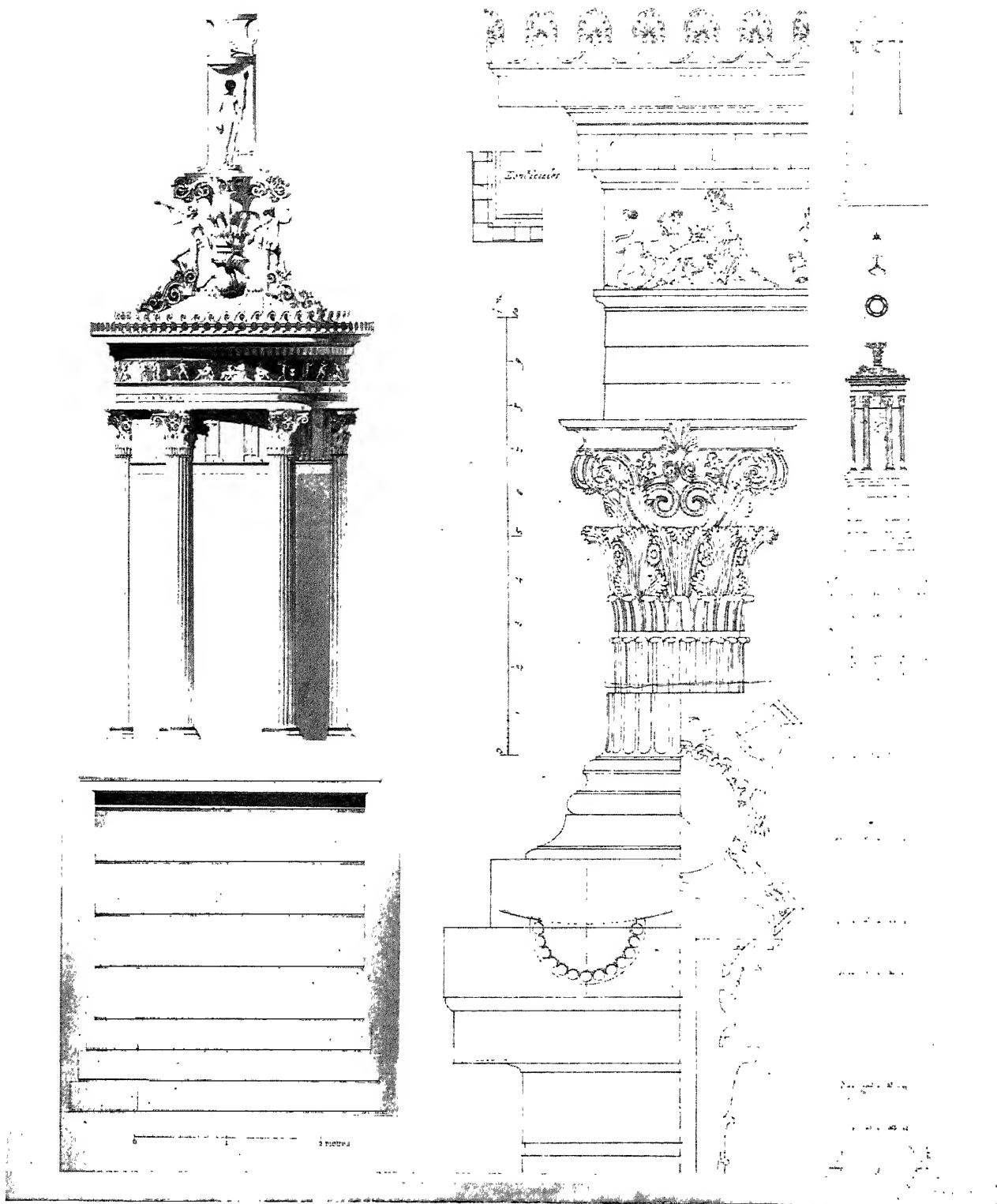
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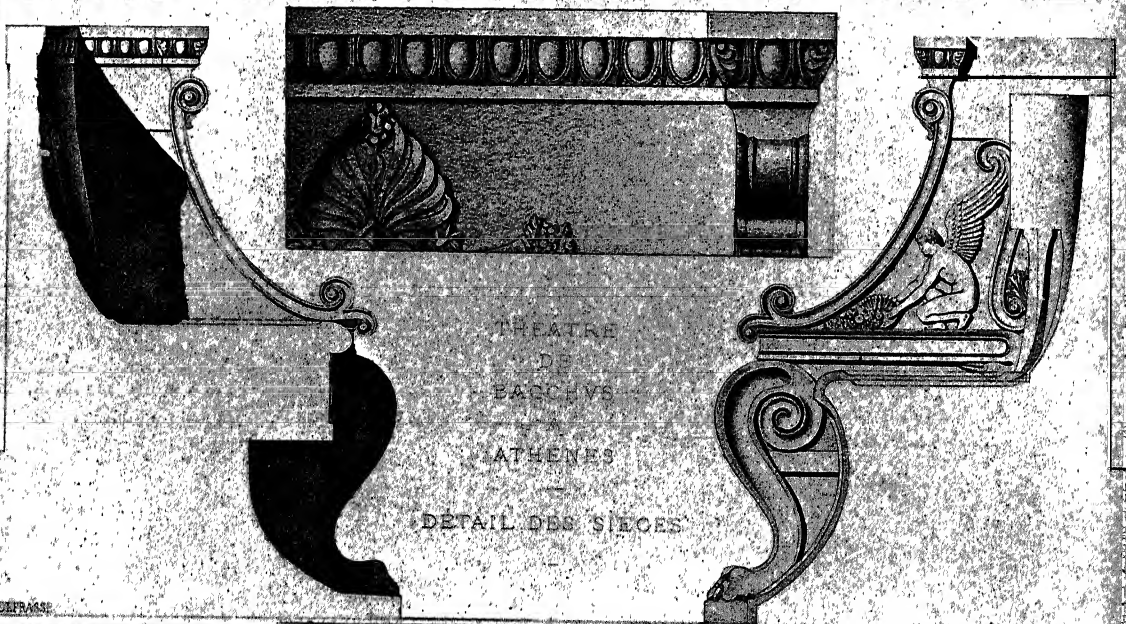
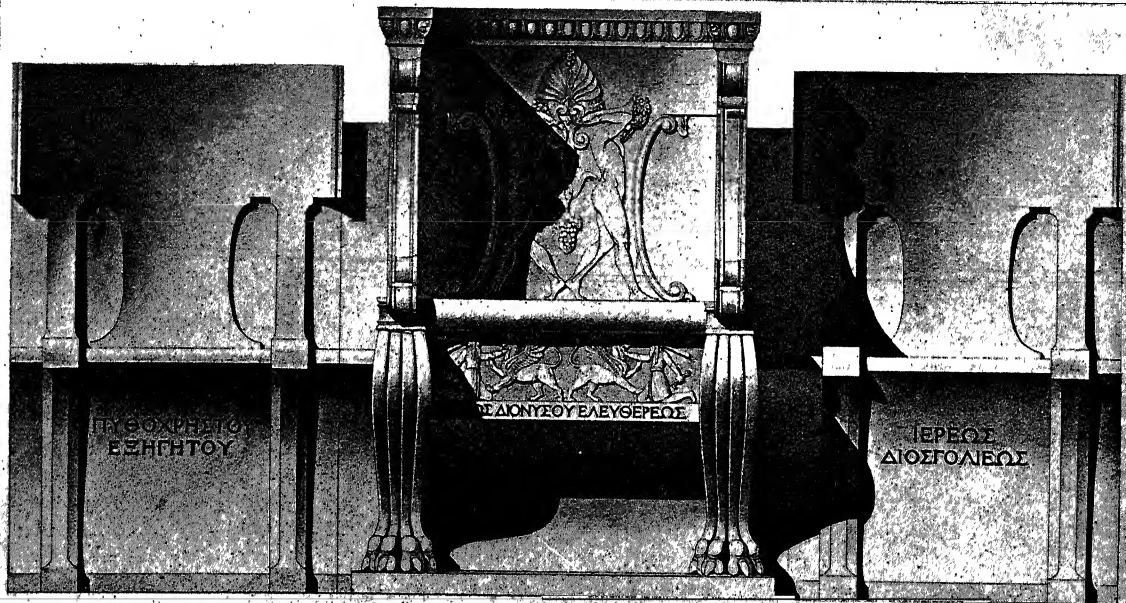
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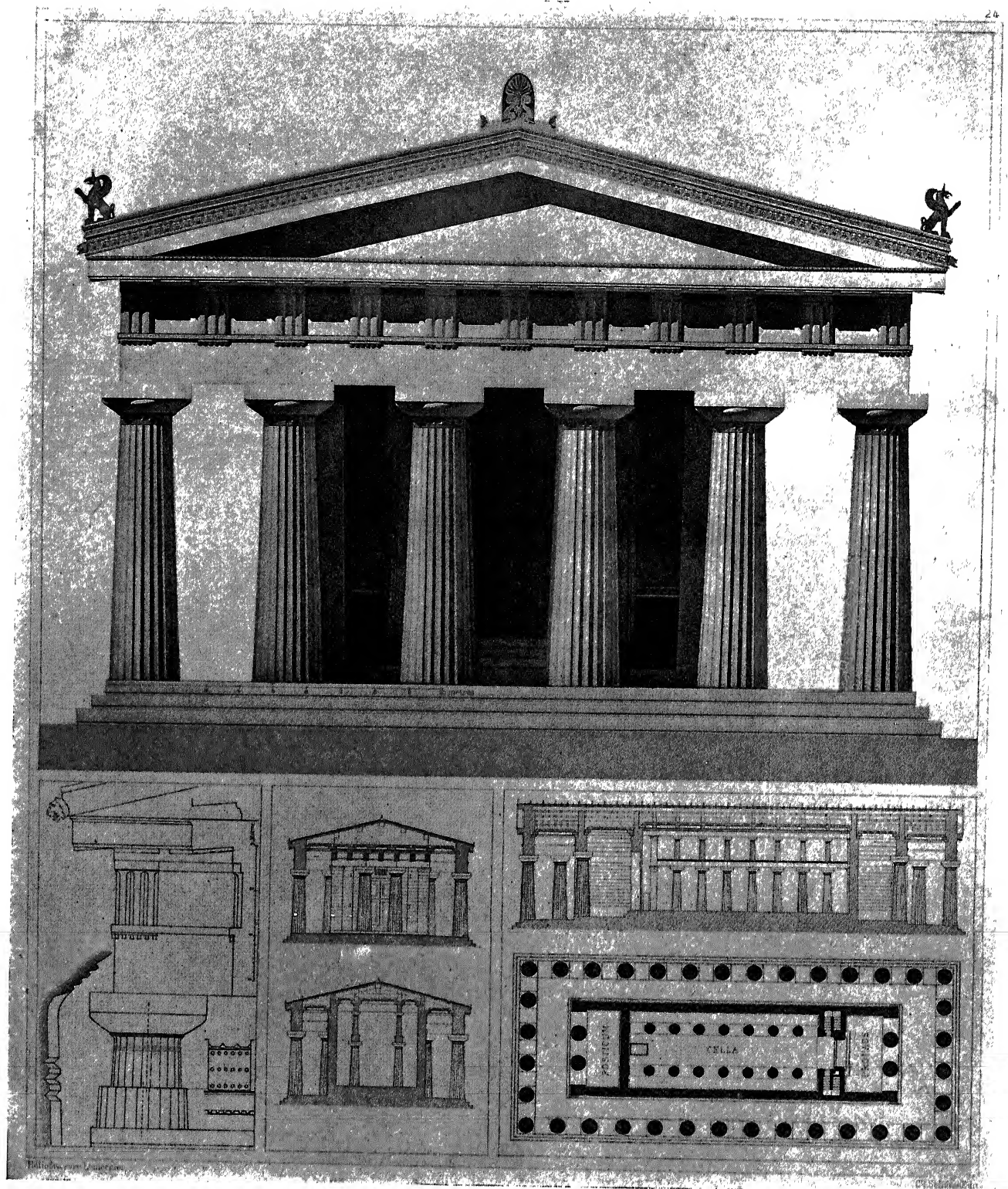
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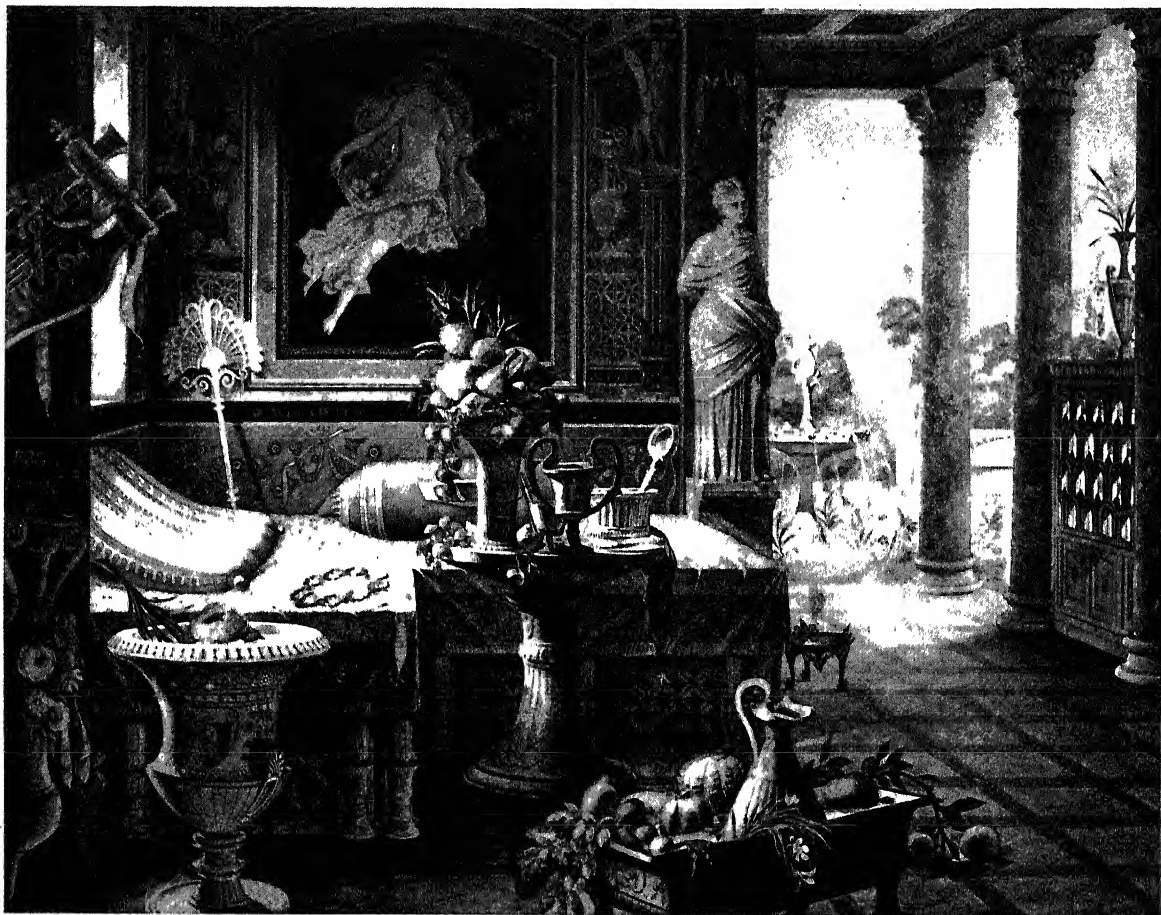
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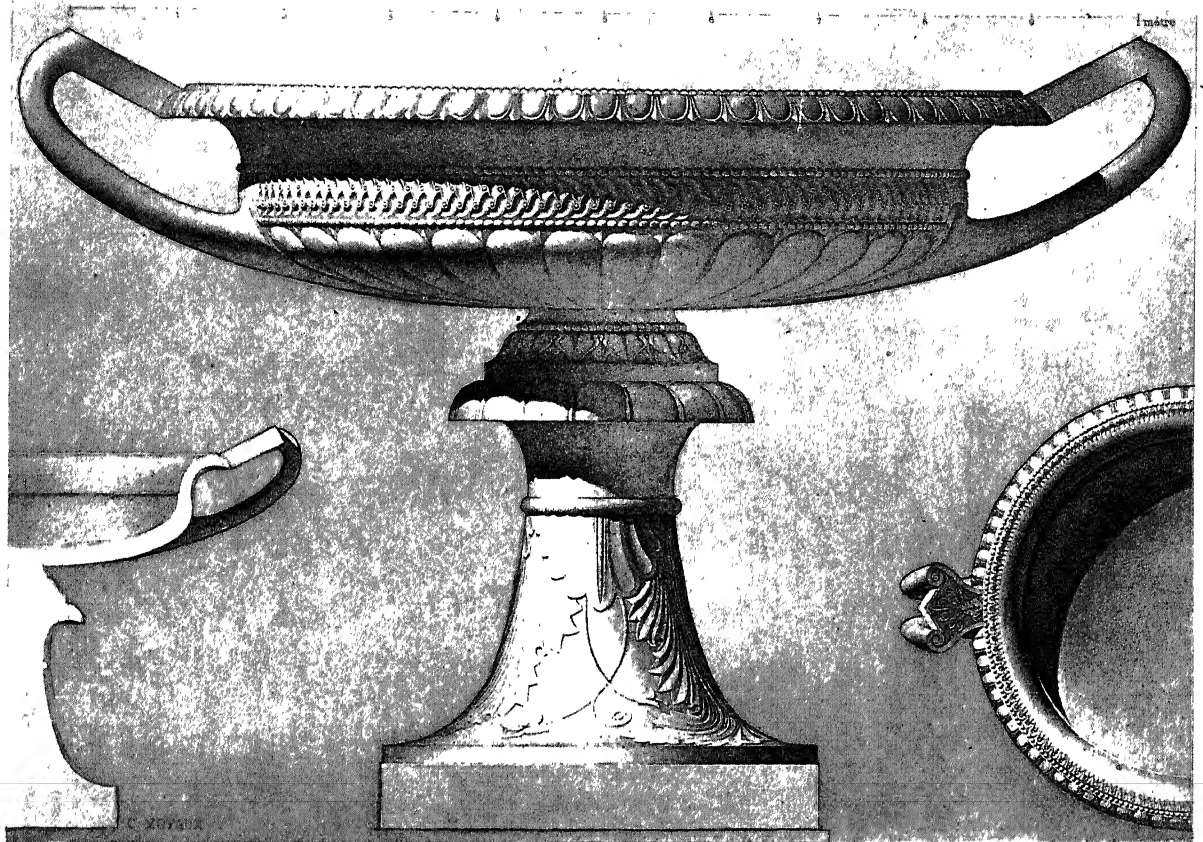


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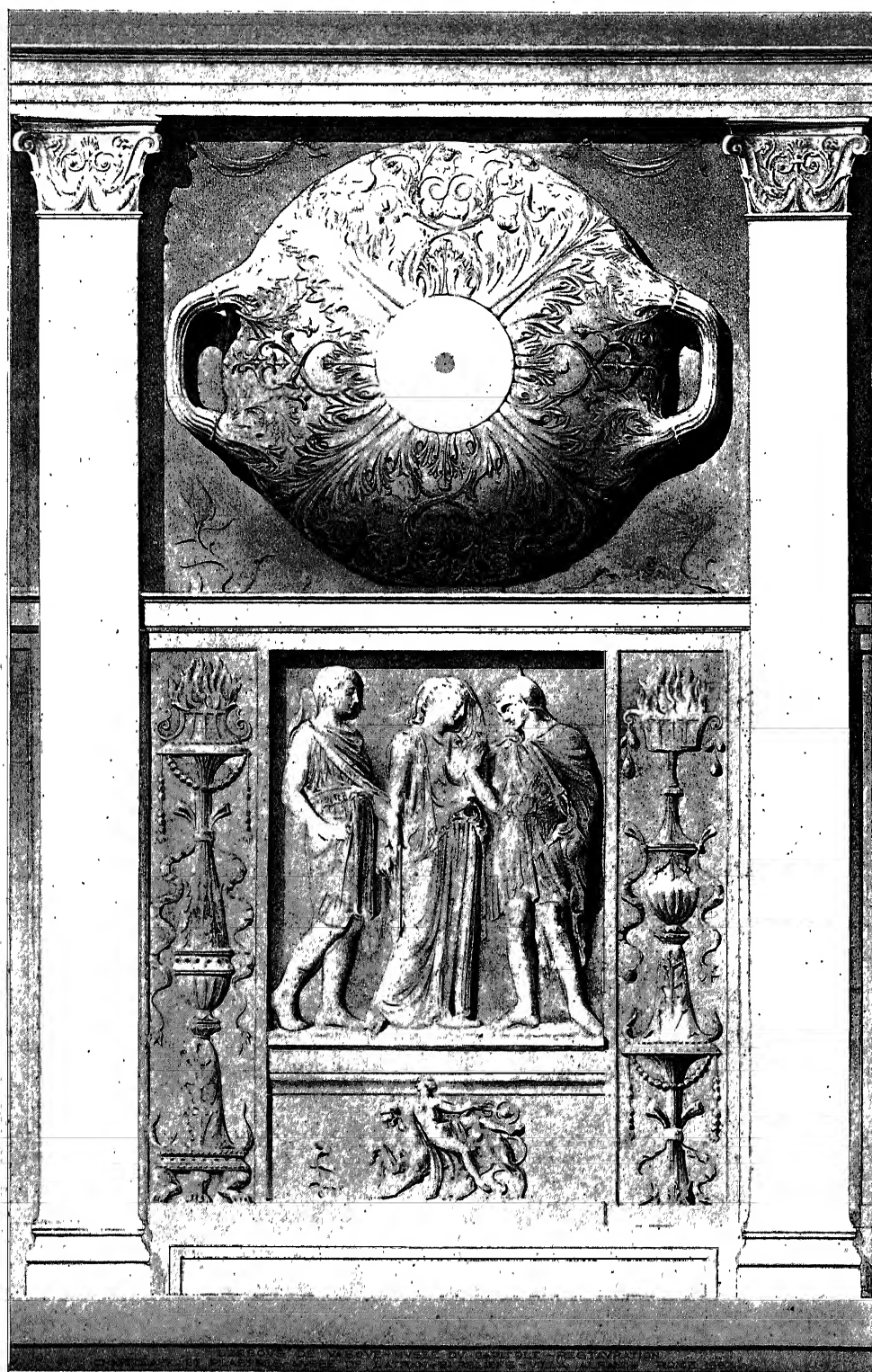
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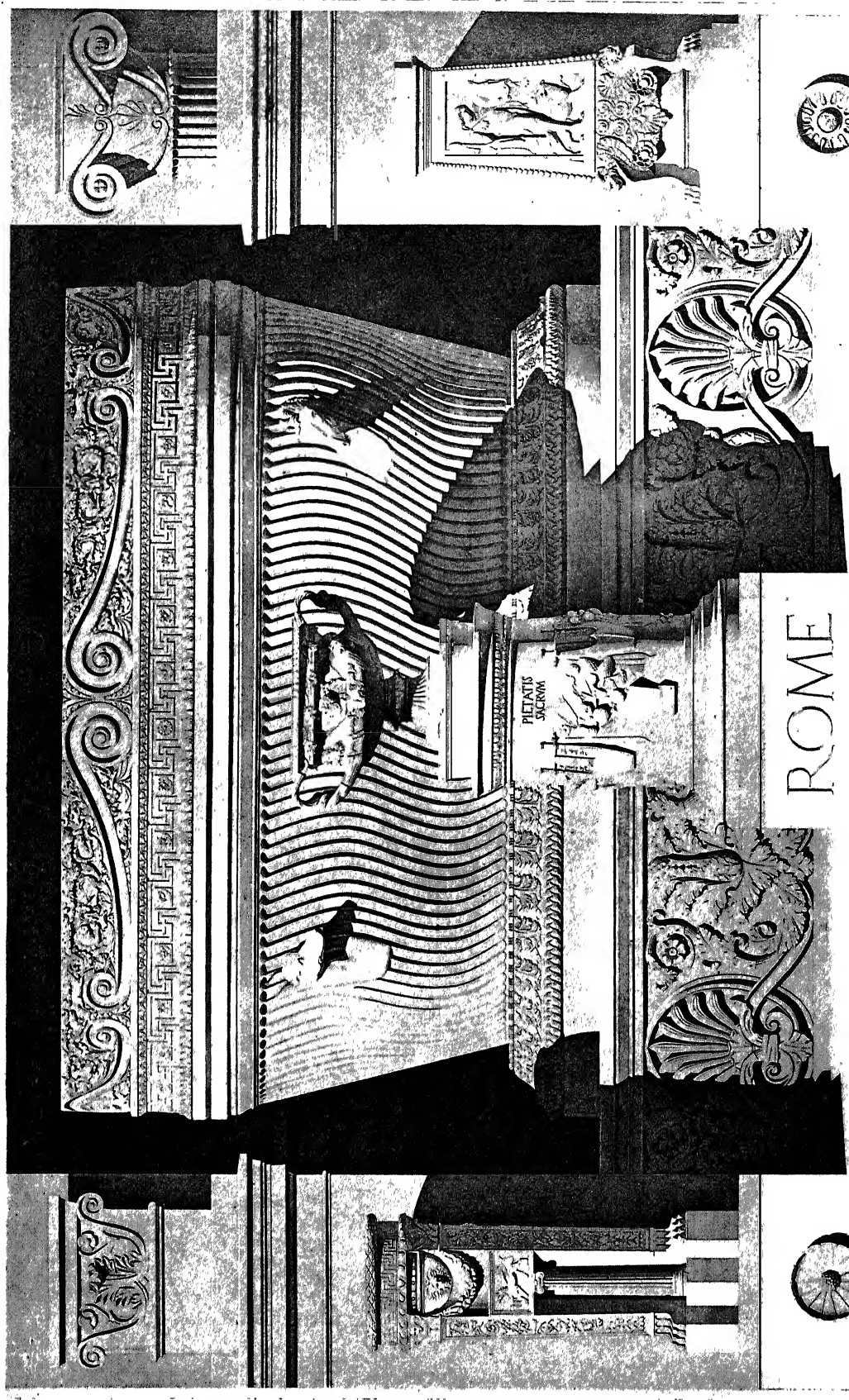


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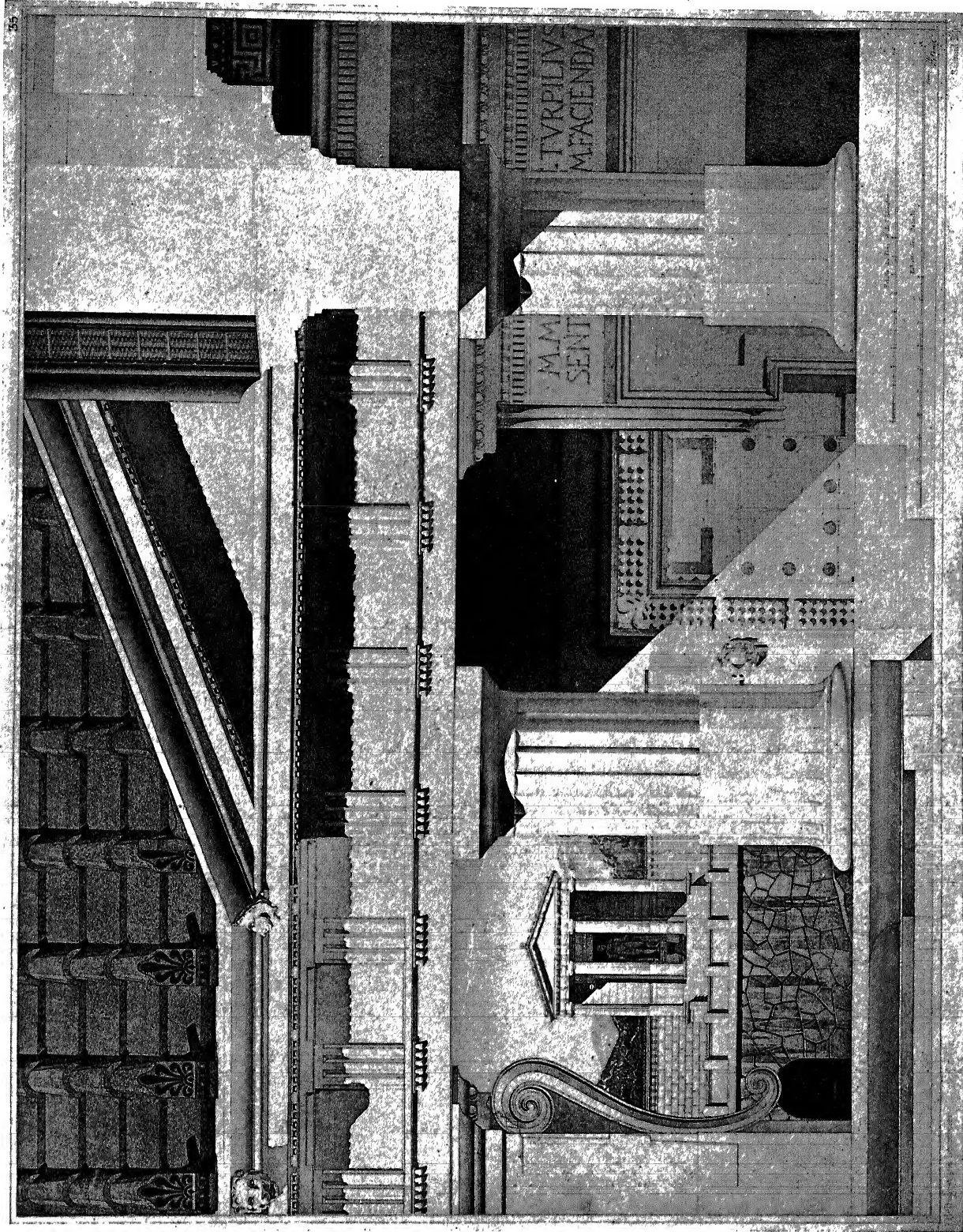
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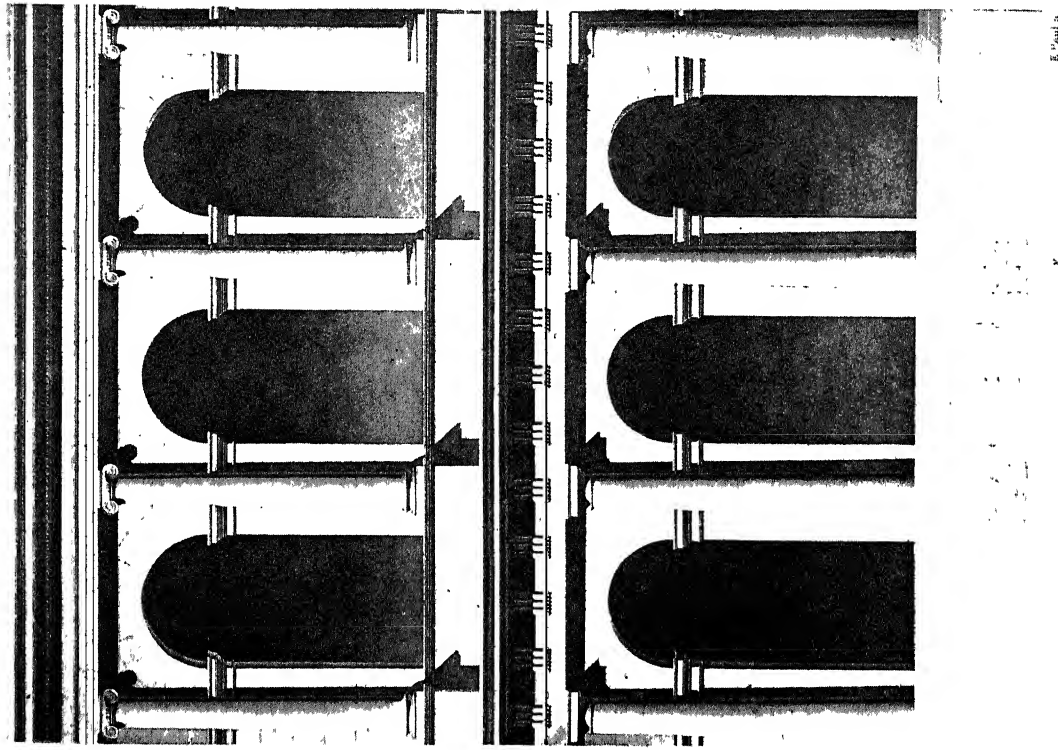
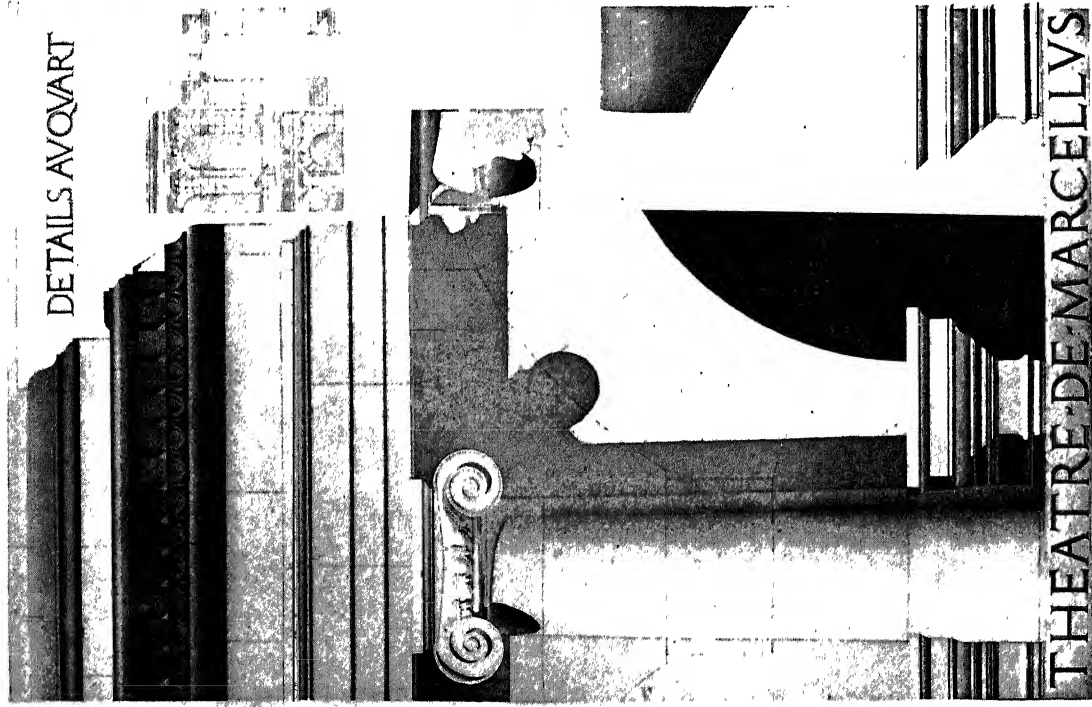
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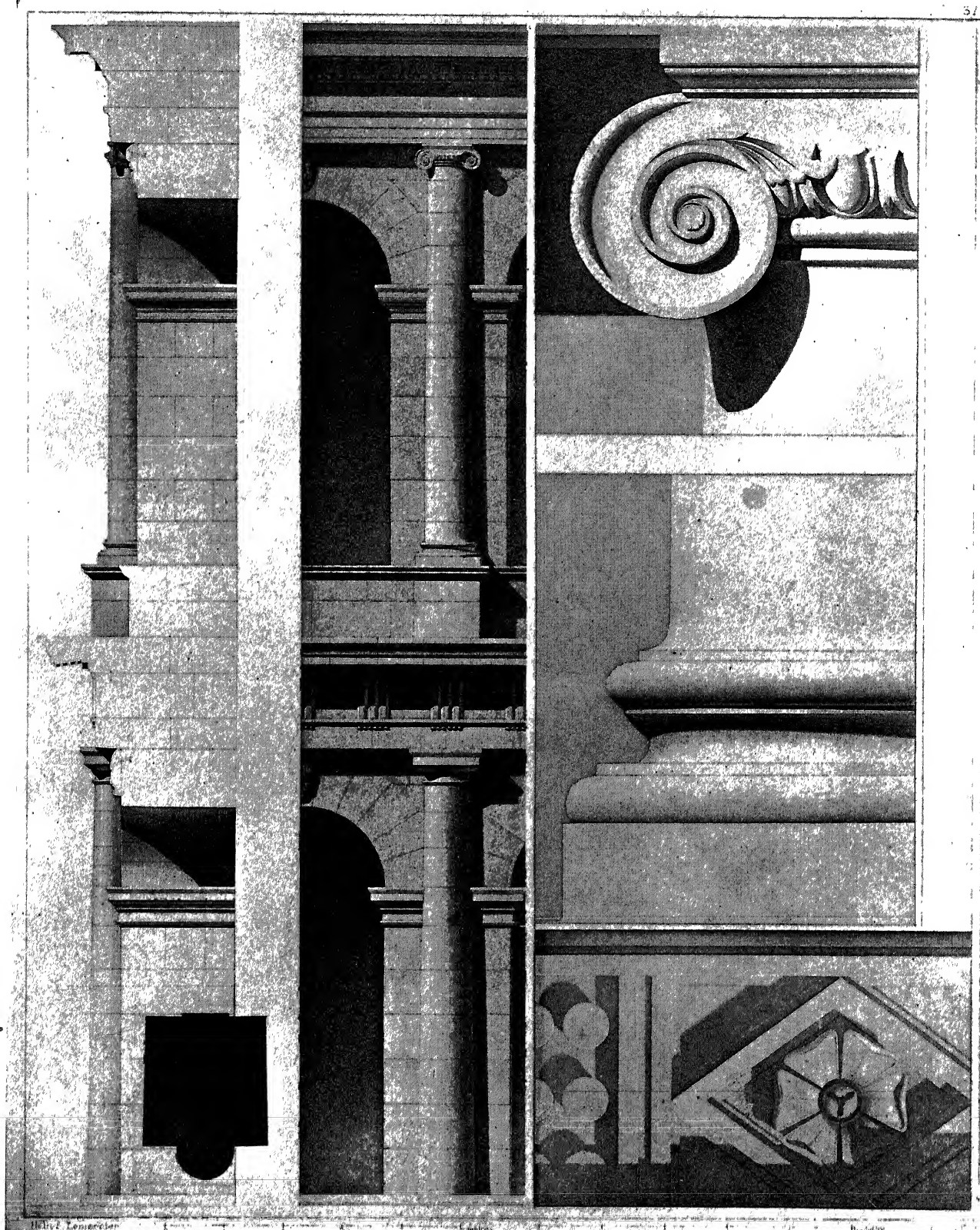


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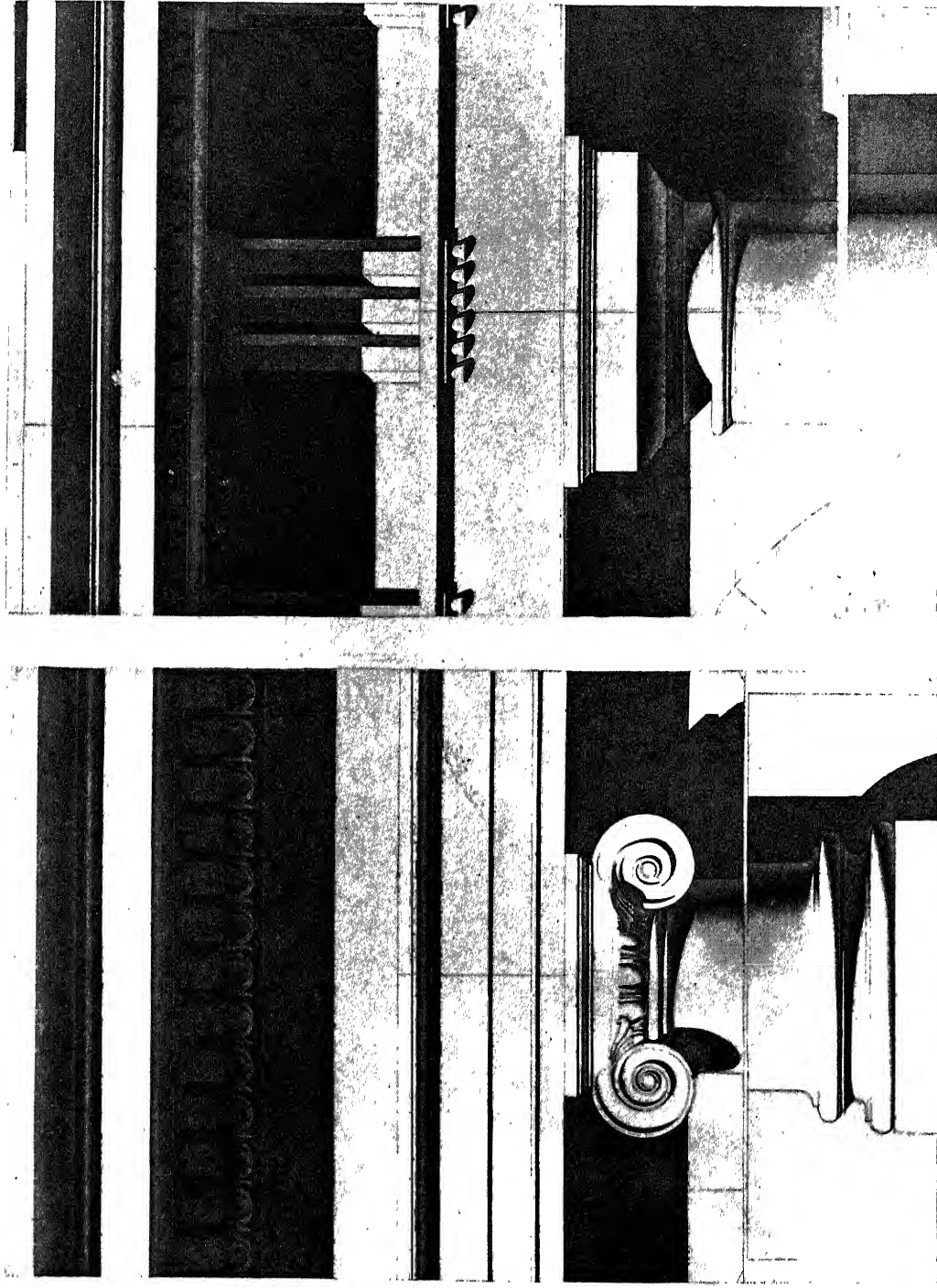
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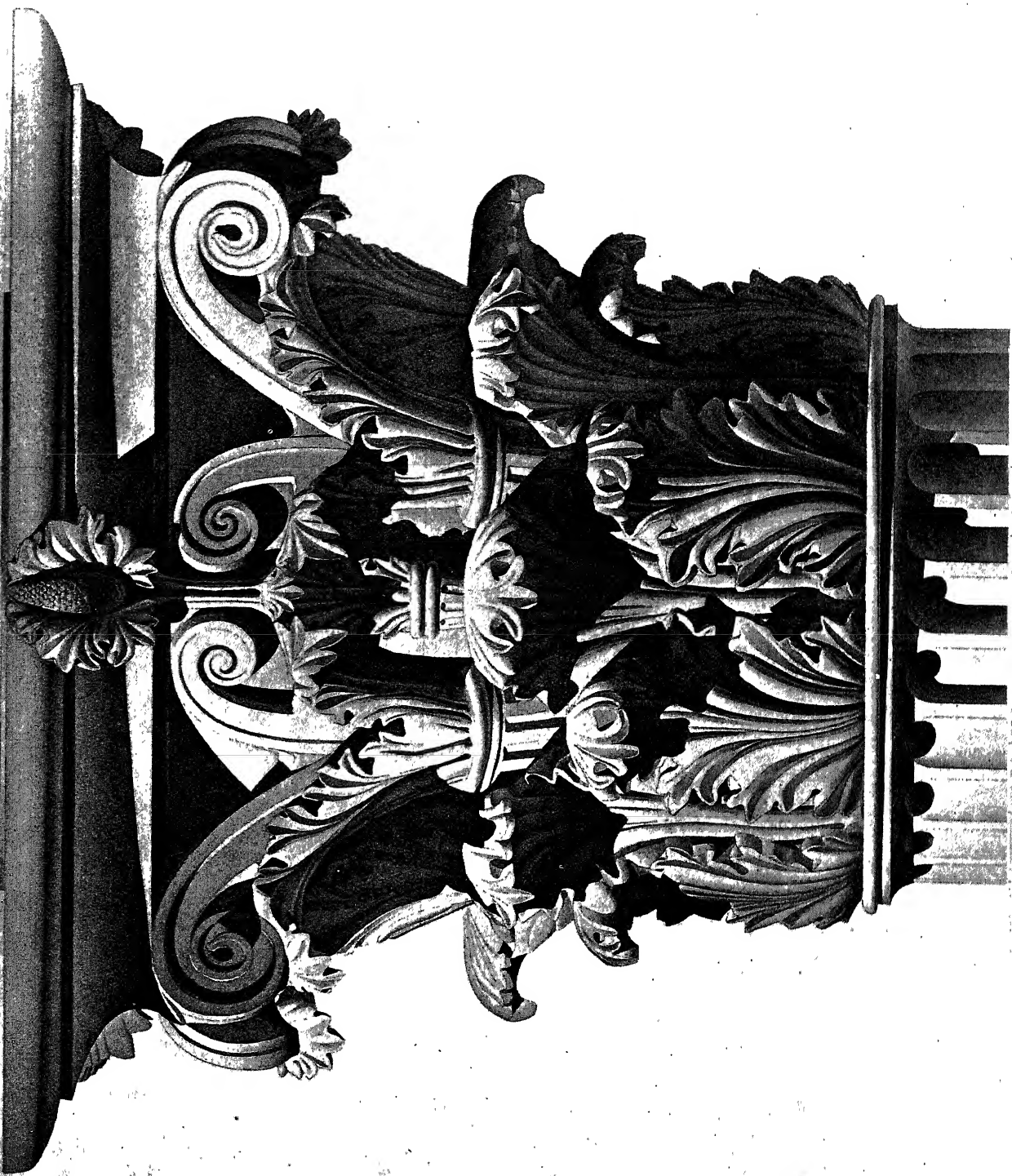
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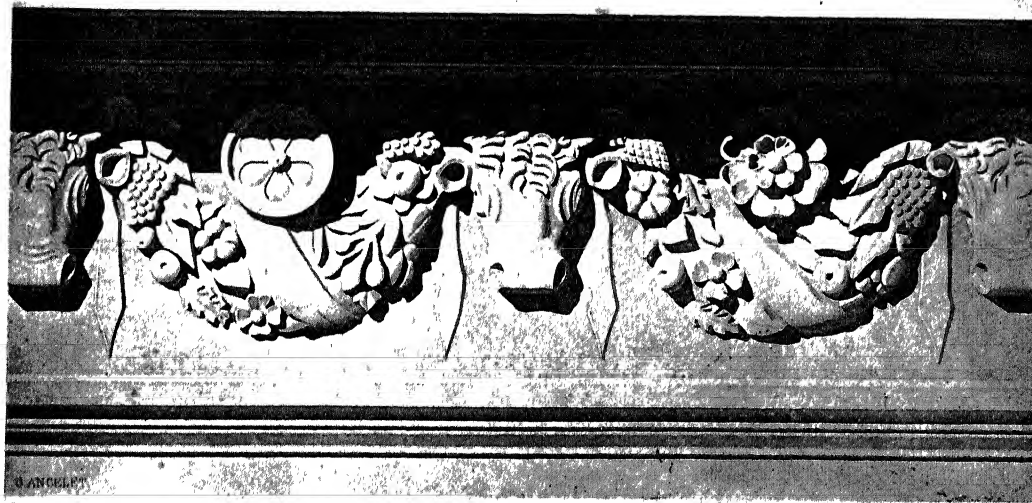
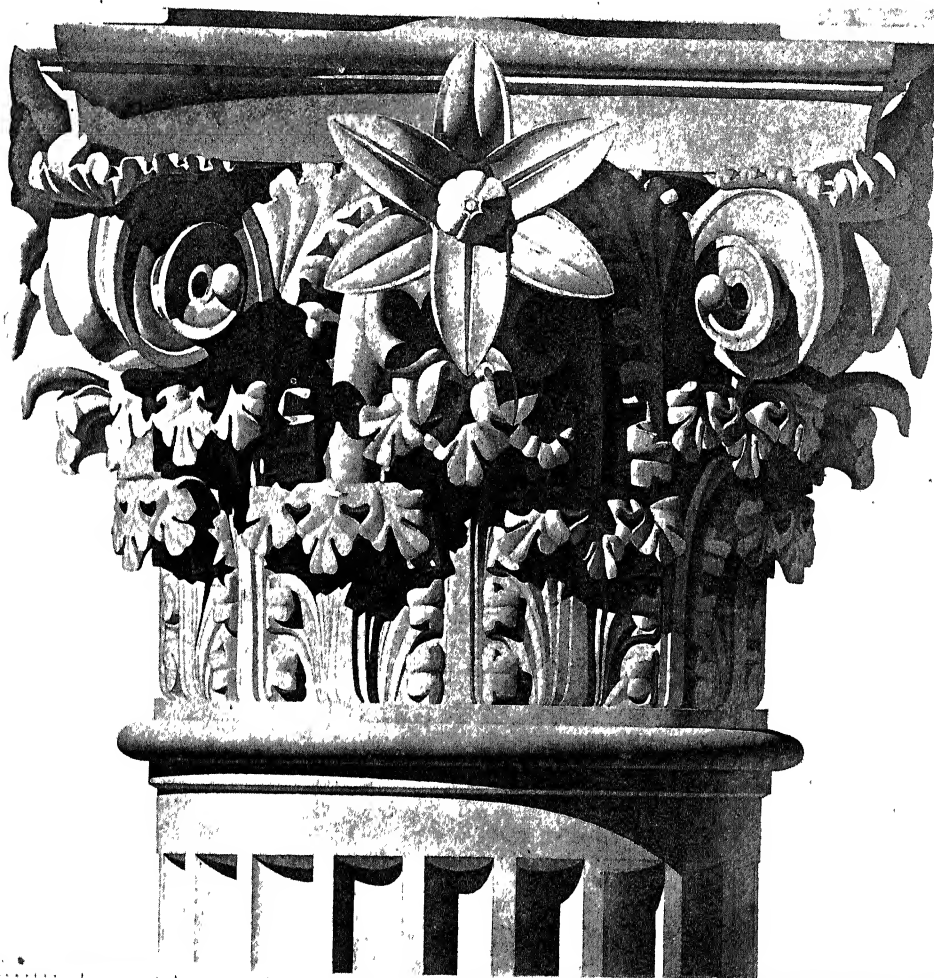
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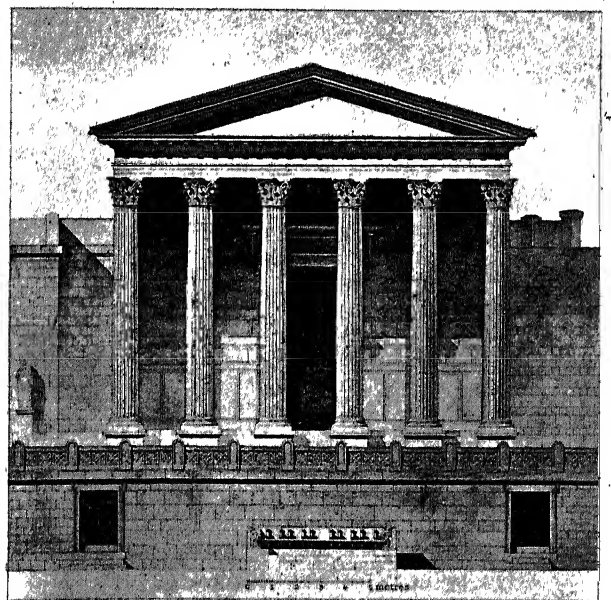
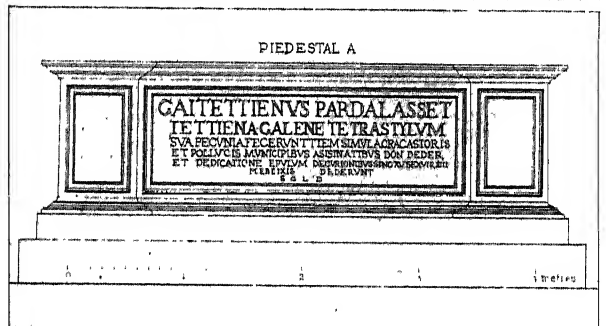
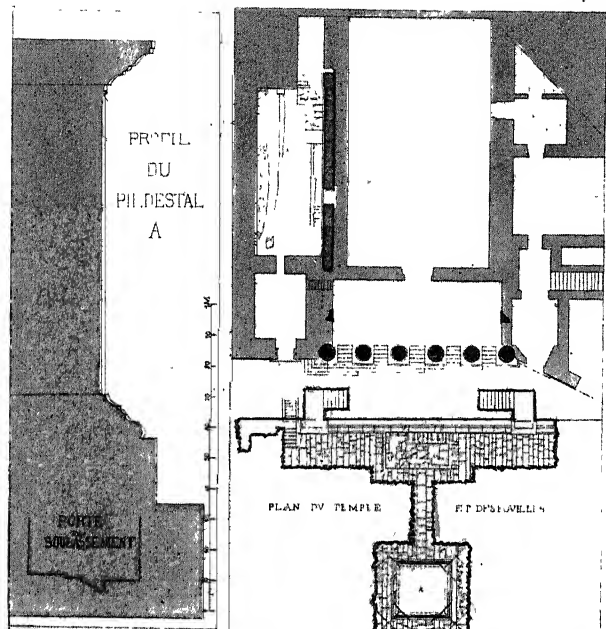
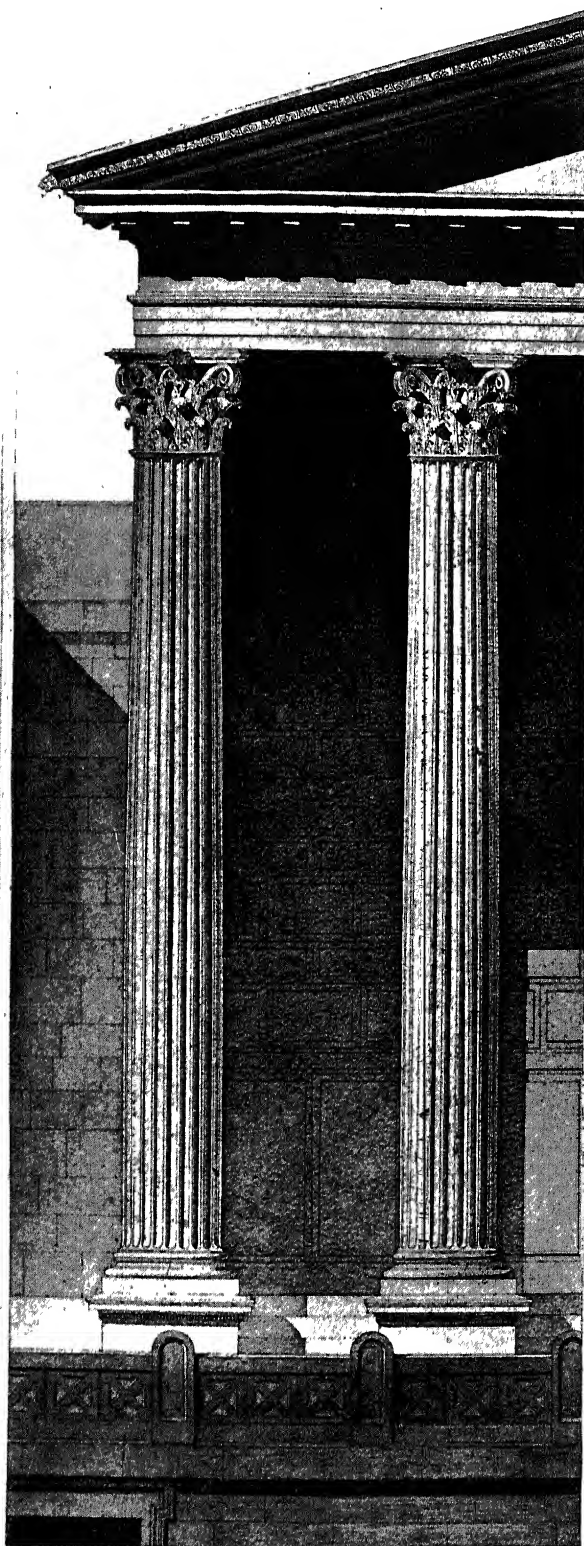


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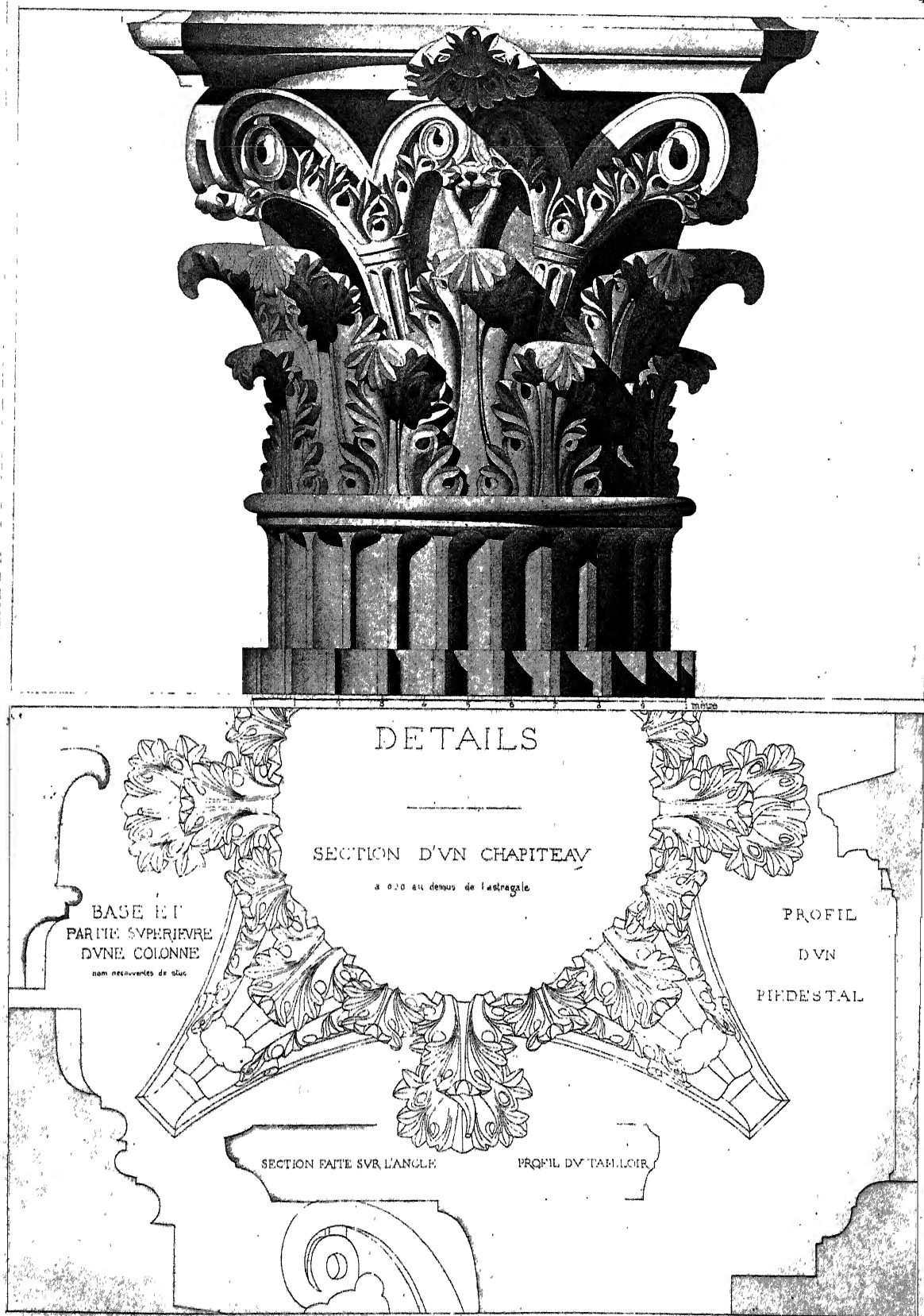
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Relevés et Restauration de Louis Bernier

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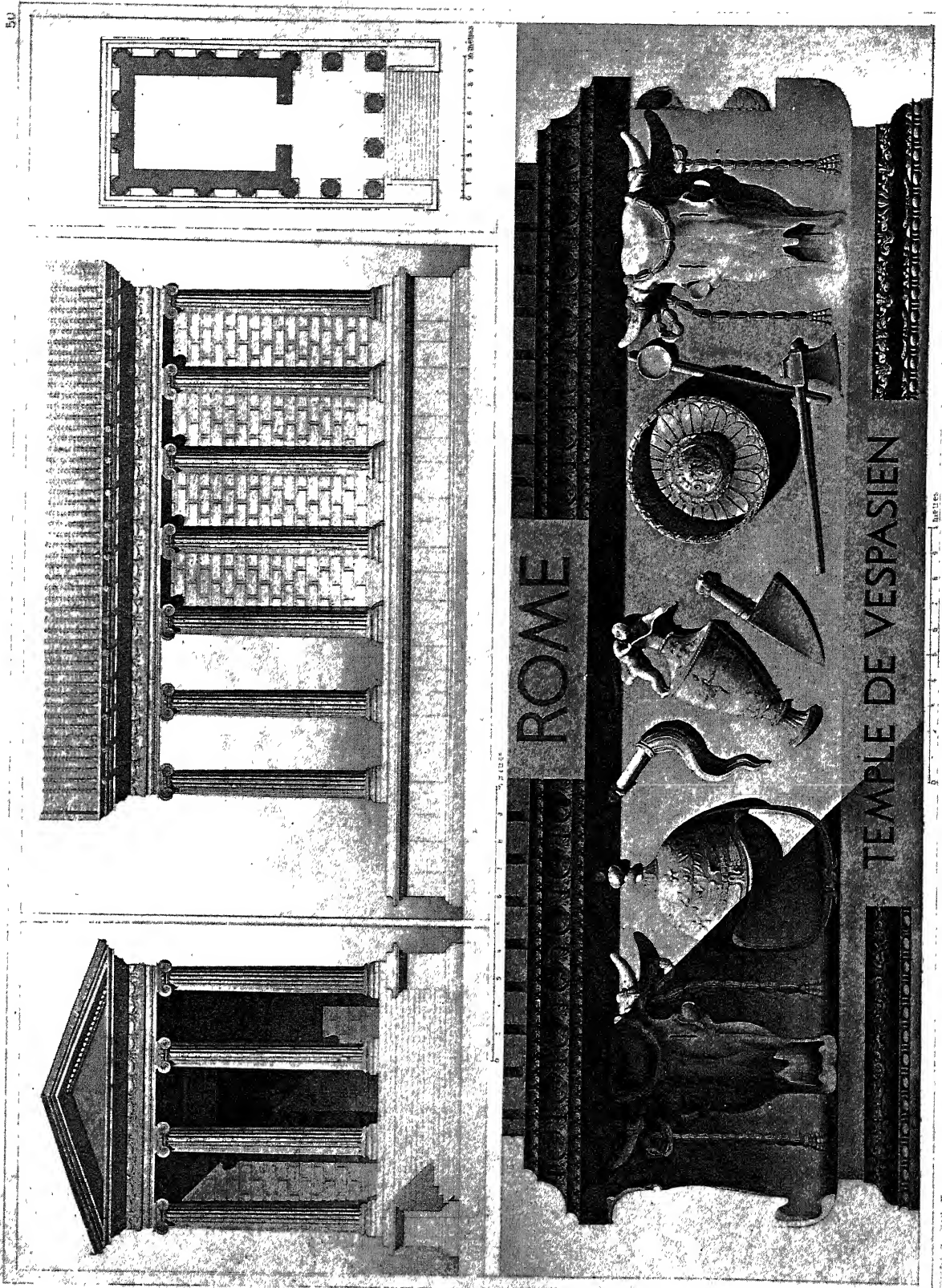
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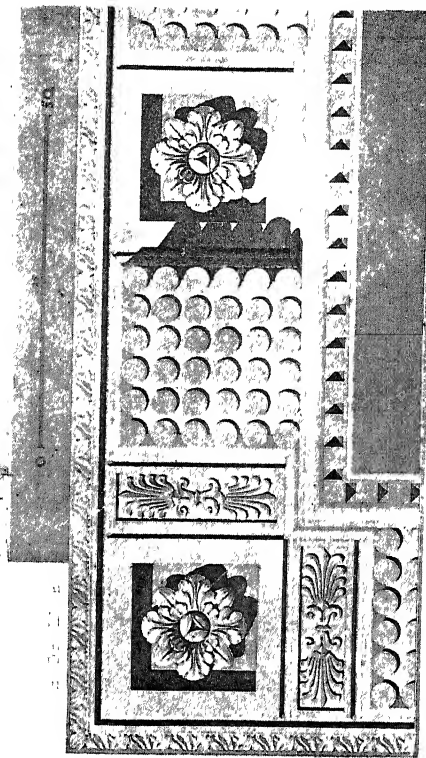
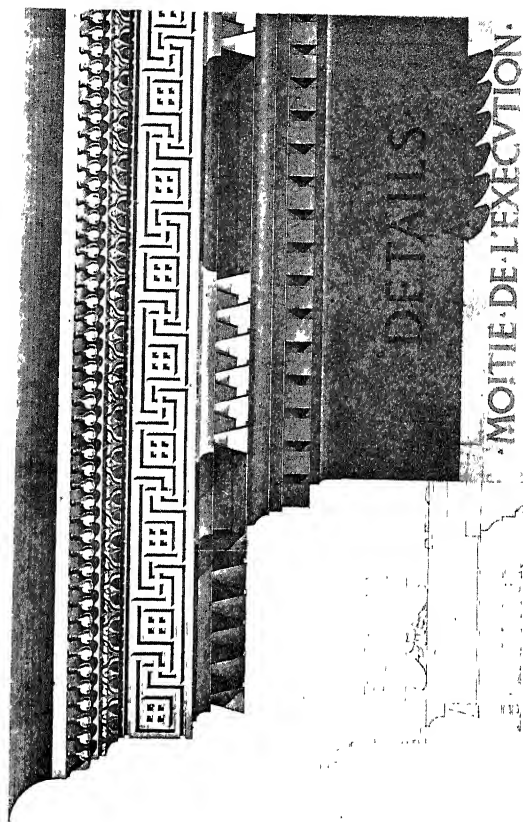
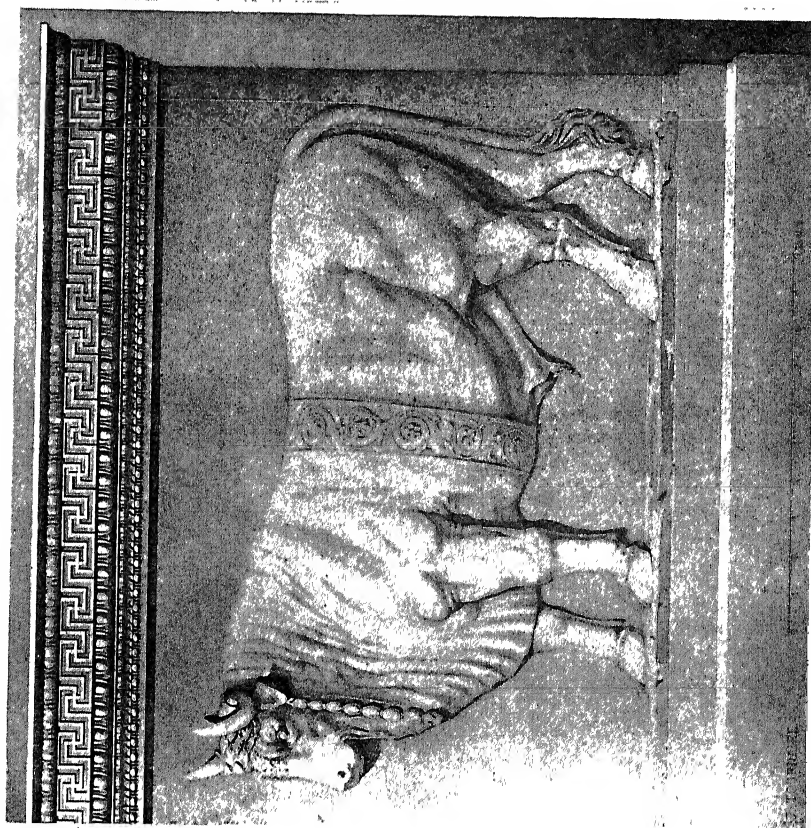
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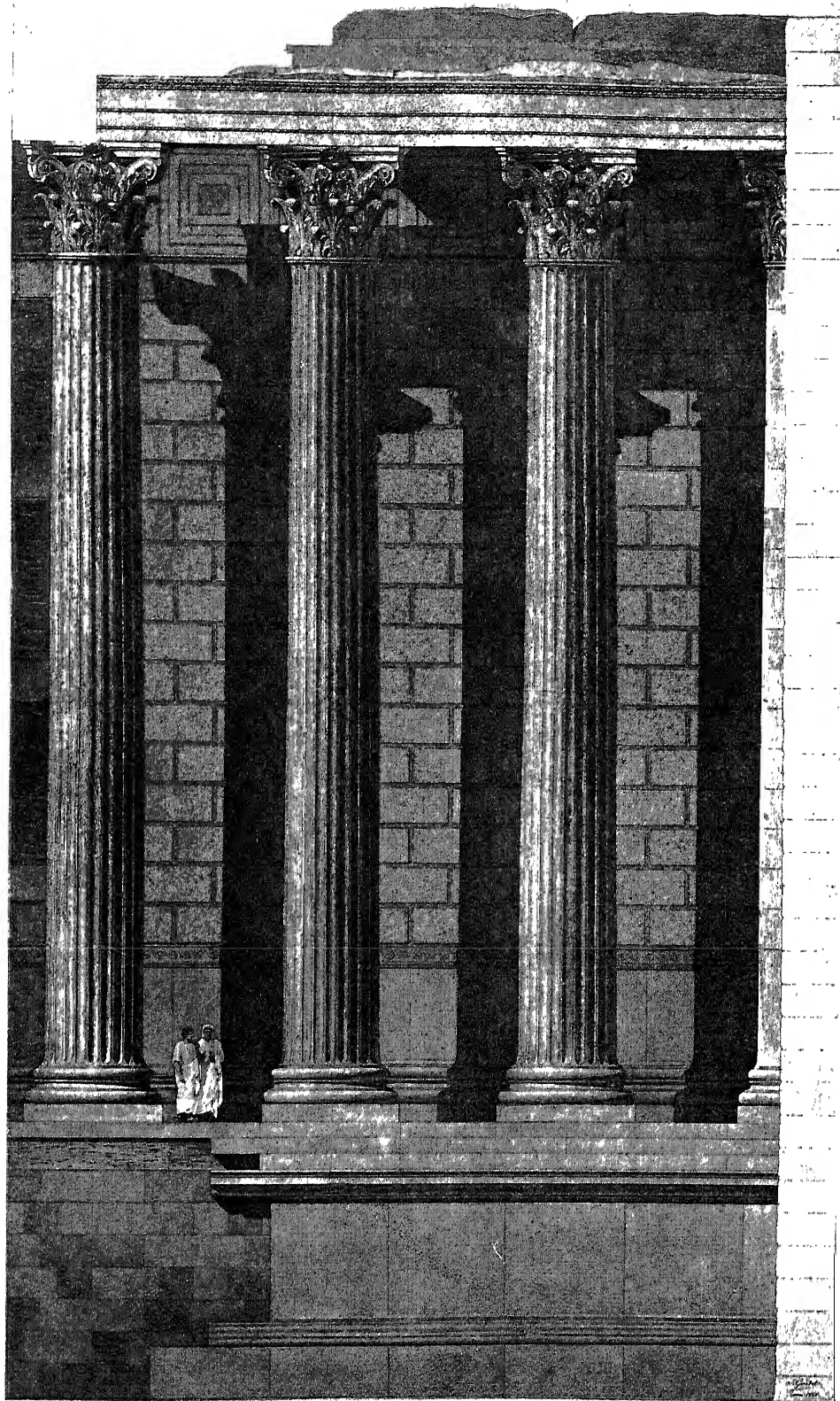
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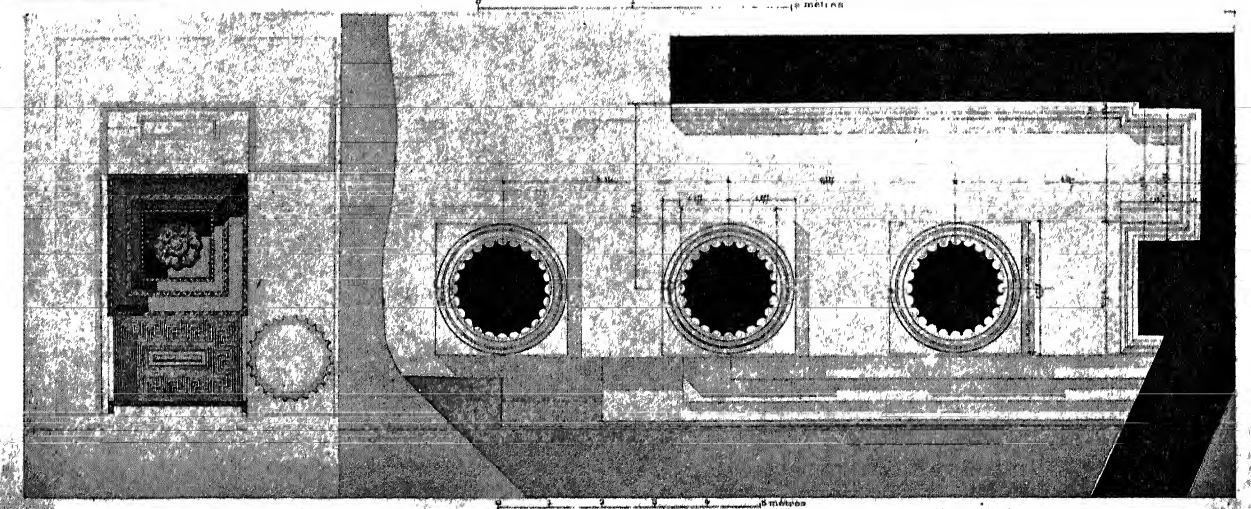
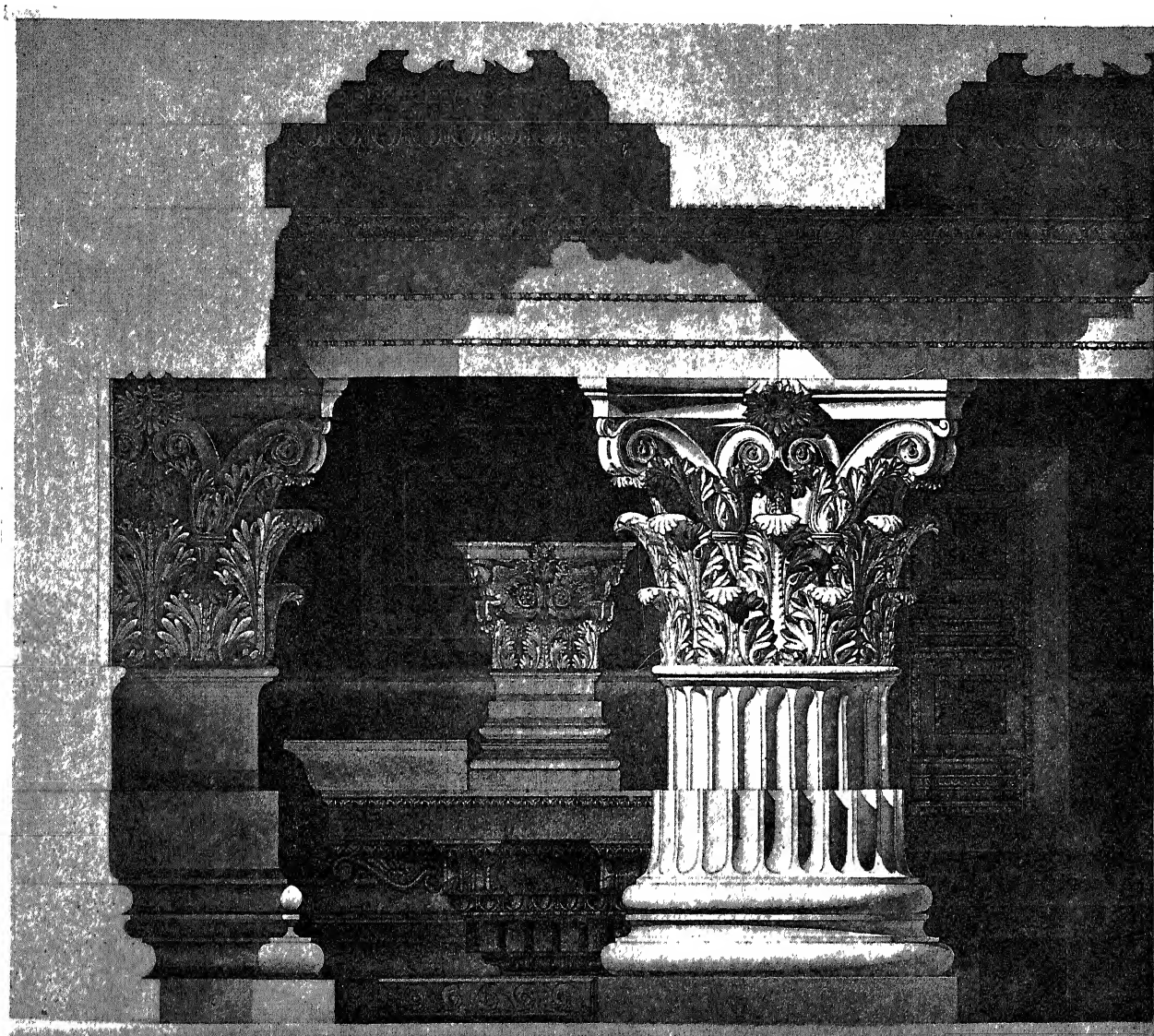
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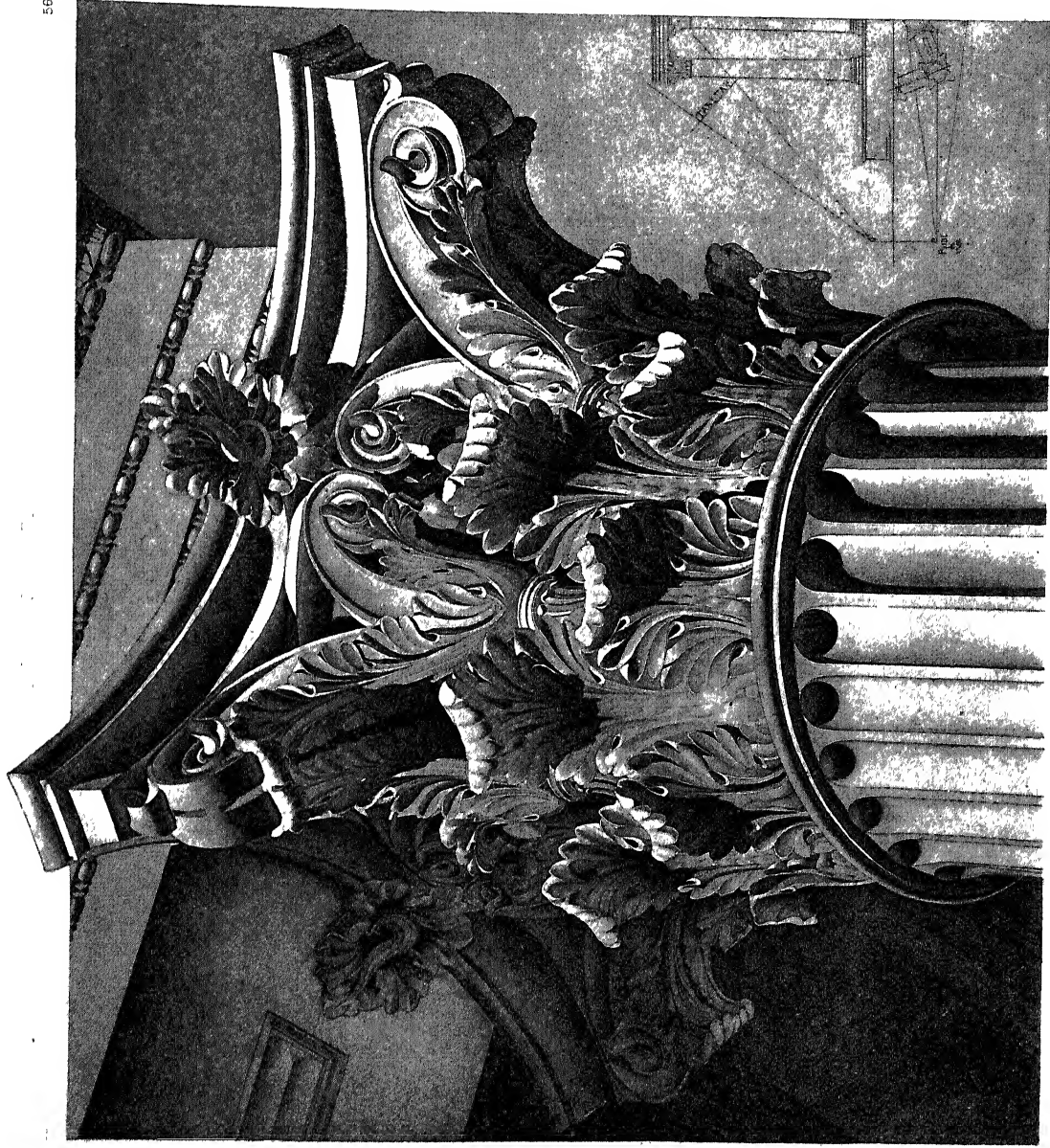
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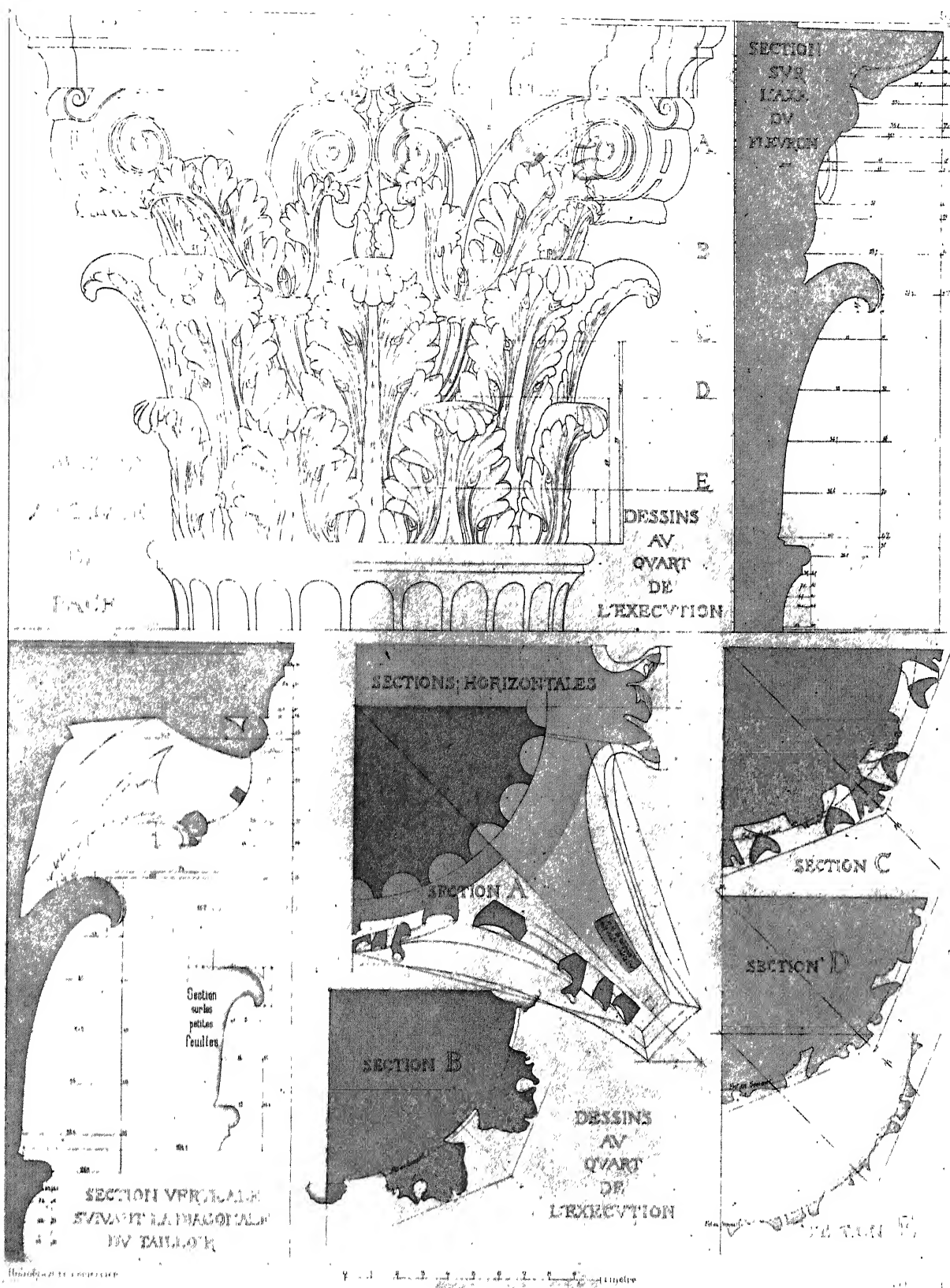
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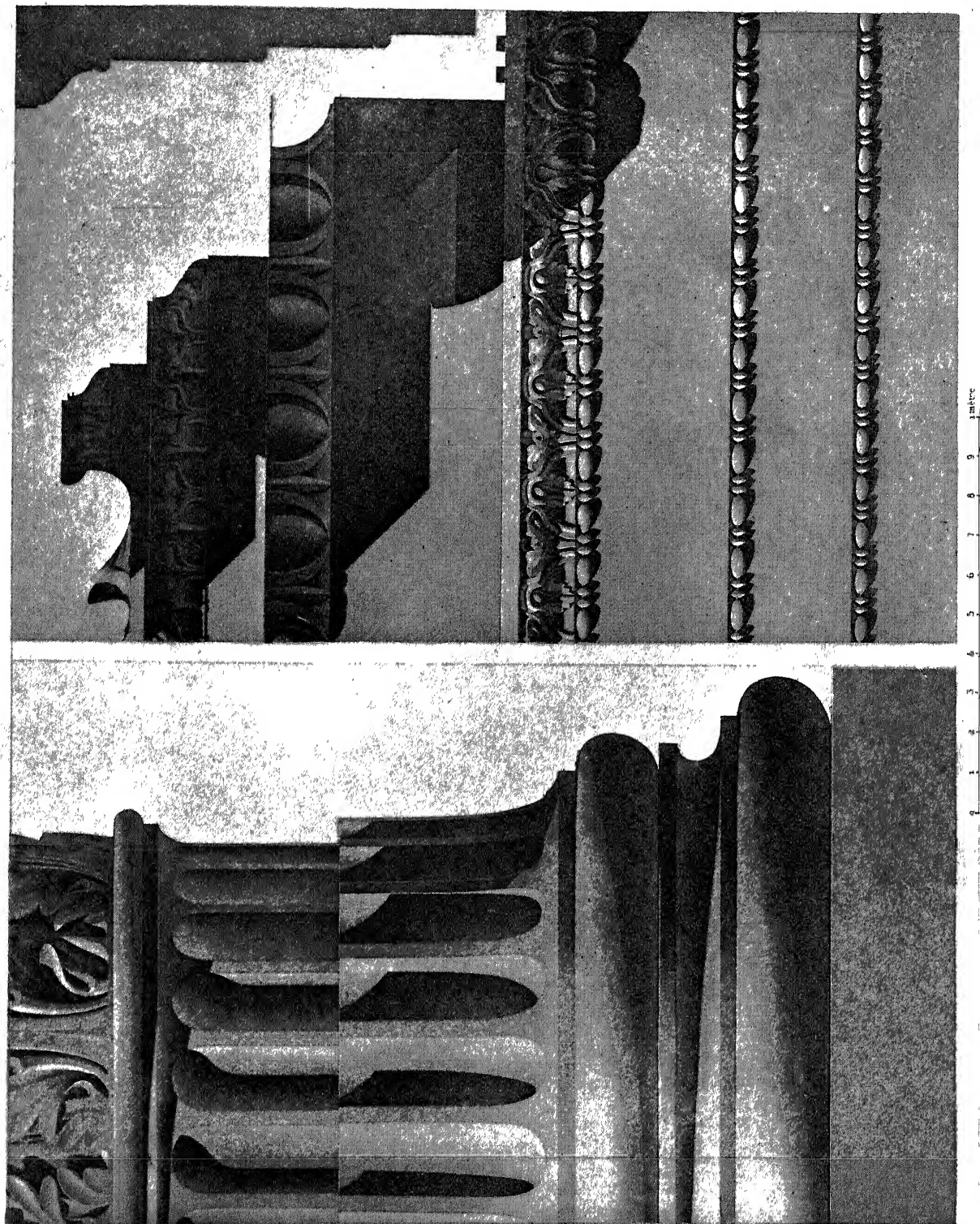
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Reliefs et Restauration de H. d'Espouy

FRAGMENTS ANTIQUES



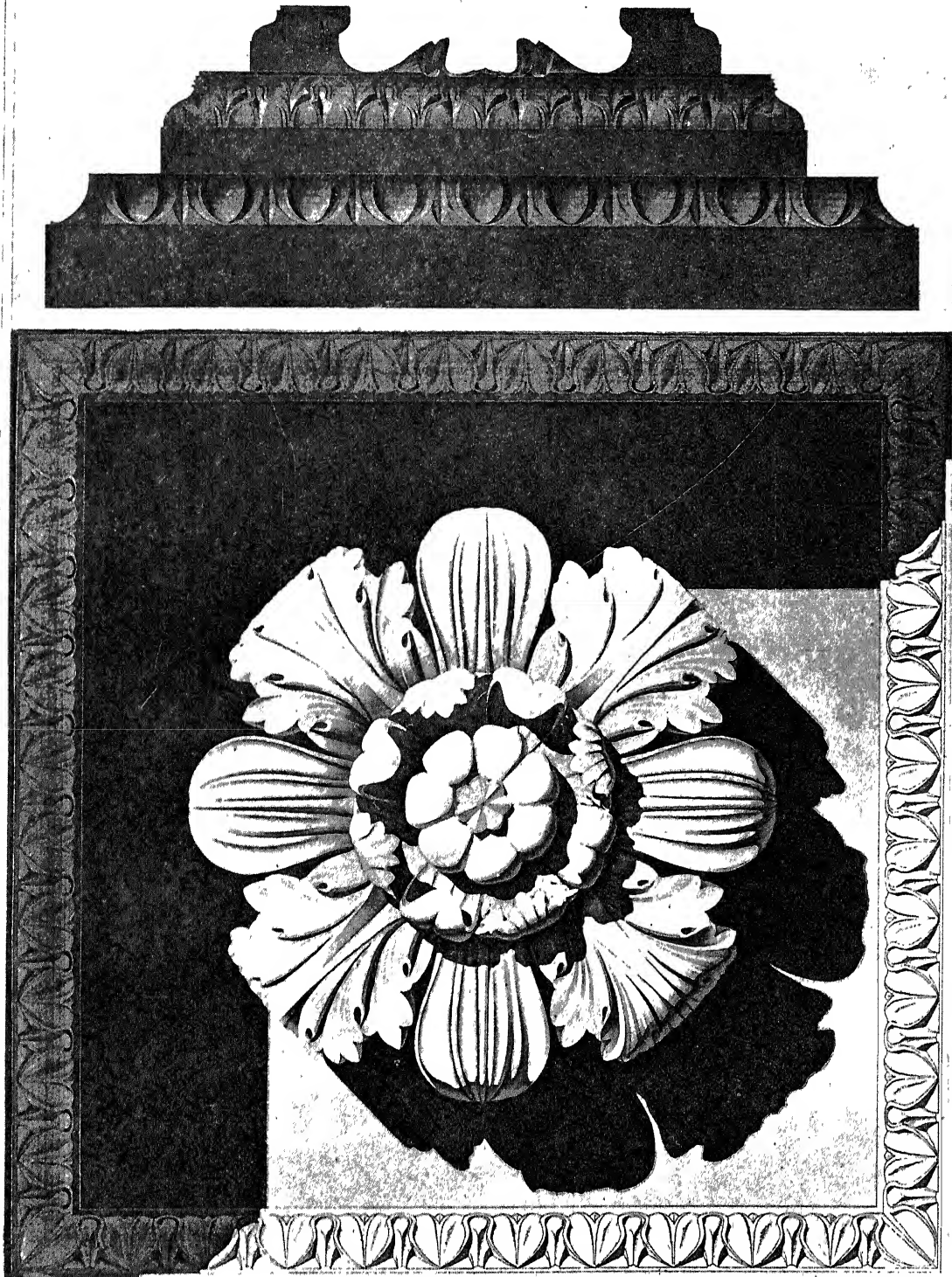
TEMPLE DE MARS VENGEUR À ROME

Relevés et Restauration de H. d'Espouy



TEMPLE DE MARS VENGEUR À ROME
Relevés et Restauration de V. Blavette

FRAGMENTS ANTIQUES



TEMPLE DE MARS VENGEUR À ROME

Relevés et Restauration de G. Redon

FRAGMENTS ANTIQUES



TEMPLE DE MARS VENGEUR À ROME

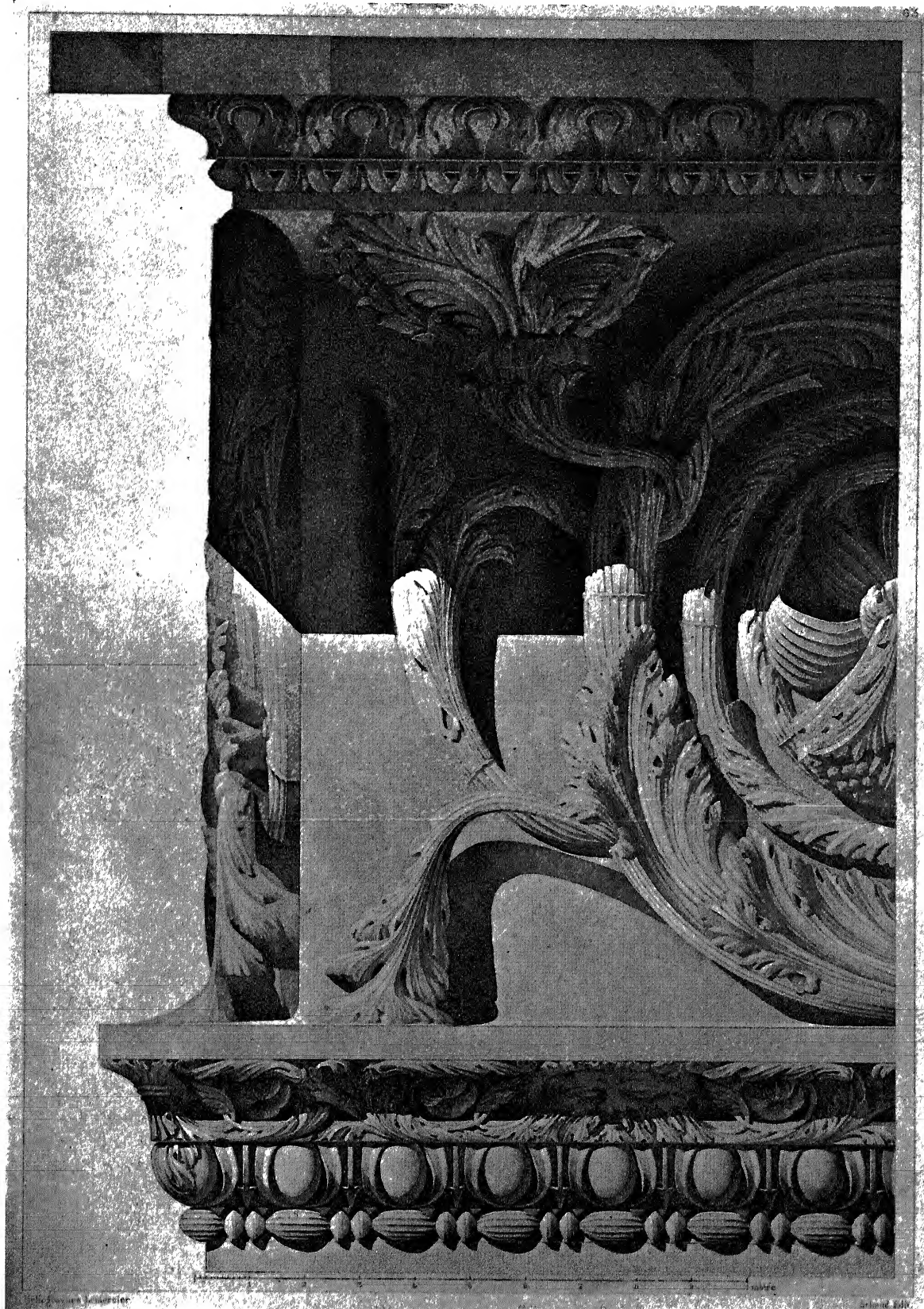
Relevés et Restauration de P. Nénot et H. Deglane

ENTABLEMENT
DV
TEMPLE DV SOLEIL
A
ROME

DÉTAIL AU QUART DE
L'EXÉCUTION



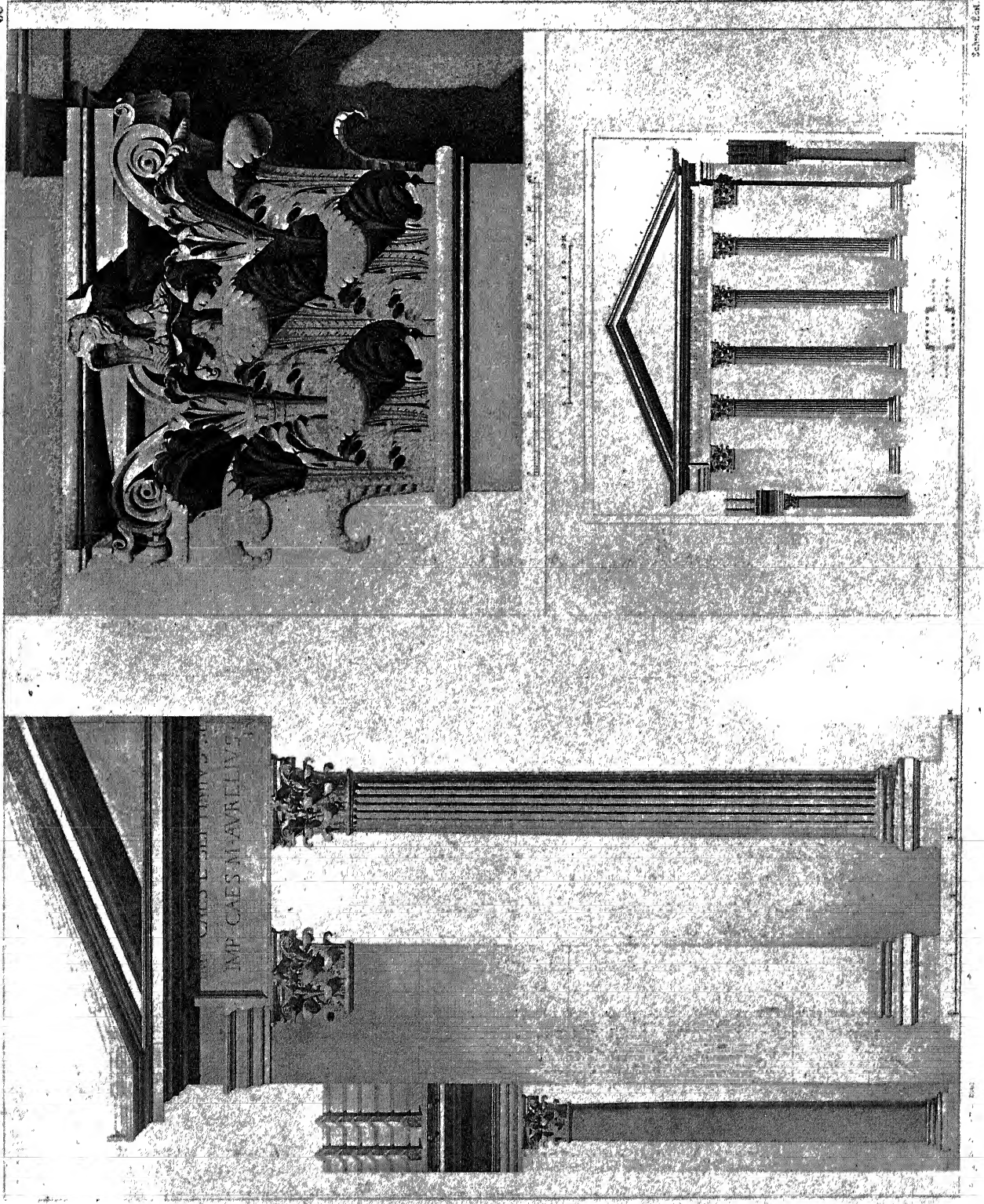
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TEMPLE DU SOLEIL À ROME
Relevés et Restauration de P. Esquié

FRAGMENTS ANTIQUES

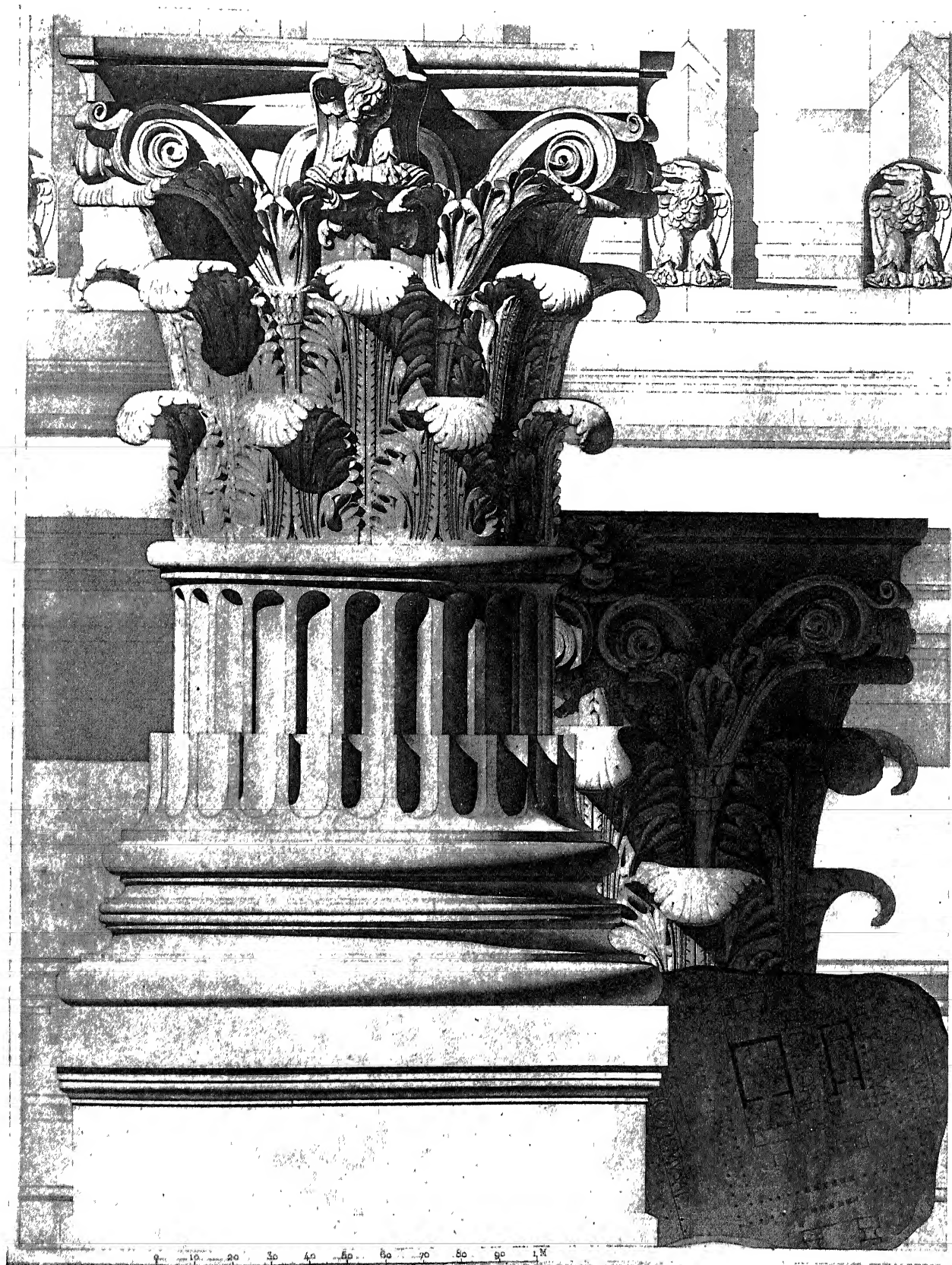
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Schmid 2.28

PORTIQUE D'OCTAVIE À ROME

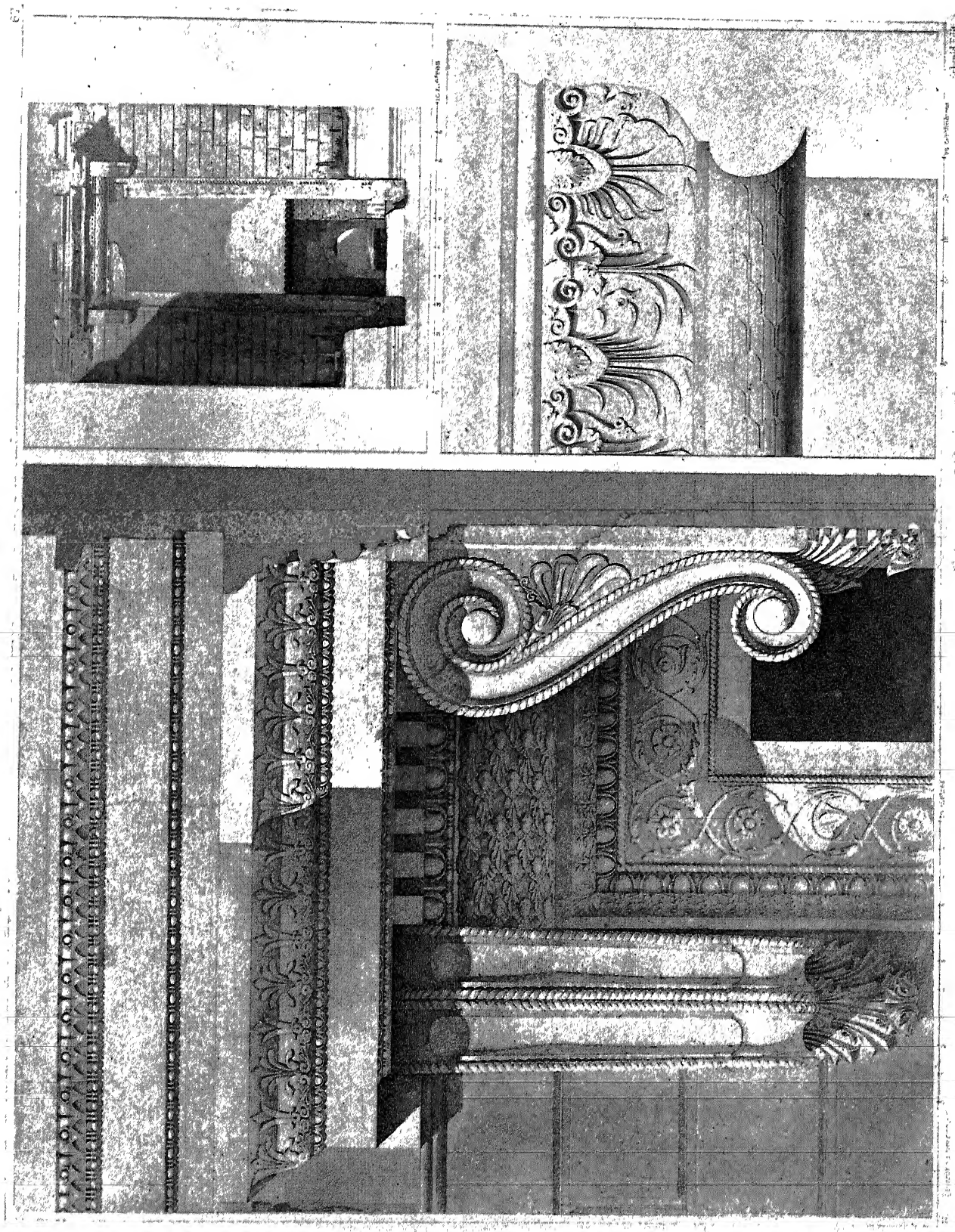
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PORTIQUE D'OCTAVIE À ROME

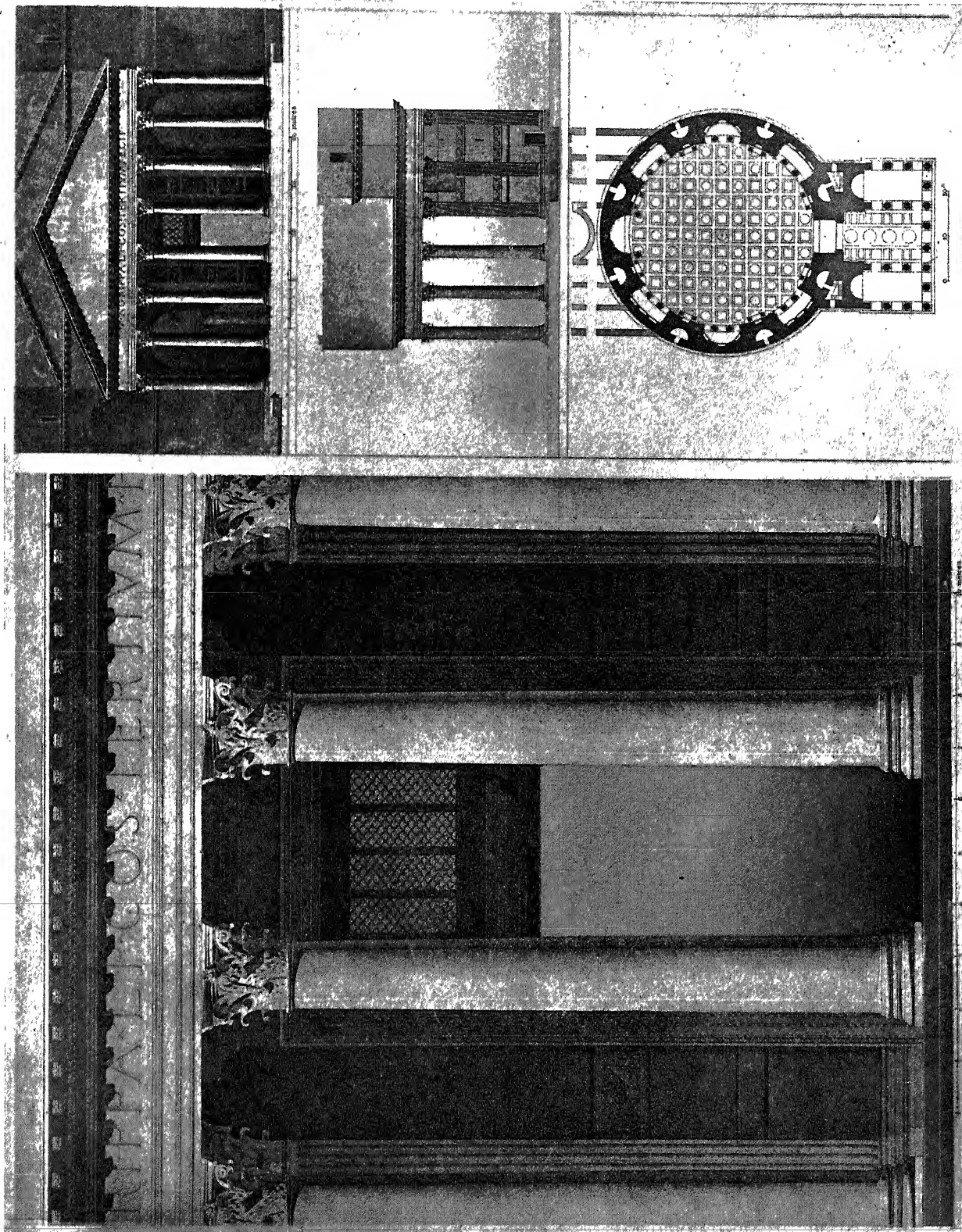
• Relevés et Restauration de E. Paulin

FRAGMENTS ANTIQUES



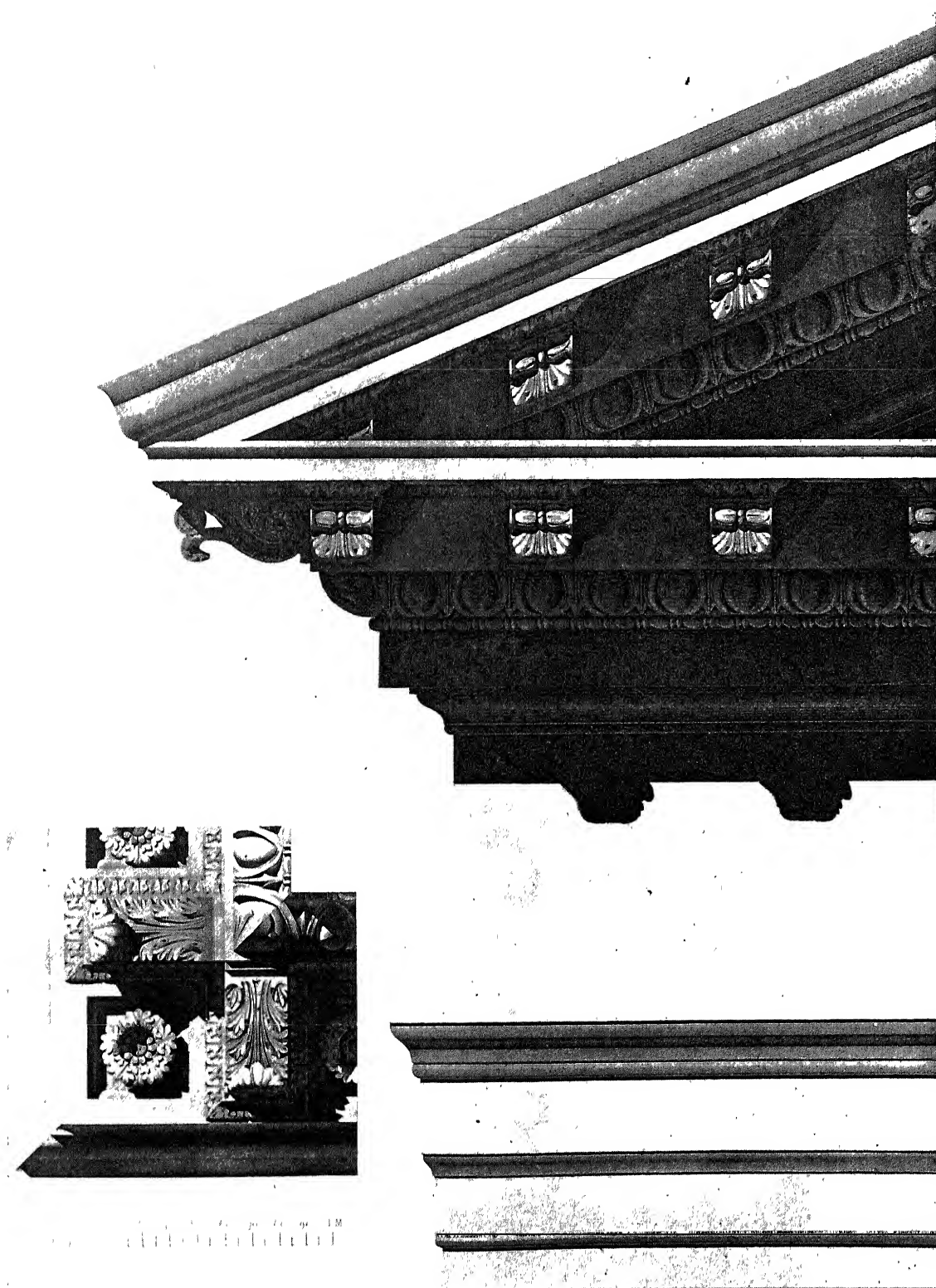
TEMPLE DE ROME ET D'AUGUSTE À ANCYRE

FRAGMENTS ANTIQUES



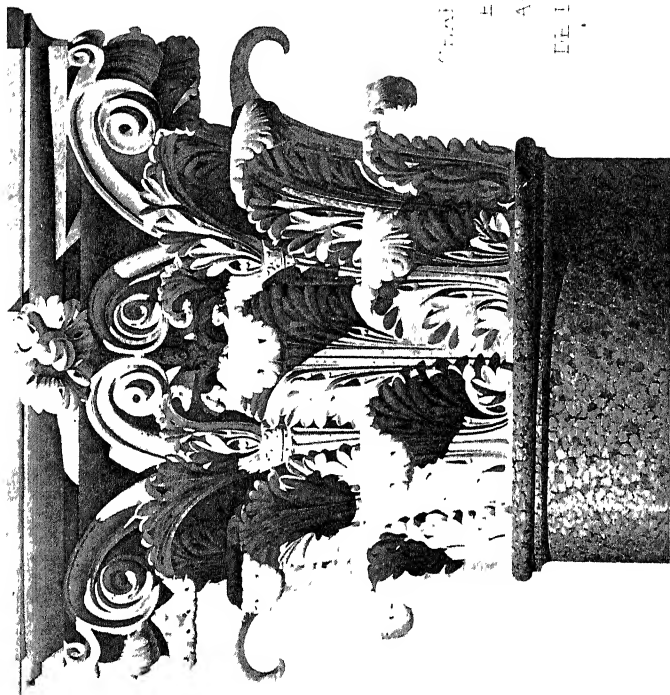
PORTIQUE DU PANTHÉON À ROME
Relevés et Restauration de F. Duban

FRAGMENTS ANTIQUES



FORTIQUE DU PANTHÉON À ROME
Relevés et Restauration de H. Daumet

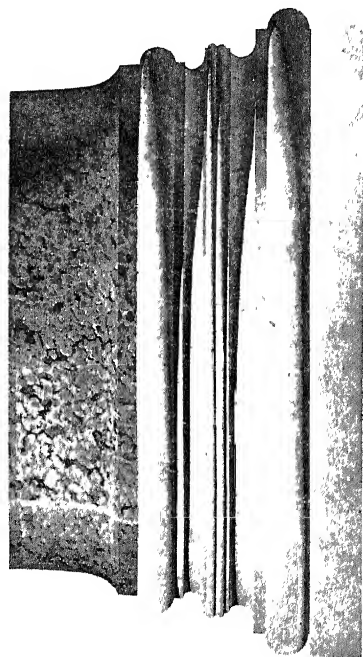
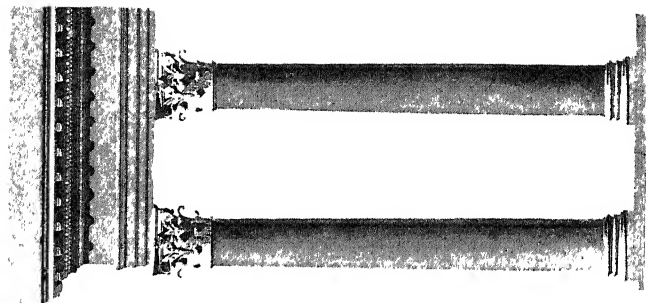
FRAGMENTS ANTIQUES



Capitule Composite
Exemple de
Architecture
Grecque

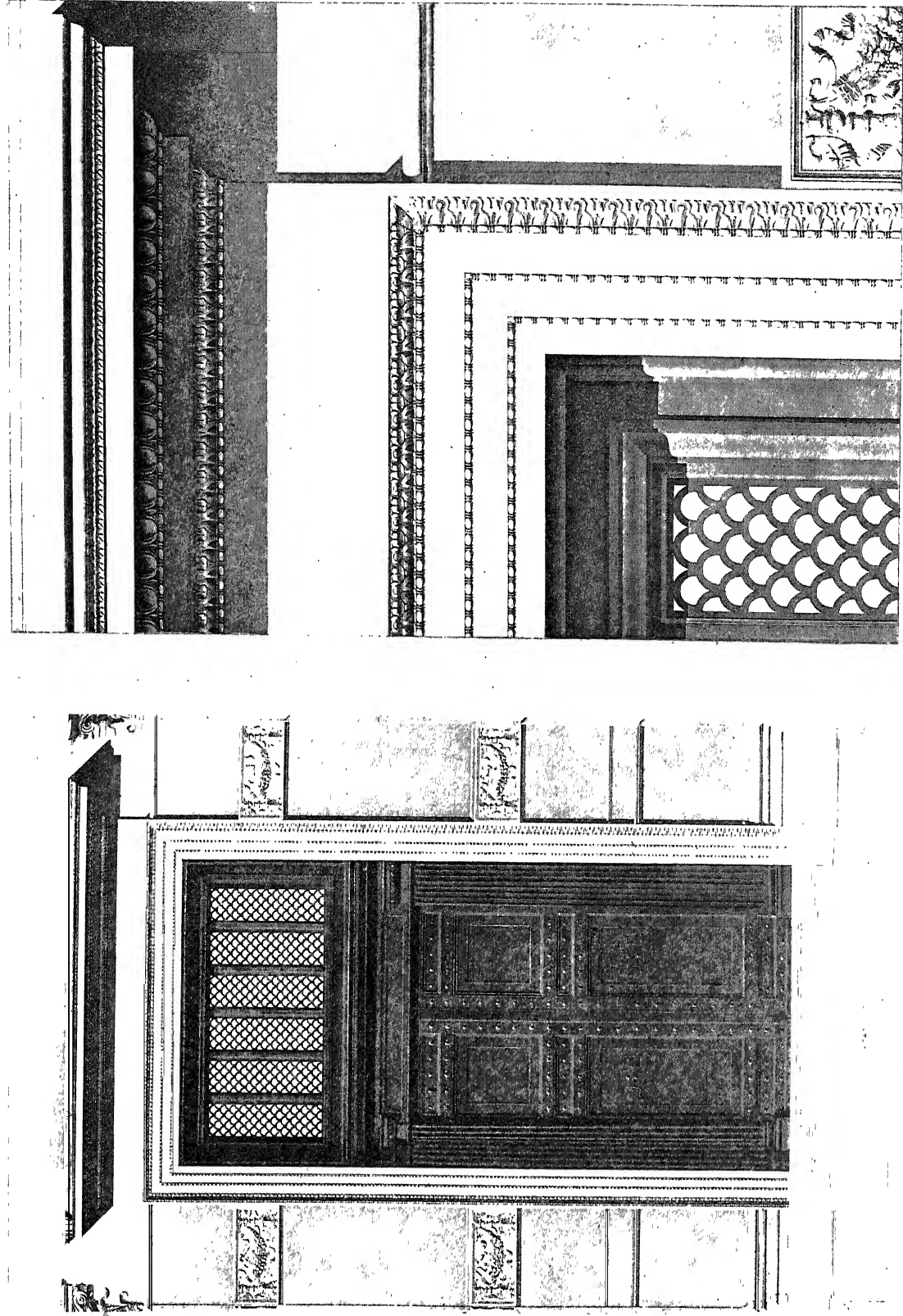


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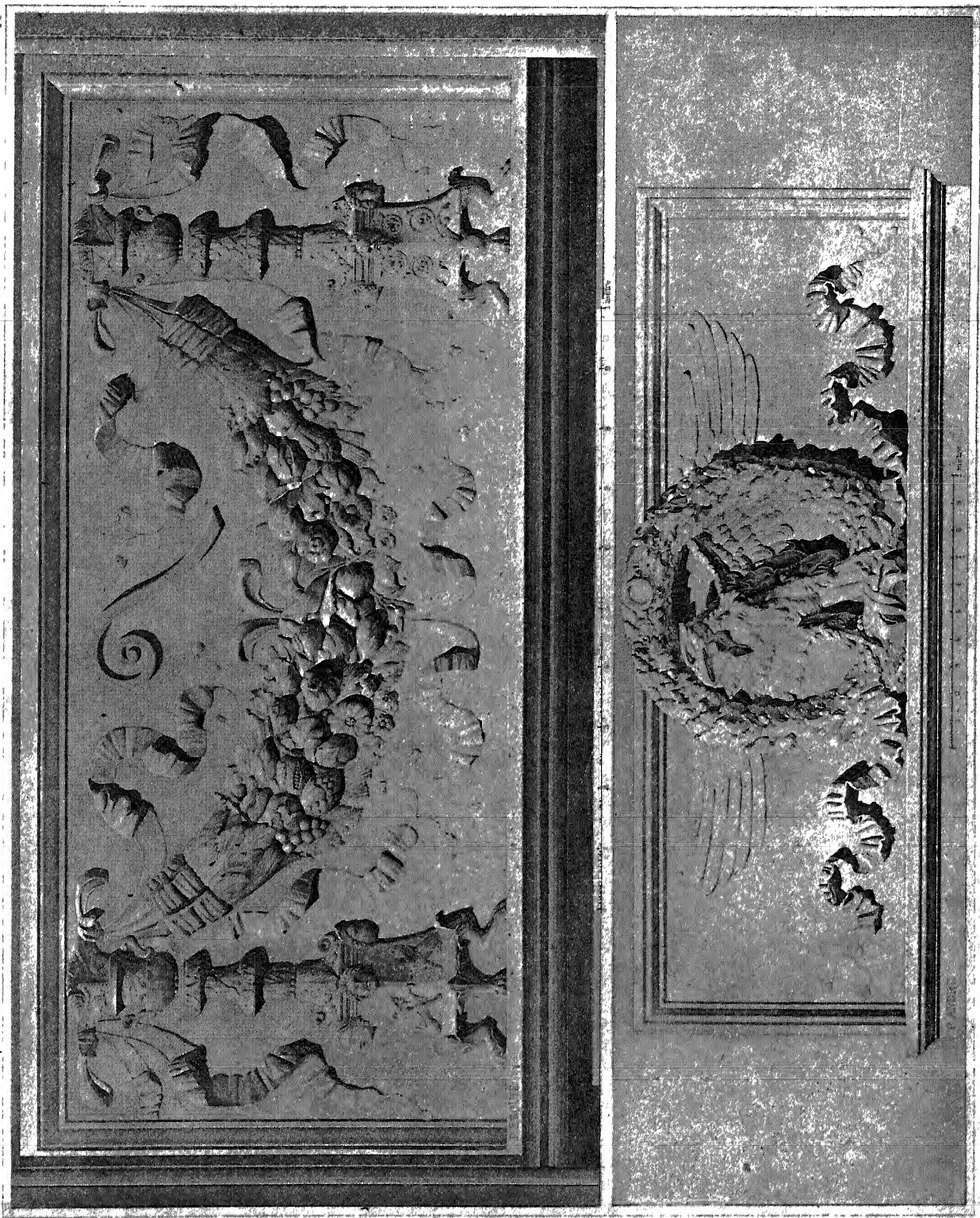


PORTIQUE DU PANTHÉON À ROME
Reliefs et Restauration de H. Daumet

FRAGMENTS ANTIQUES

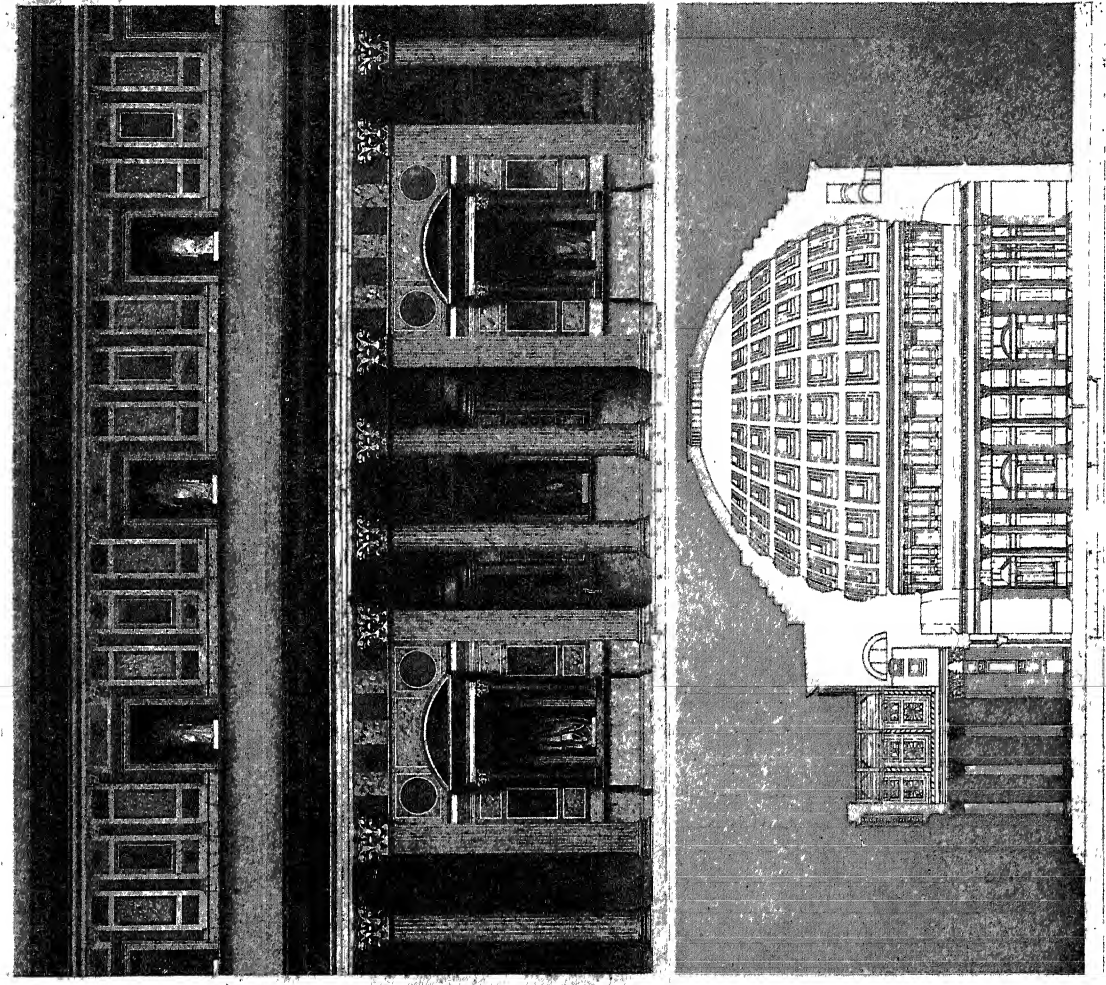
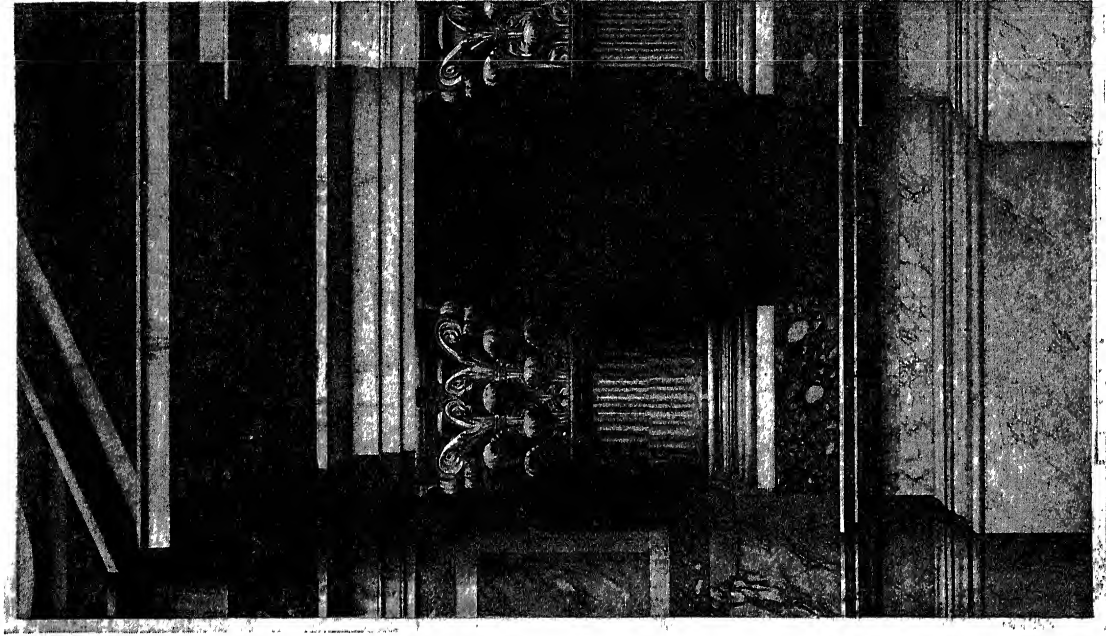


PORTE DU PANTHÉON À ROME
Relevés et Restauration de E. Paulin

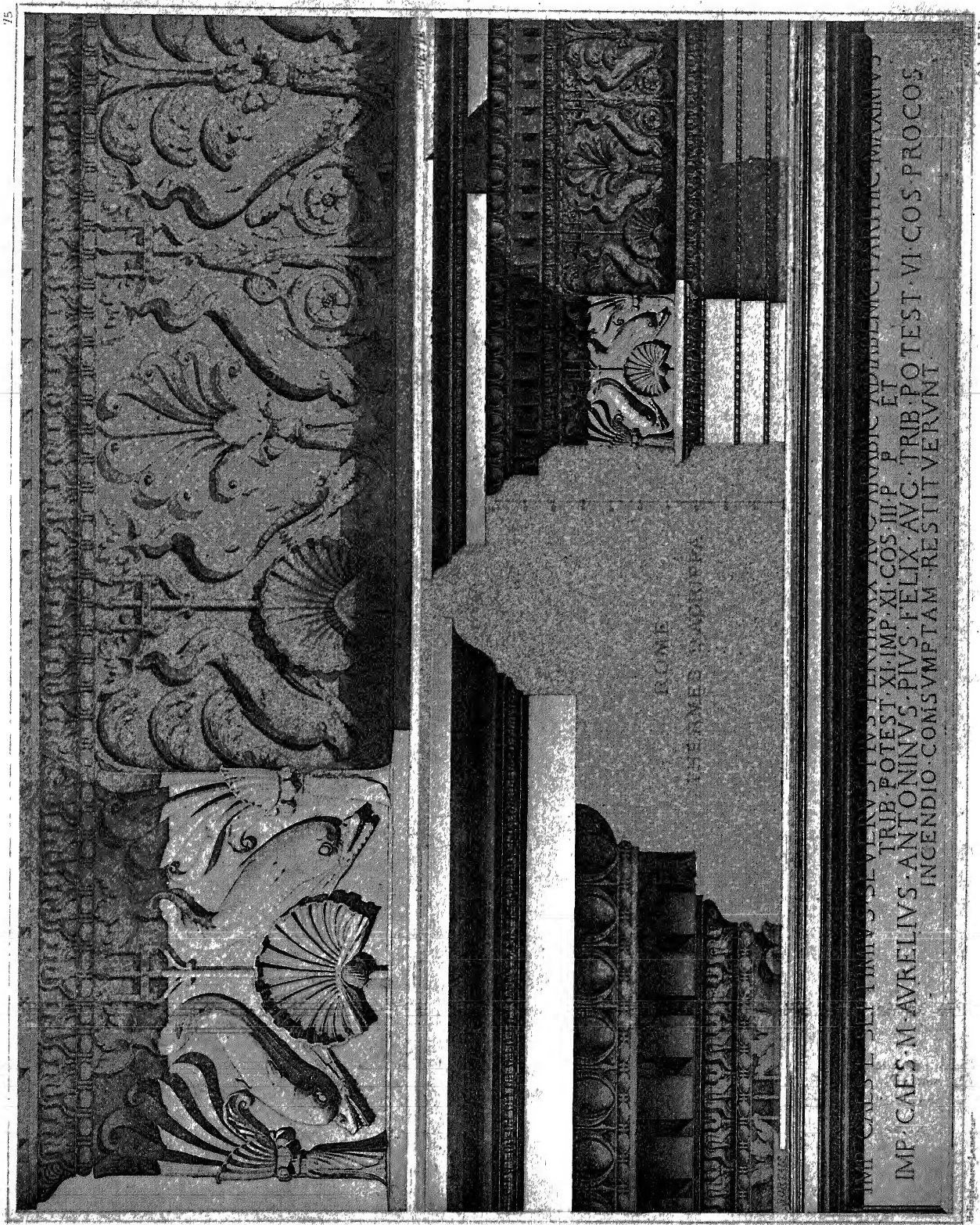


GUIRLANDE AU PANTHÉON DE ROME ET AUTRE FRAGMENT DU FORUM DE TRAJAN

FRAGMENTS ANTIQUES



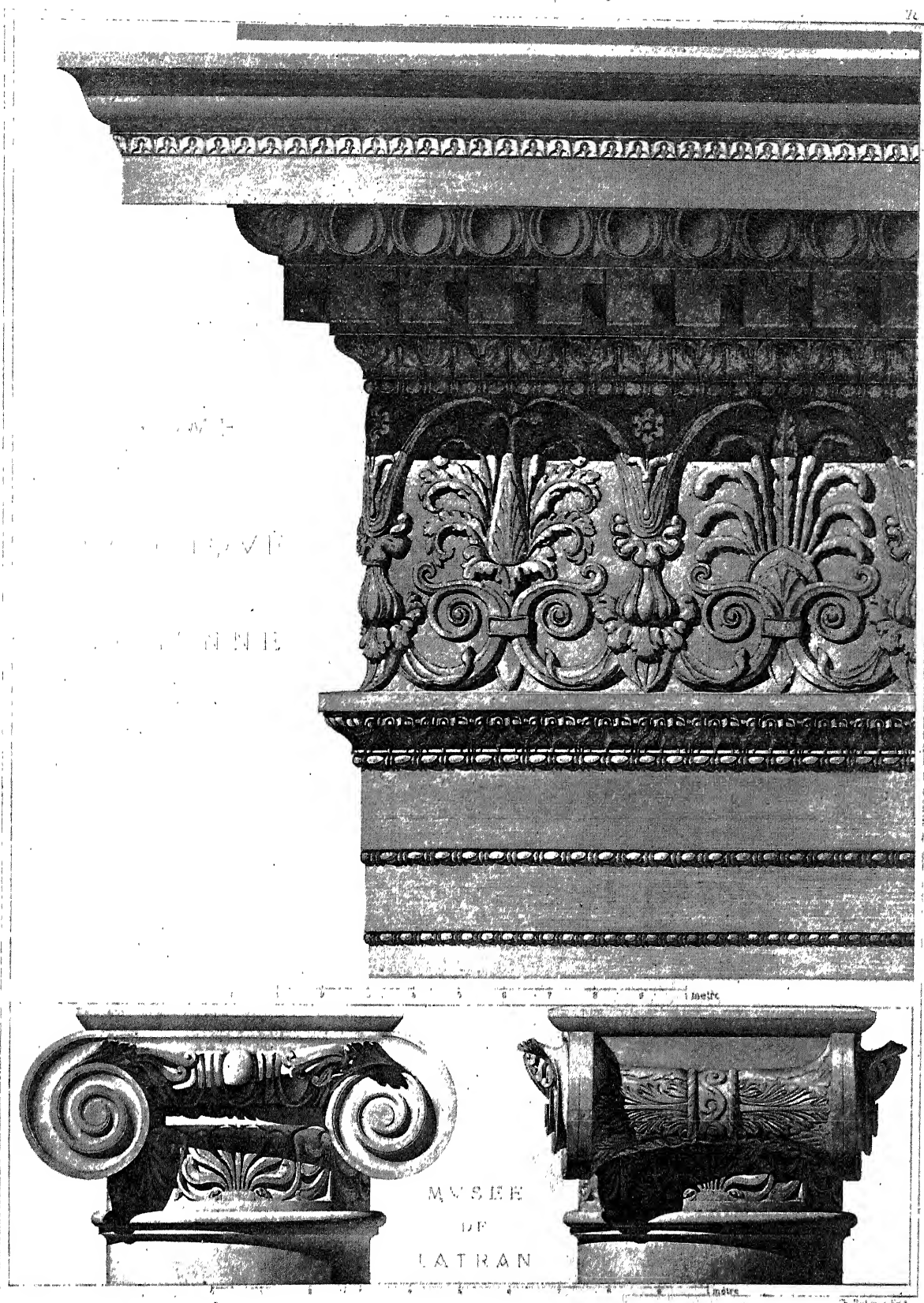
INTÉRIEUR DU PANTHÉON À ROME.
Reliefs et Restauration de E. Brune



ROME THERMES D'AGRIPPA (PANTHÉON)—INSCRIPTION DU PORTIQUE D'OCTAVIE

Relevés et Restaurations de V. Blavette, L. Sortais et E. Paulin

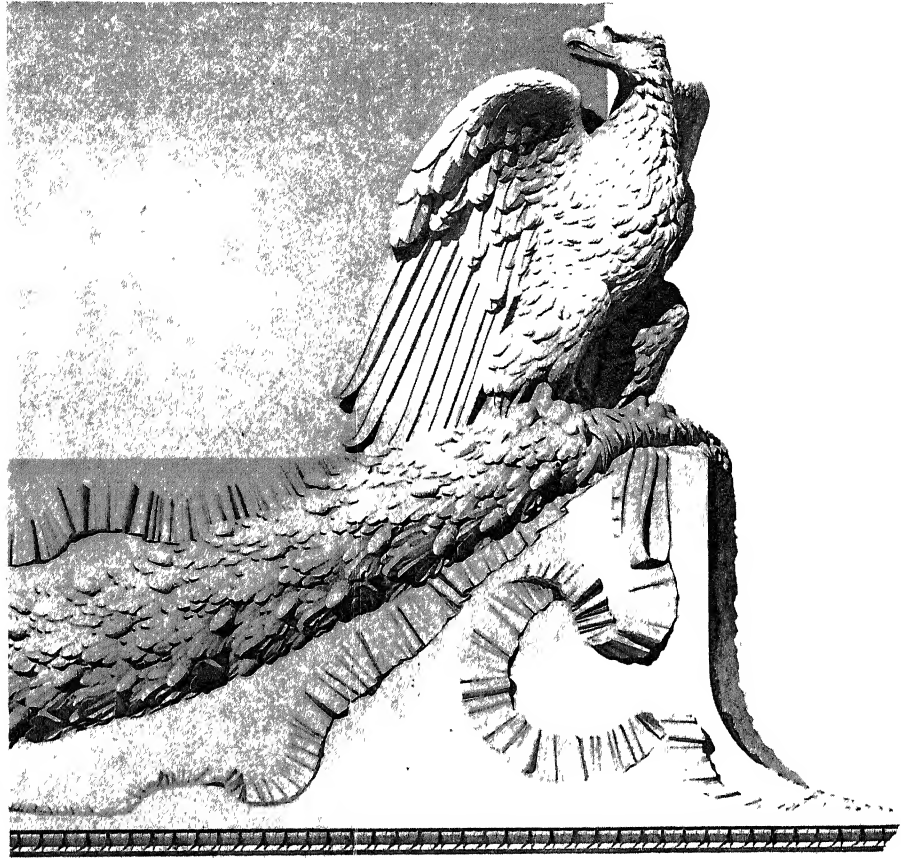
FRAGMENTS ANTIQUES



BASILIQUE ULPIENNE À ROME

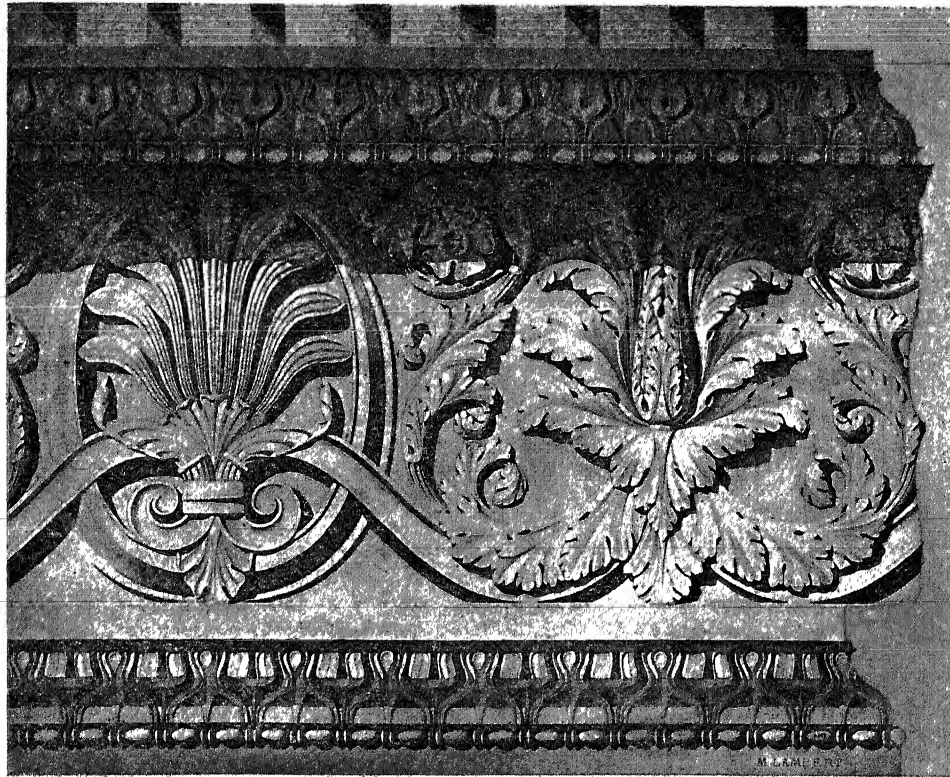
Relevés et Restauration de P. André

FRAGMENTS ANTIQUES



COLONNE TRAJANE À ROME
Relevés et Restauration de L. Ginain

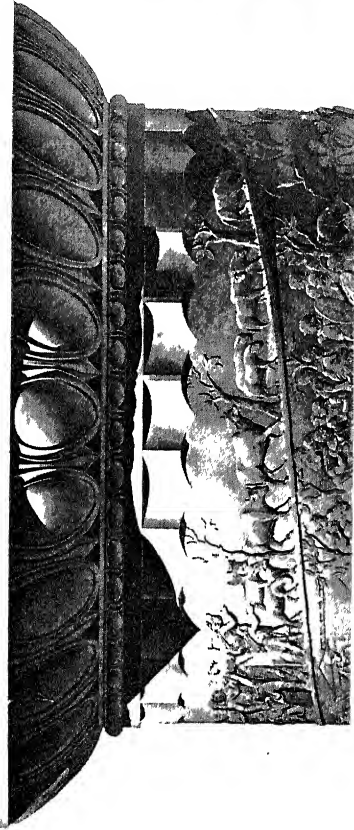
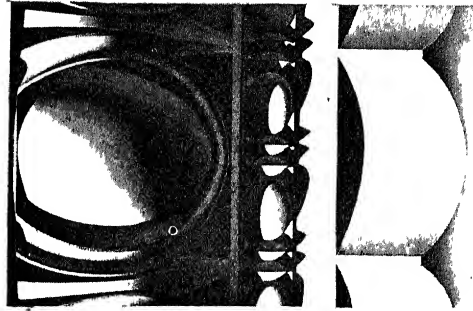
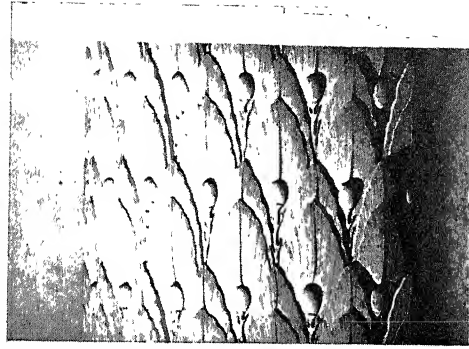
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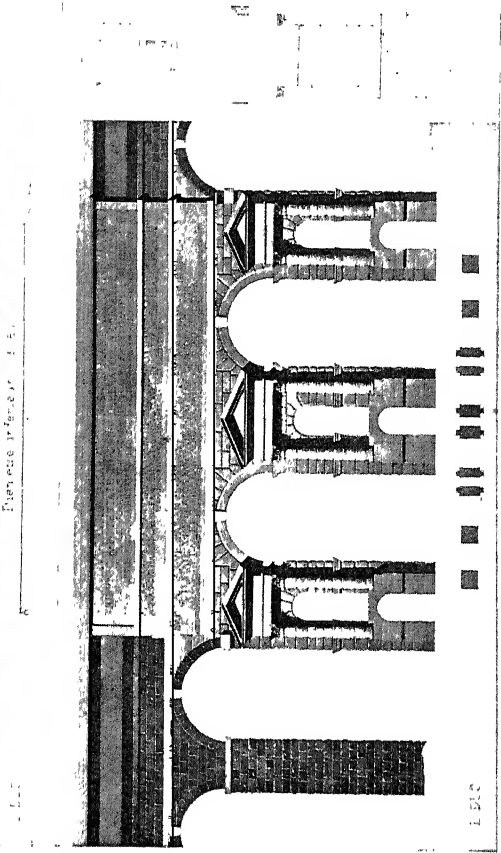
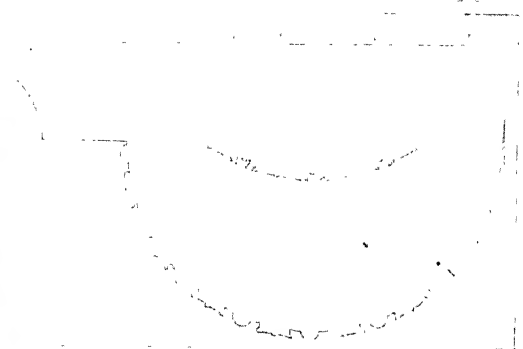
COLONNE TRAJANE ET AUTRE FRAGMENT DU FORUM DE TRAJAN

Relevés et Restauration de J. A. Tournaire et M. Lambert

FRAGMENTS ANTIQUES



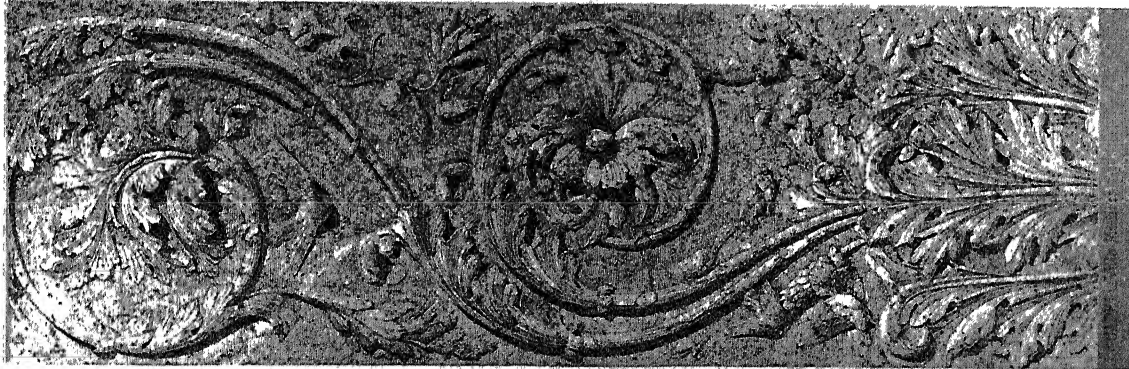
Fragment de l'édifice de
l'empereur Trajan



COLONNE TRAJANE ET AQUEDEC DE CLAUDE À ROME
Relevés et Restauration de L. Duc et L. Guin

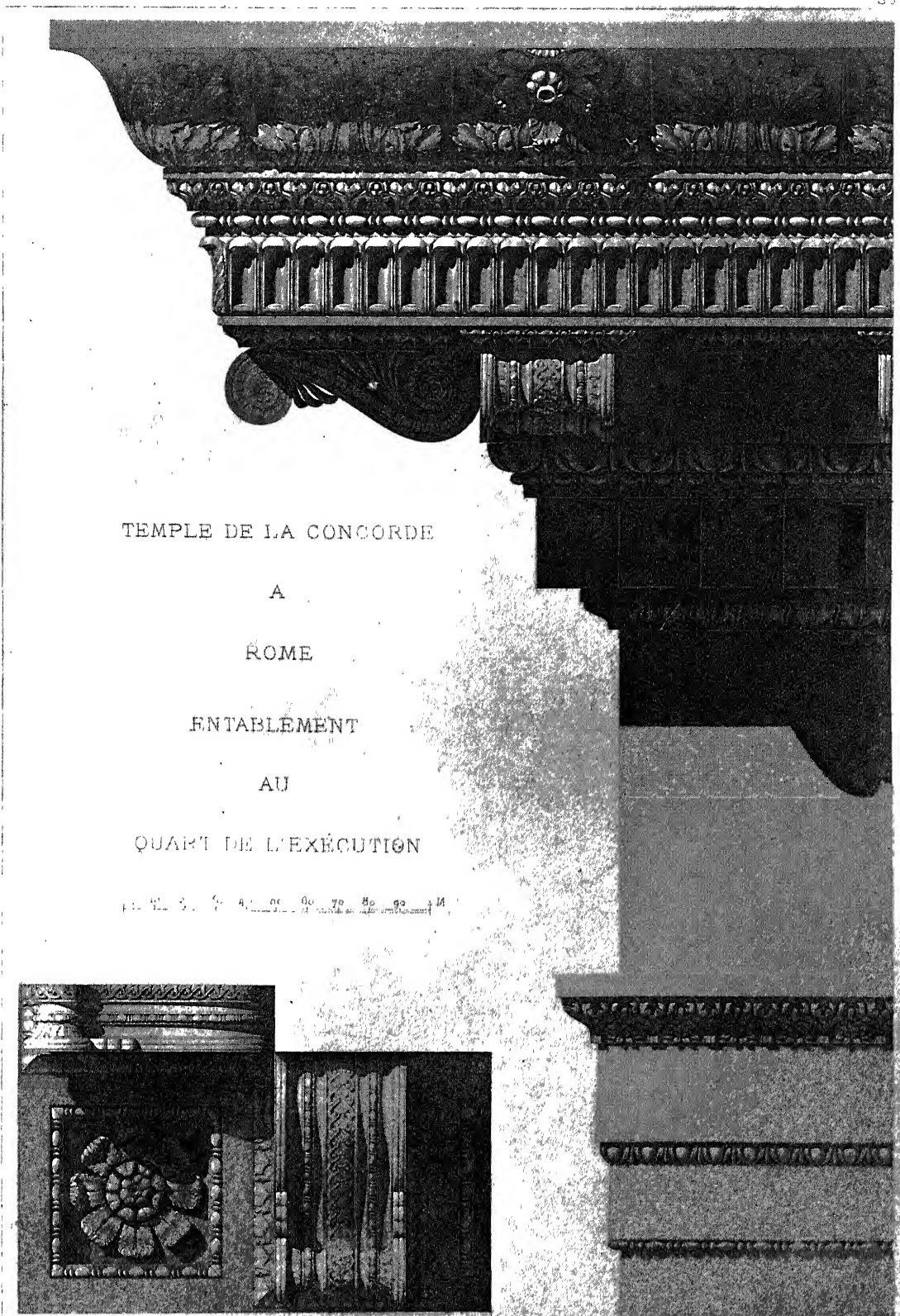
FRAGMENTS ANTIQUES

82



FRAGMENTS ACTUELLEMENT À LA VILLA MEDICIS ET AU PALAIS FIANO

Relevés et Restauration de J. Guadet et Ch. Girault



TEMPLE DE LA CONCORDE

A

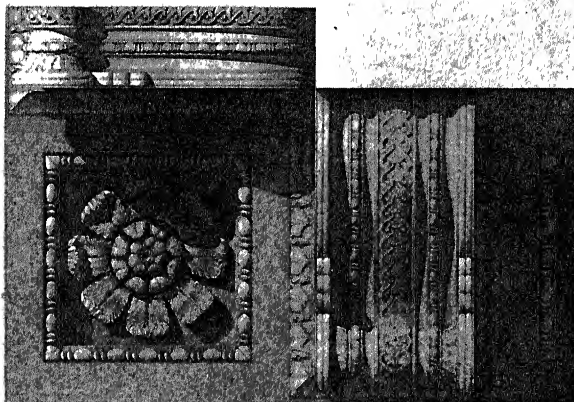
ROME

ENTABLEMENT

AU

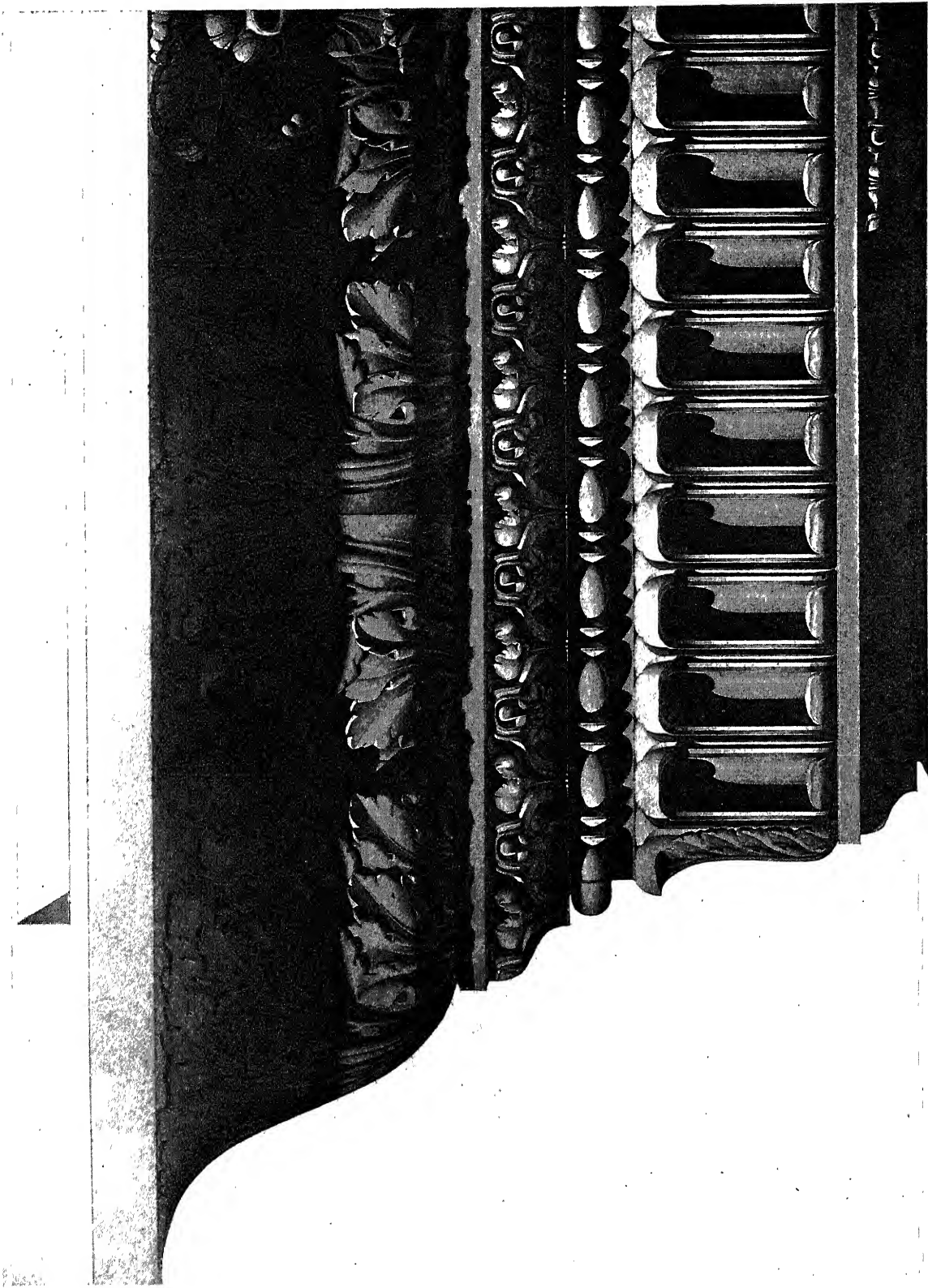
QUART DE L'EXÉCUTION

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FRAGMENTS ANTIQUES

c4



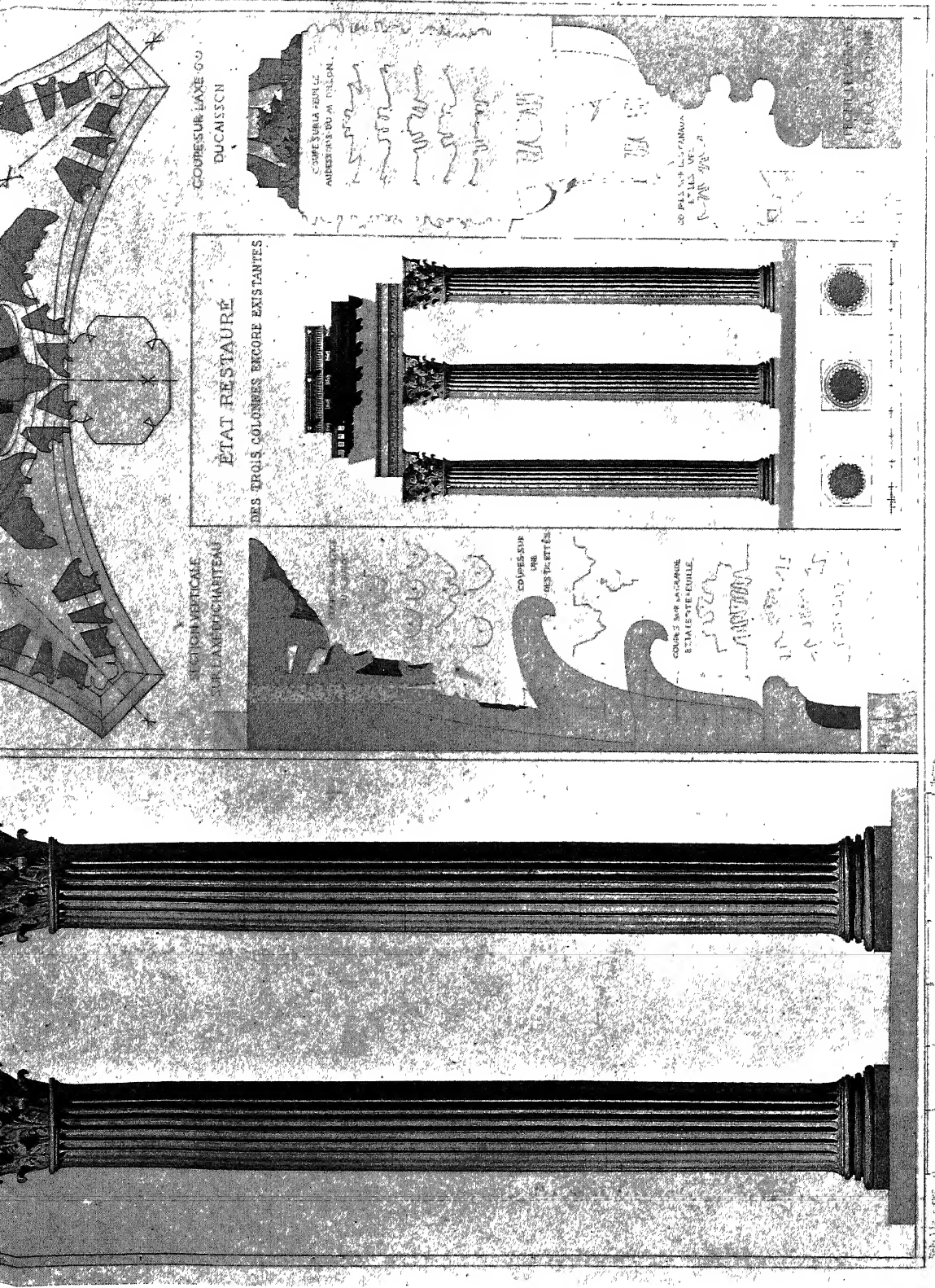
TEMPLE DE LA CONCORDE À ROME
Relevés et Restauration de H. Daumet

FRAGMENTS ANTIQUES



TEMPLE DE LA CONCORDE À ROME

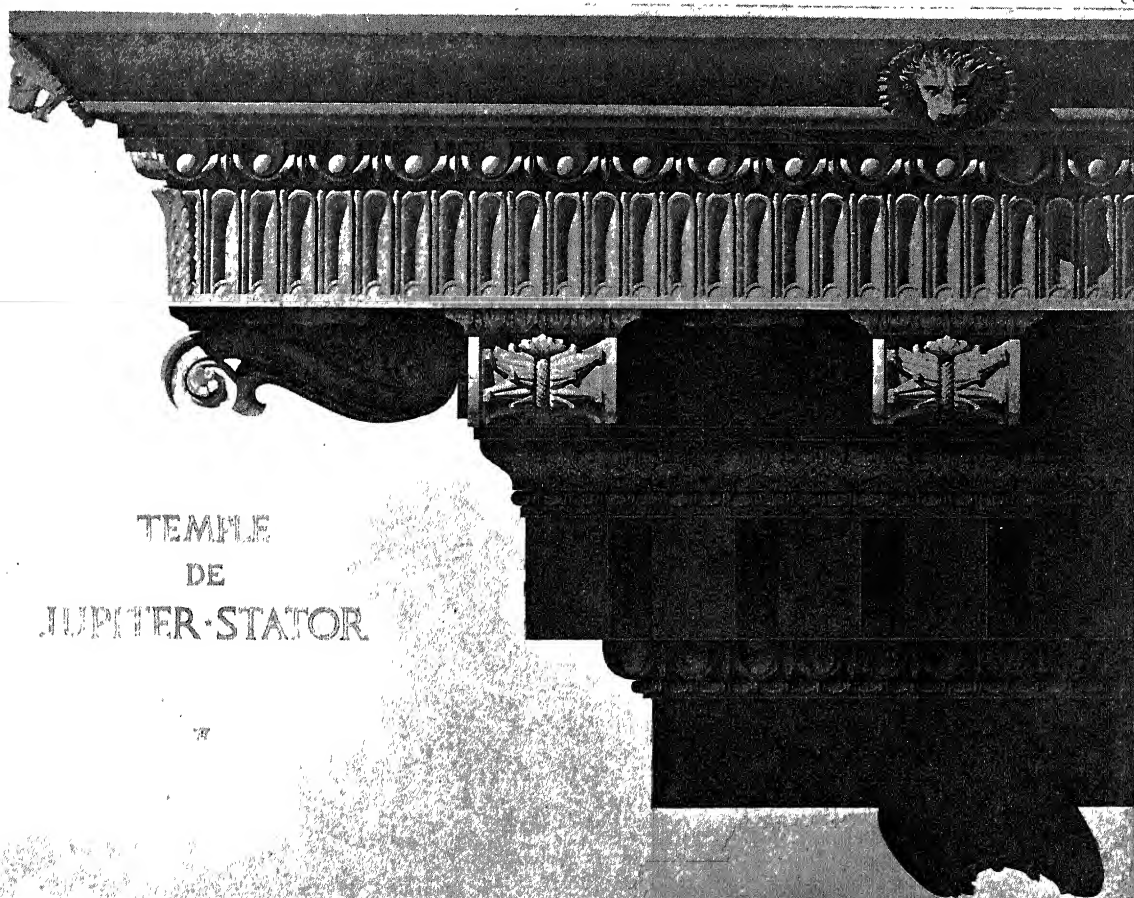
Relevés et Restauration de H. Daumet avec la Collaboration de Carpeaux, Statuaire



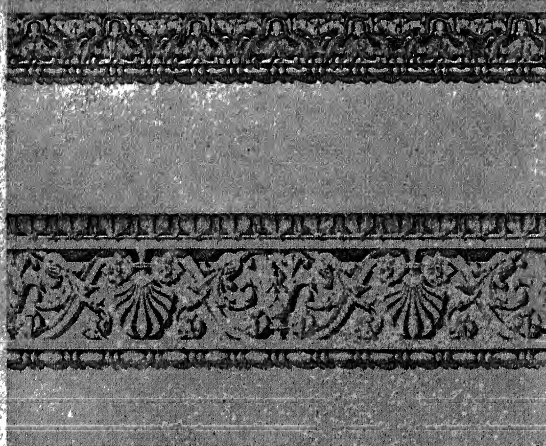
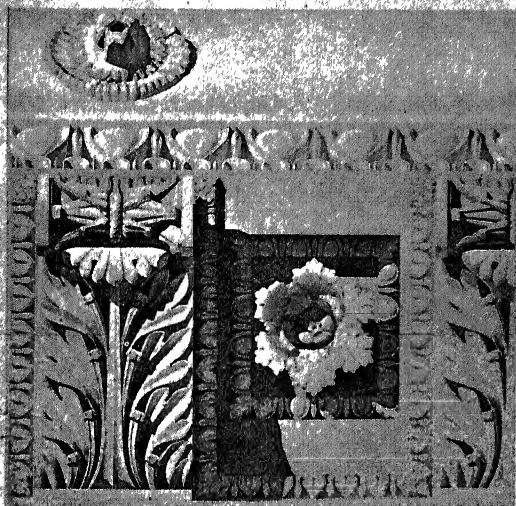
TEMPLE DE JUPITER-STATOR À ROME

Relevés et Restauration de G. Ancelet

FRAGMENTS ANTIQUES



TEMPIE
DE
JUPITER-STATOR



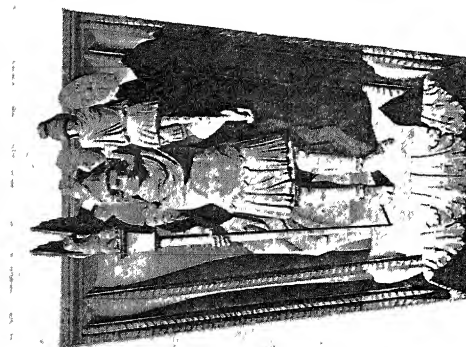
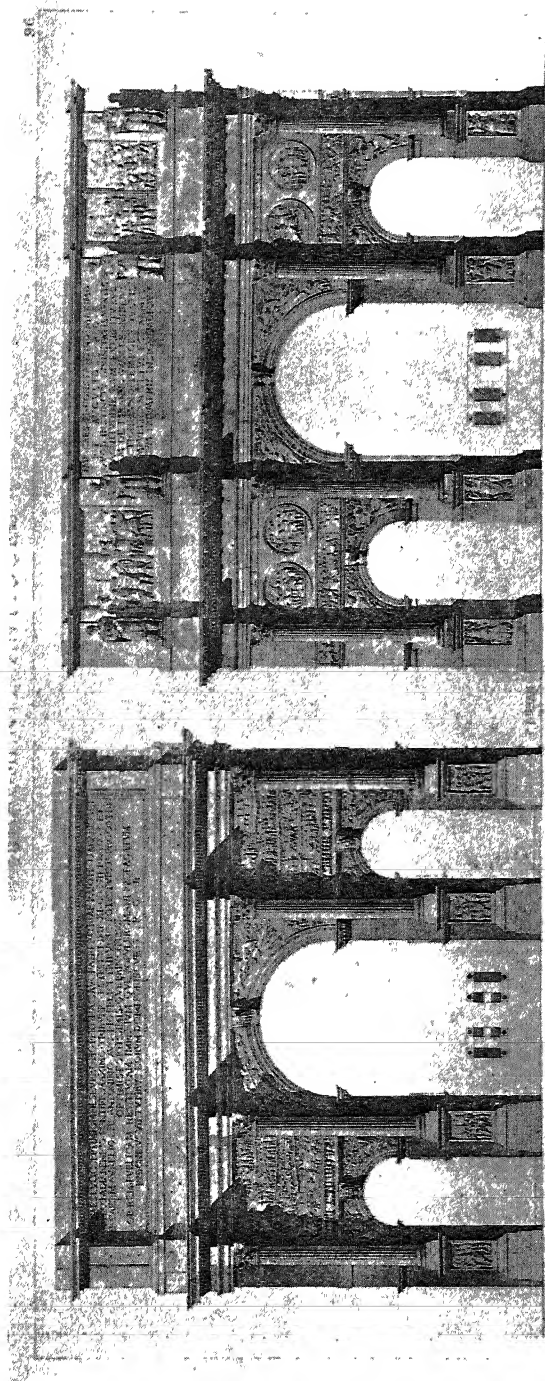
TEMPIE DE JUPITER-STATOR À ROME

Relevés et Restauration de G. Ancelet.

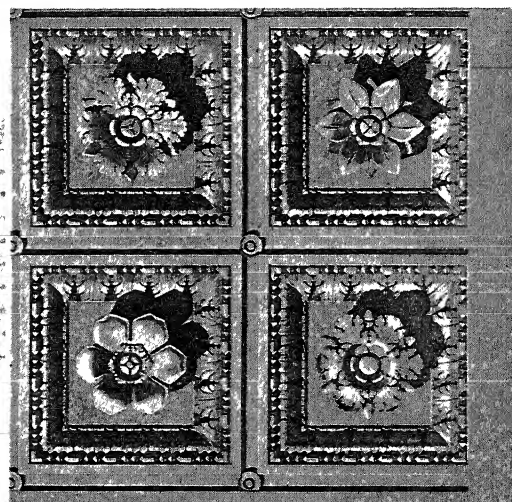
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*Relevés et Restauration de Ch. Girault*

FRAGMENTS ANTIQUES



SEP. 10. 177. ARE.

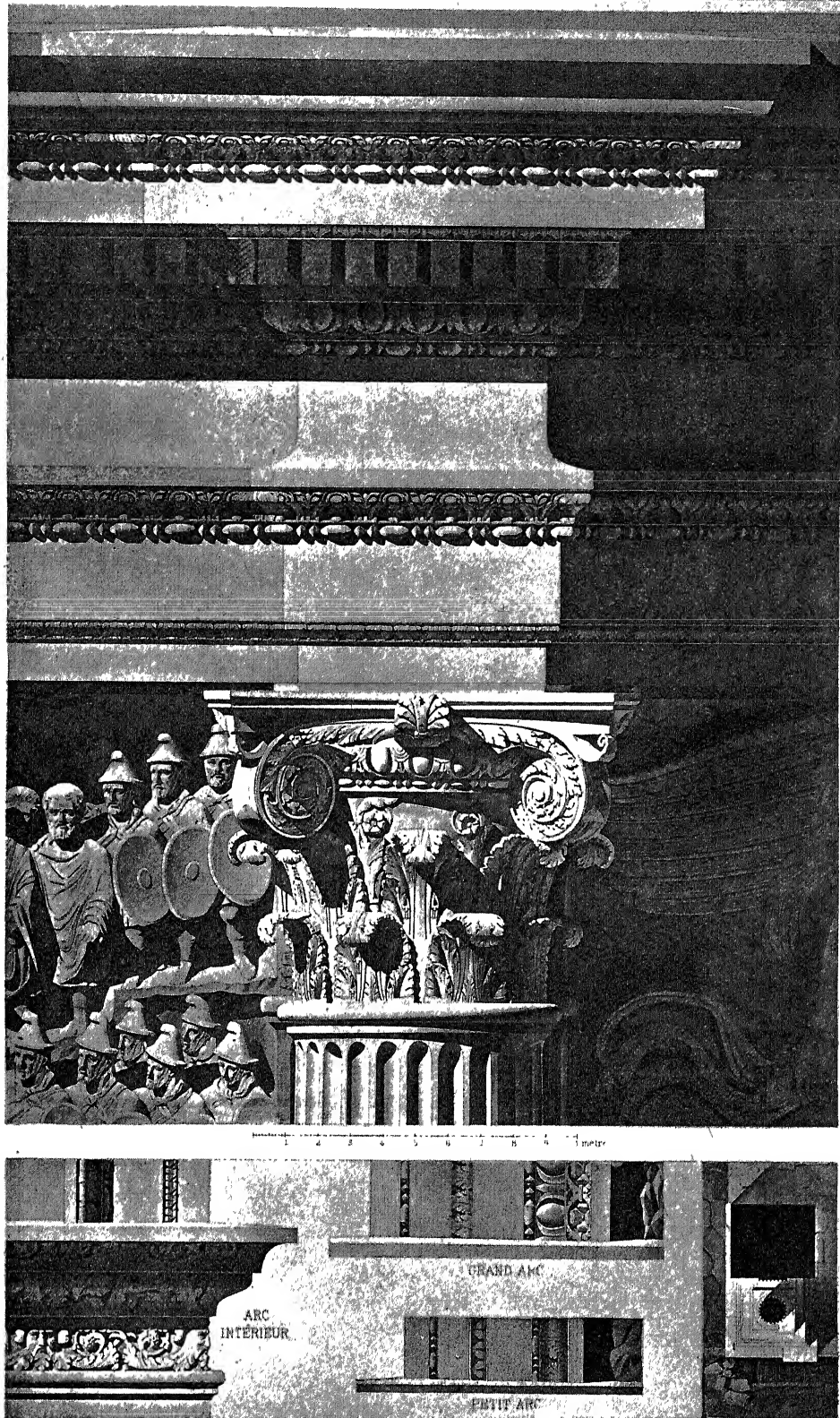


APC. 177.



APC. 177.





Heliogabale - Les romains

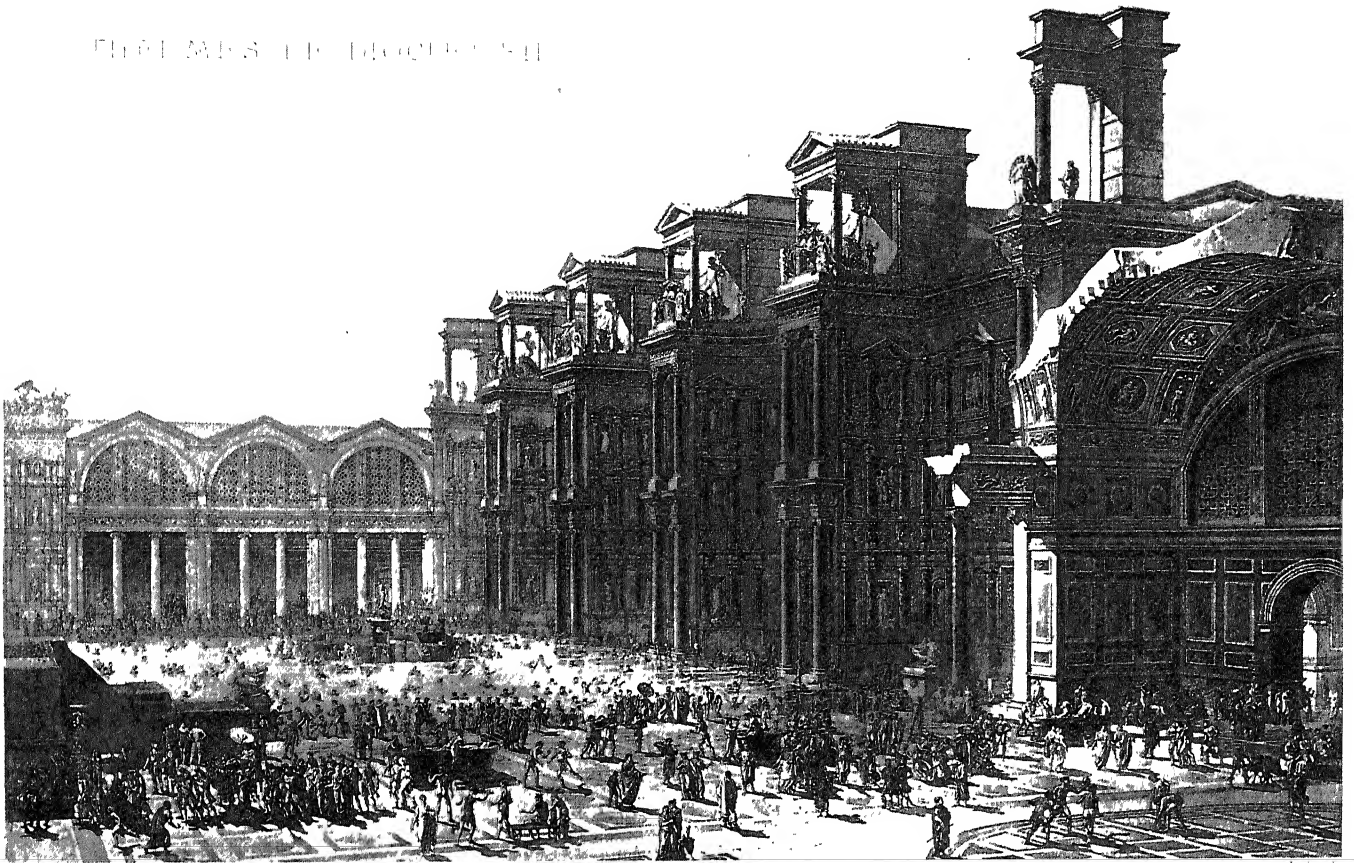
M. J. H. H. H.

ARC DE SEPTIME SEVERE À ROME

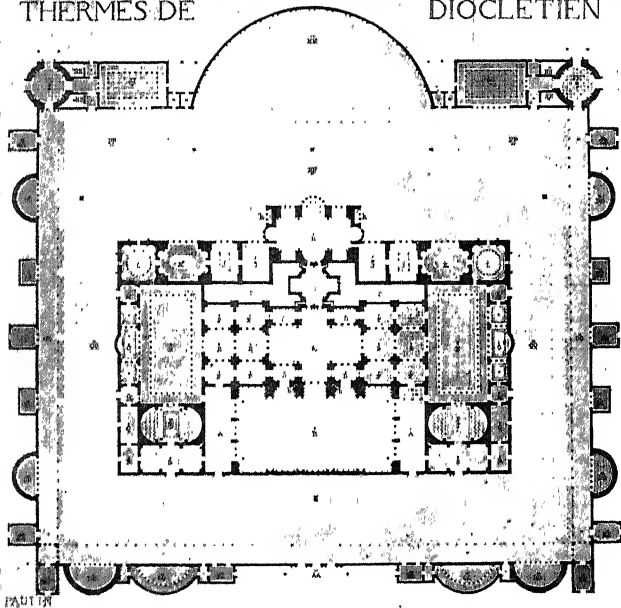
Relevés et Restauration de G. Ancelet

FRAGMENTS ANTIQUES

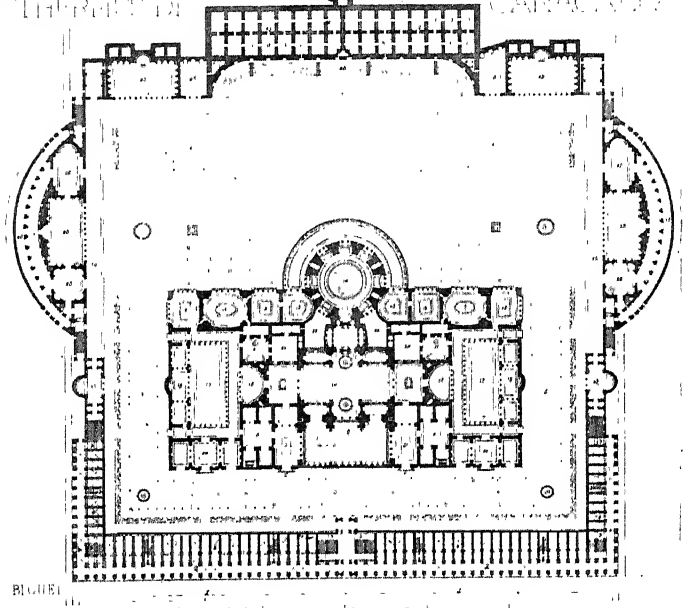
THÈMES DE DIOCLETIEN



THERMES DE DIOCLETIEN



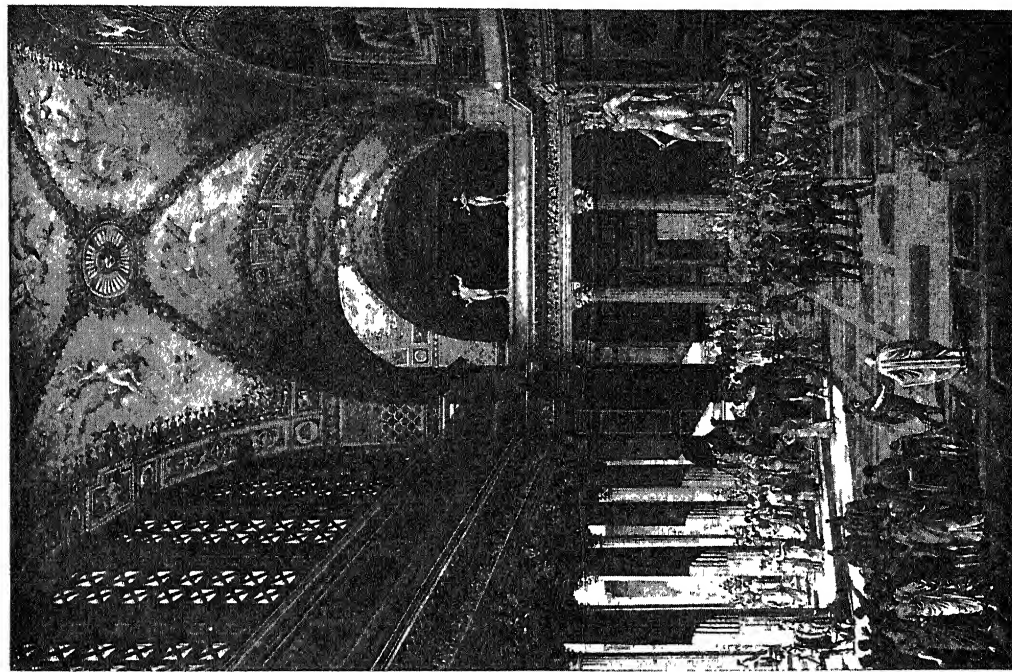
THERMES DE CARACALLA



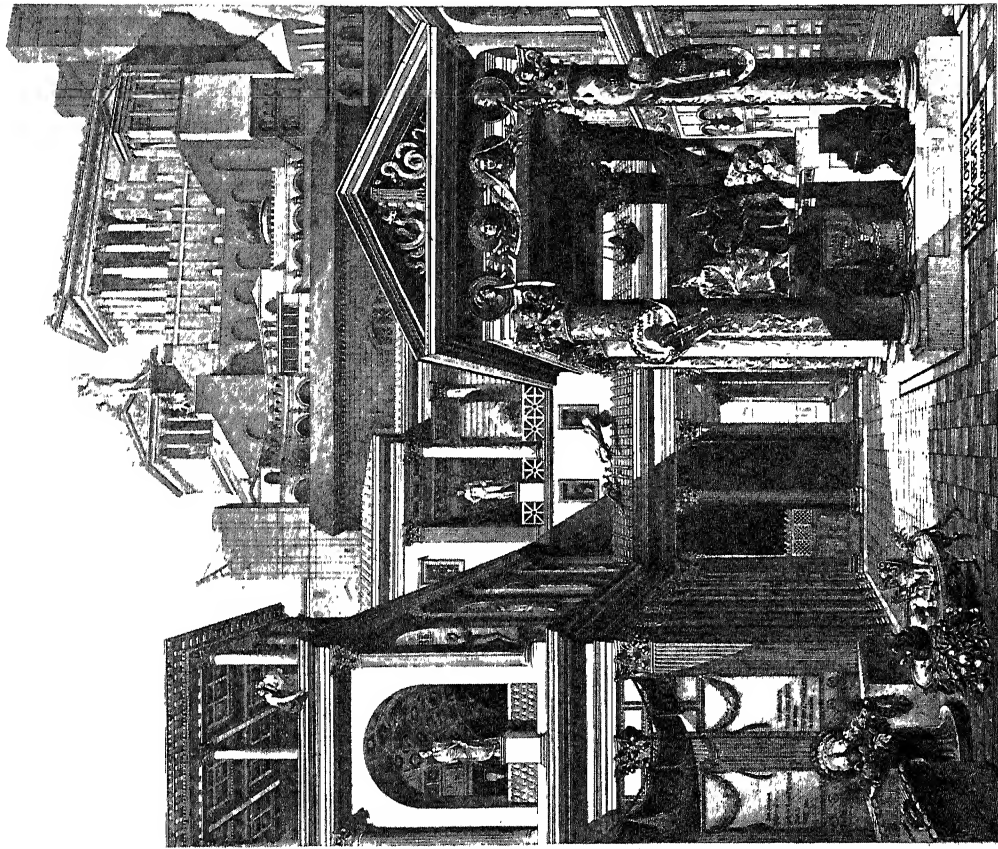
THERMES DE DIOCLETIEN—ET DE CARACALLA—À ROME

Relevés et Restauration de E. Paulin et A. Blouet

FRAGMENTS ANTIQUES

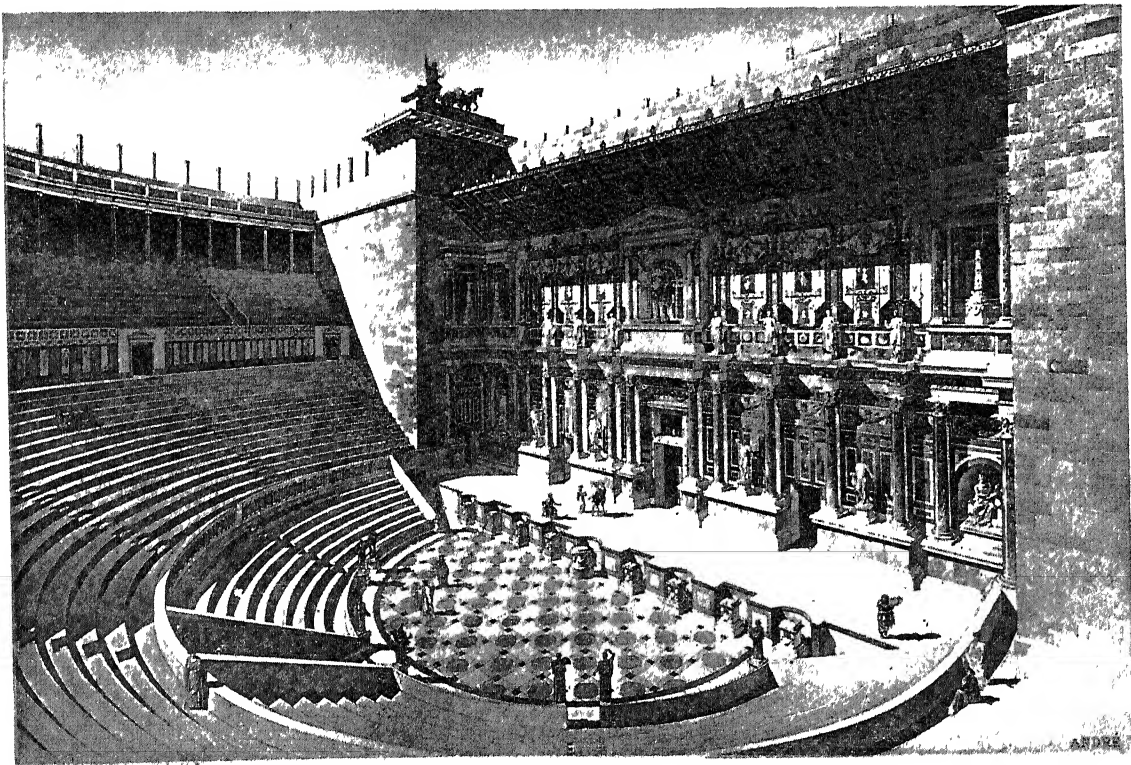
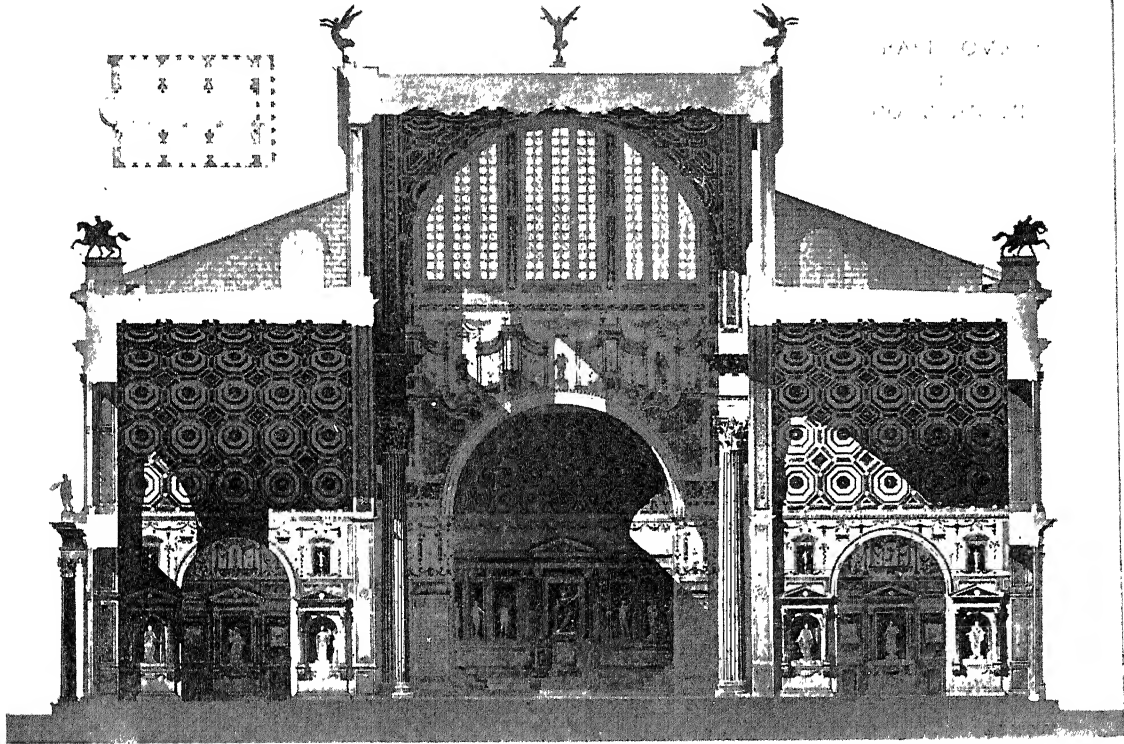


THERMES DE DIOCLÉTIEN
Relevés et Restauration de E. Paulin



UN PALAIS ROMAIN
Composition de F. Duban reproduite d'après une eau-forte de L. Gaucherel

FRAGMENTS ANTIQUES



THÉÂTRE D'OSTIE—ET BASILIQUE DE CONSTANTIN À ROME

Relevés et Restauration de P. André et H. d'Espouy

FRAGMENTS ANTIQUES

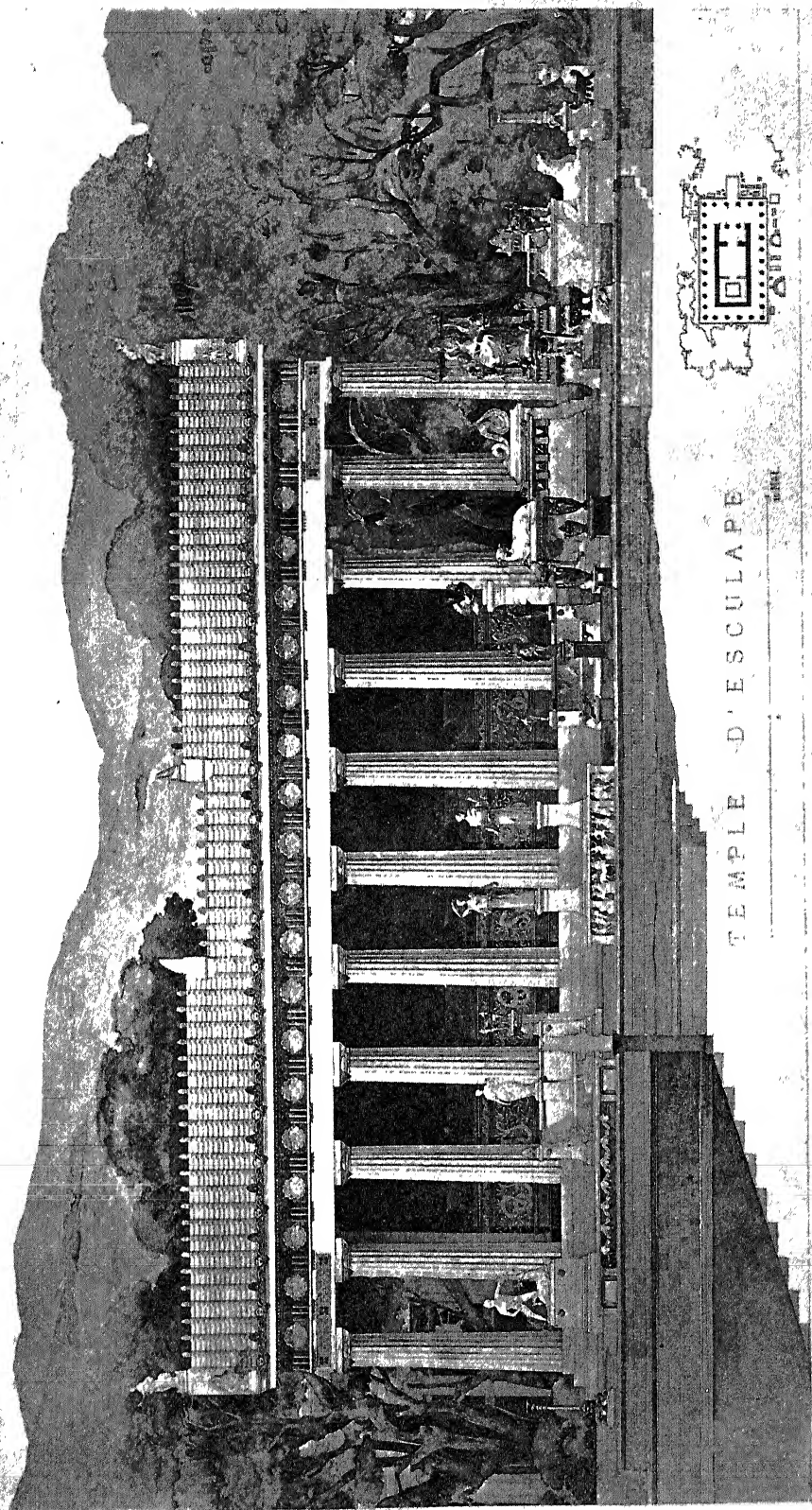
LES MONUMENTS ANCIENS VOL. II



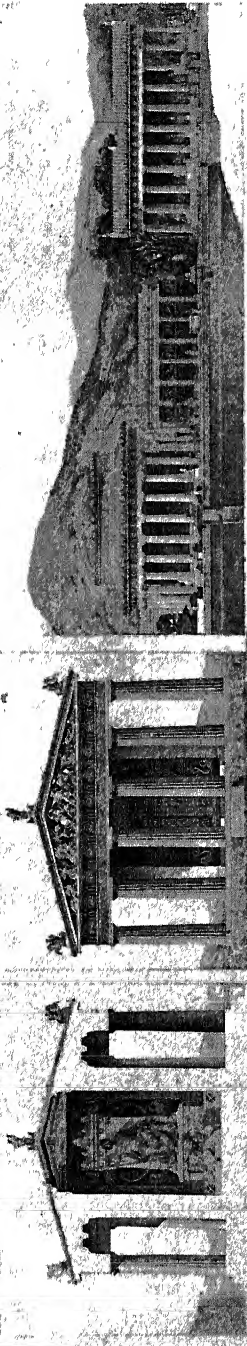
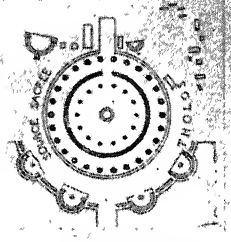
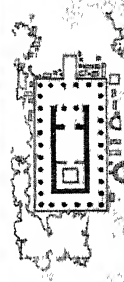
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Relevés et Restauration de Blazette (1884)

FRAGMENTS ANTIQUES



TEMPLE D'ESCLAPE

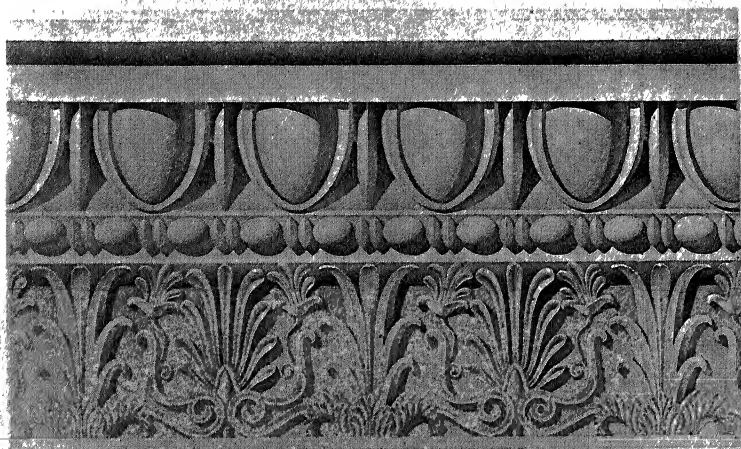
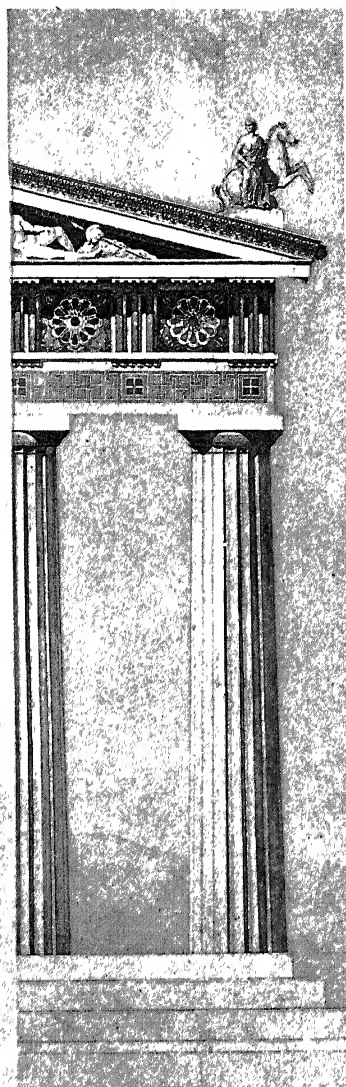


ENCEINTE SACRÉE D'EPIDAURE
Relevés et Restauration de Defrassé (1891)

FRAGMENTS ANTIQUES

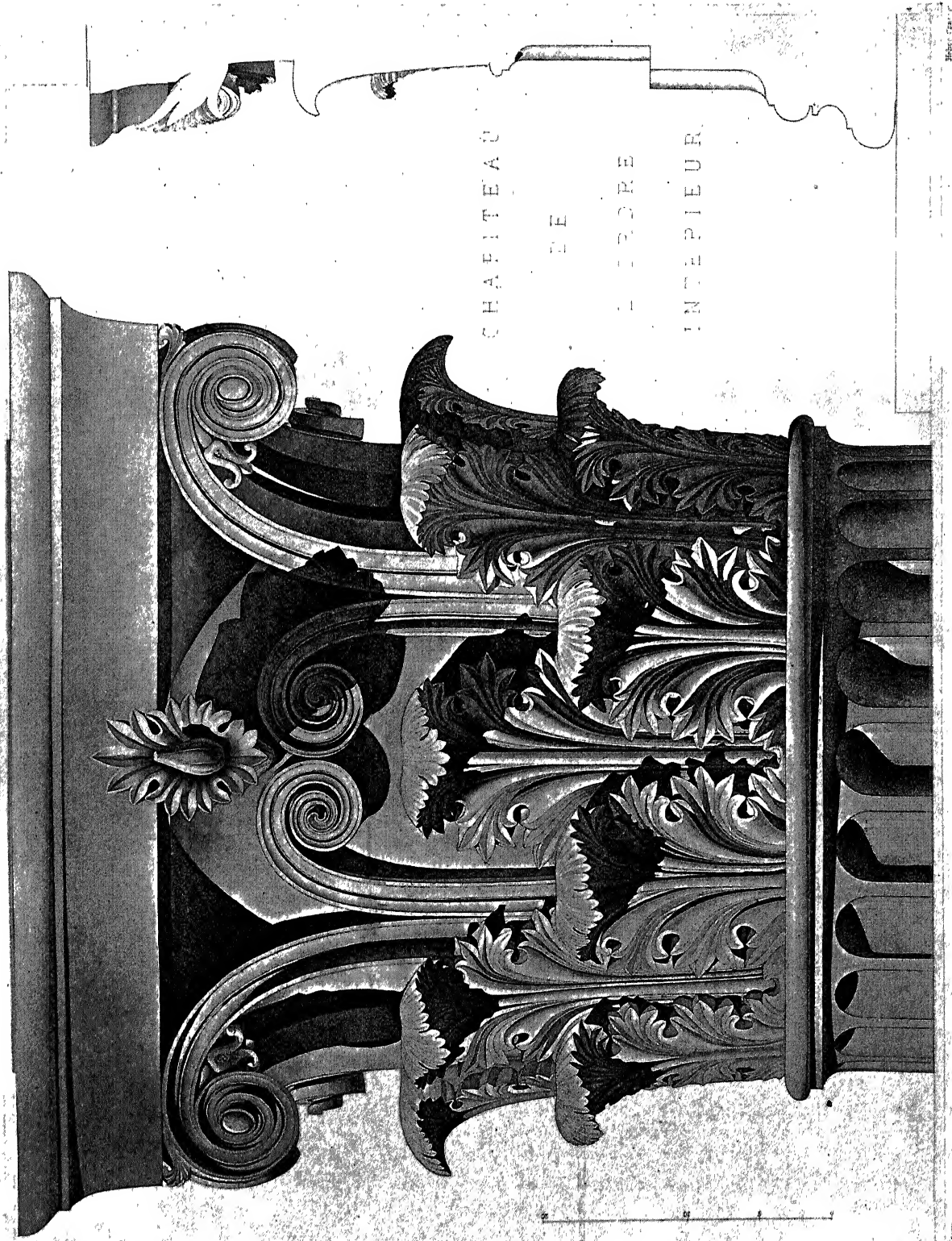


STATUE D'ESQULAPES



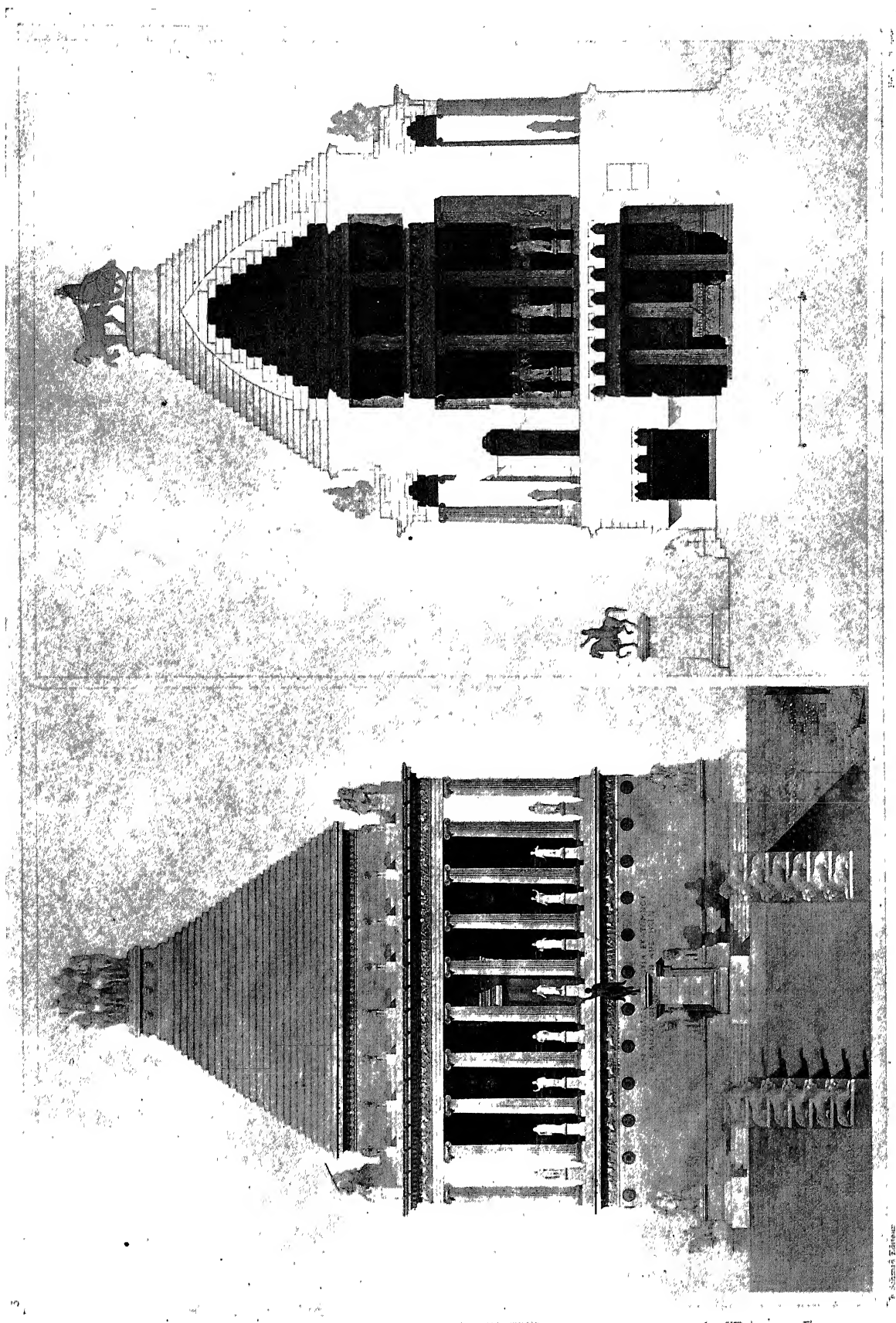
ENCEINTE SACRÉE D'EPIDAURE

Relevés et Restauration de Defrassé (1891)



ENCEINTE SACRÉE D'EPIDAURE
Relevés et Restauration de Deffrassé (1891)

FRAGMENTS ANTIQUES



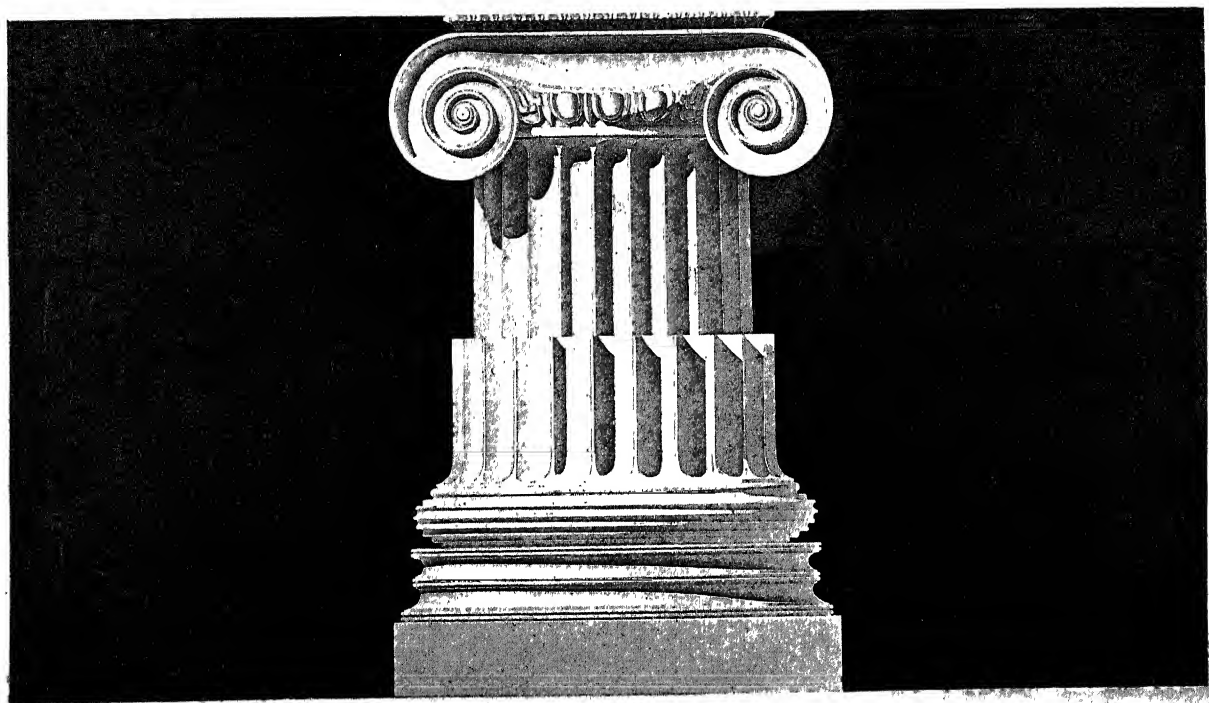
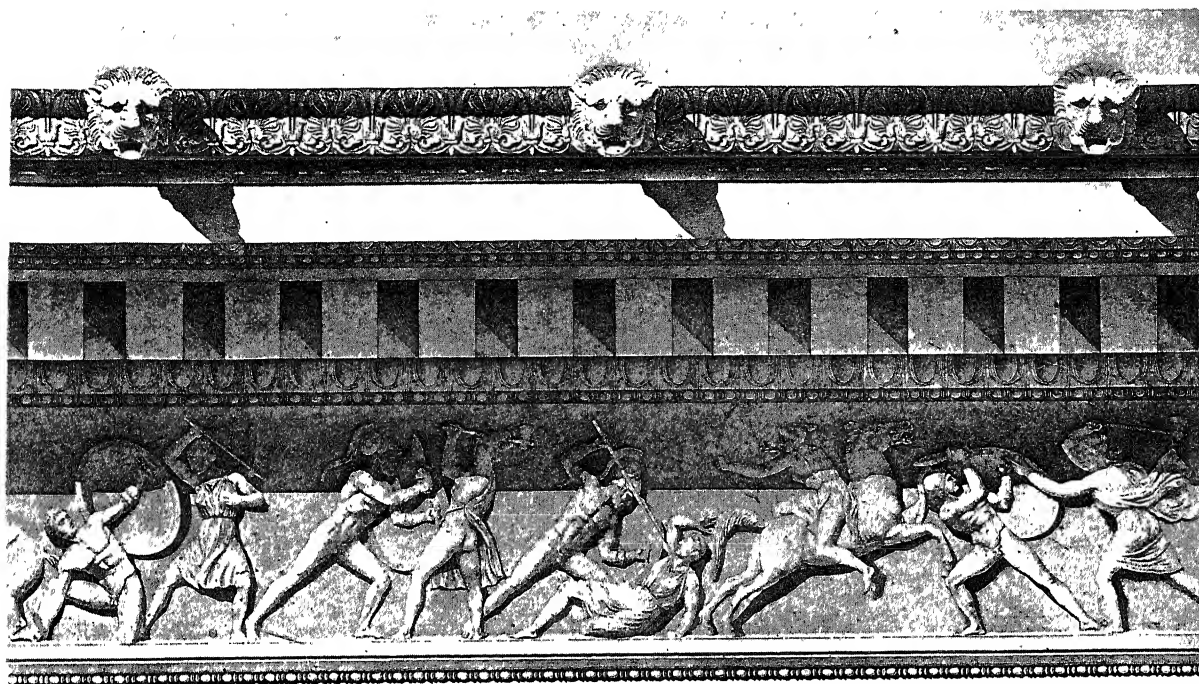
TOMBEAU DE MAUSOLE À HALICARNASSE
Relevés et Restauration de Bernier (1877)

38



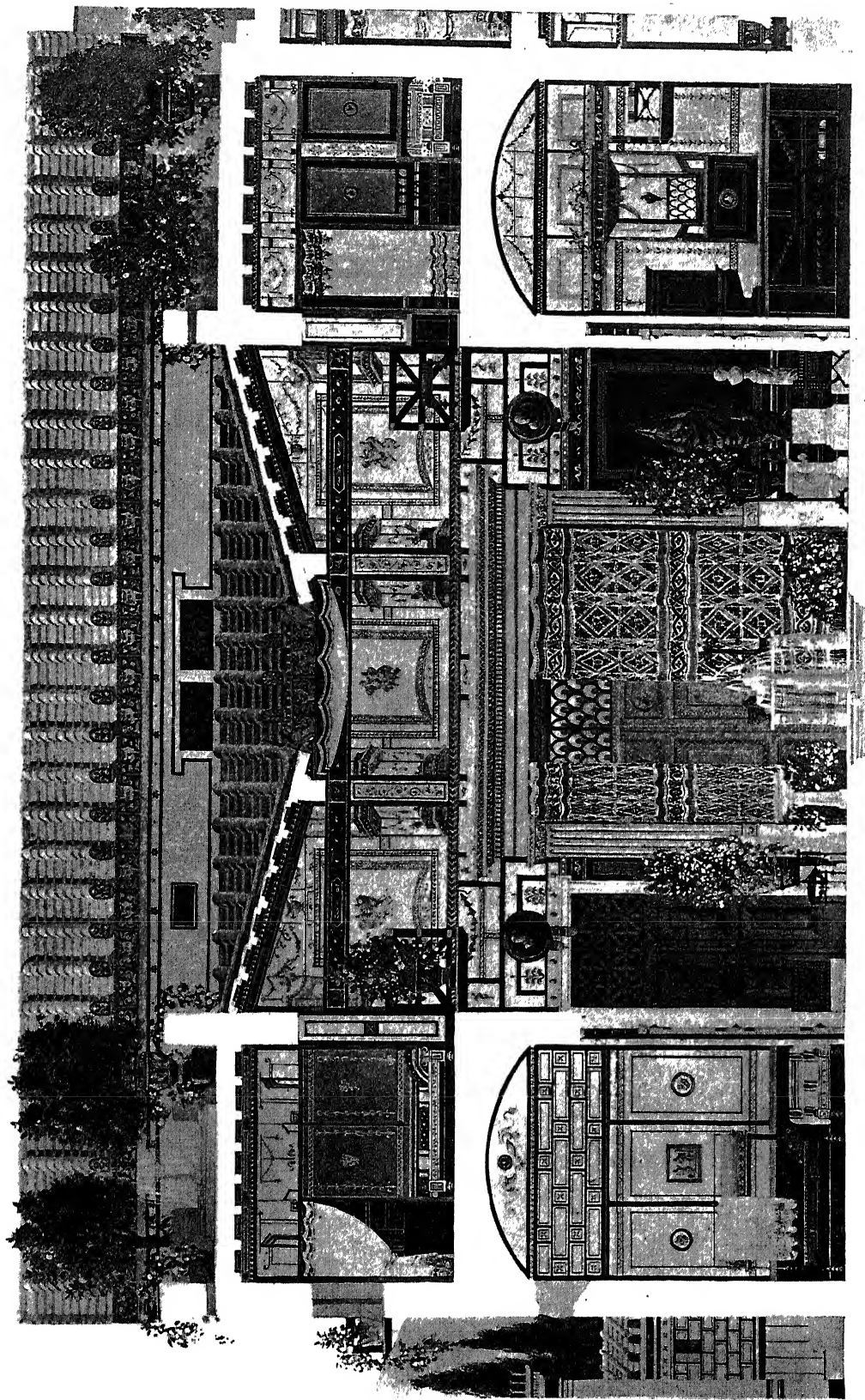
Relevés et Restauration de Bernier (1877)

FRAGMENTS ANTIQUES



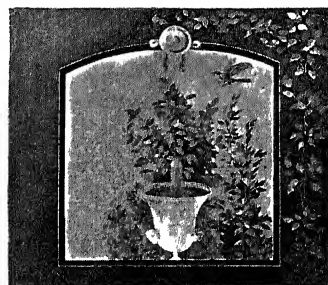
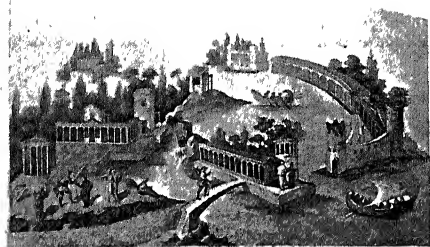
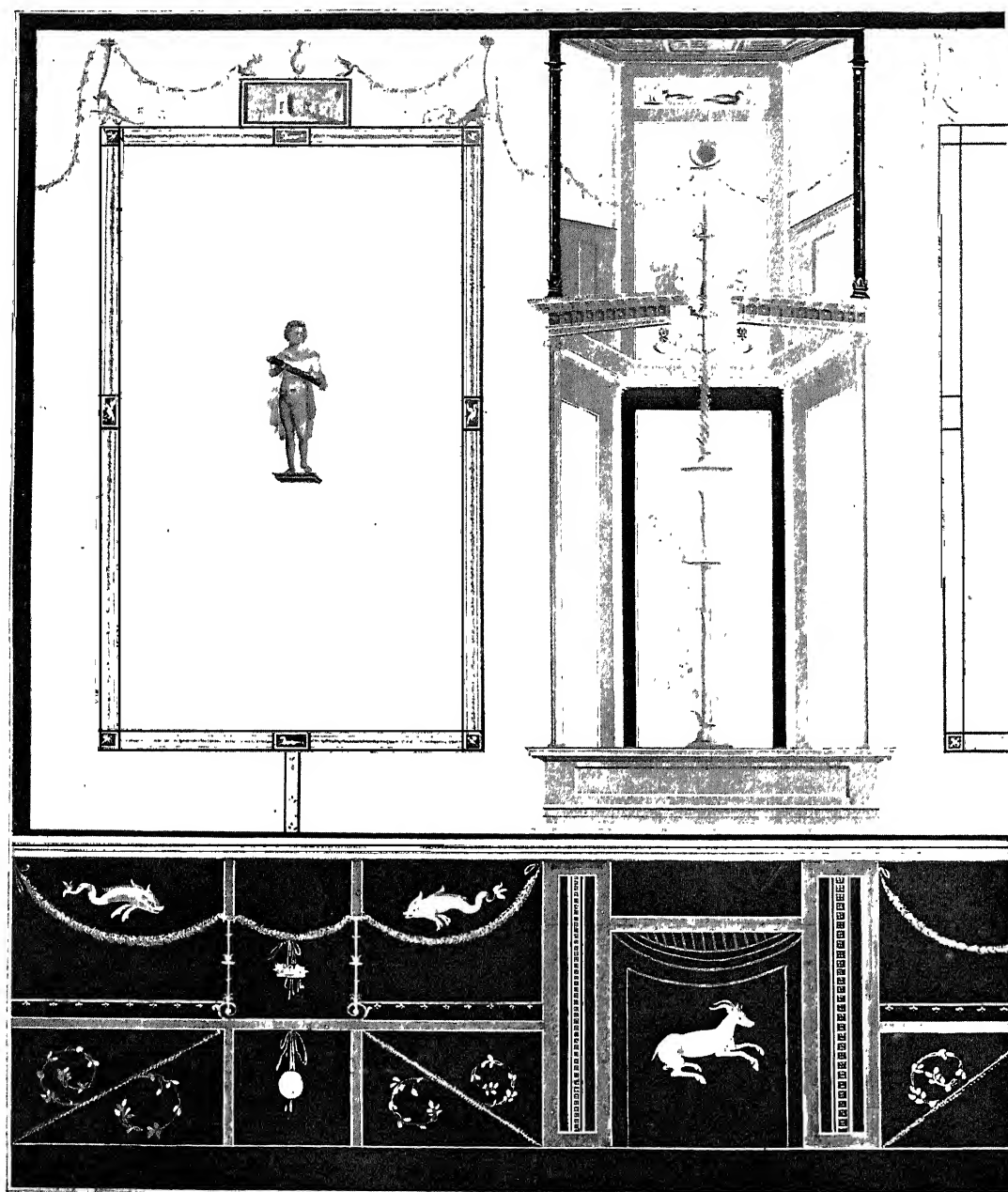
TOMBEAU DE MAUSOLE À HALICARNASSE

Relevés et Restauration de Bernier (1877)



MAISON DU CENTENAIRE À POMPÉI
Relevés et Restauration de Chiffot—1903

FRAGMENTS ANTIQUES

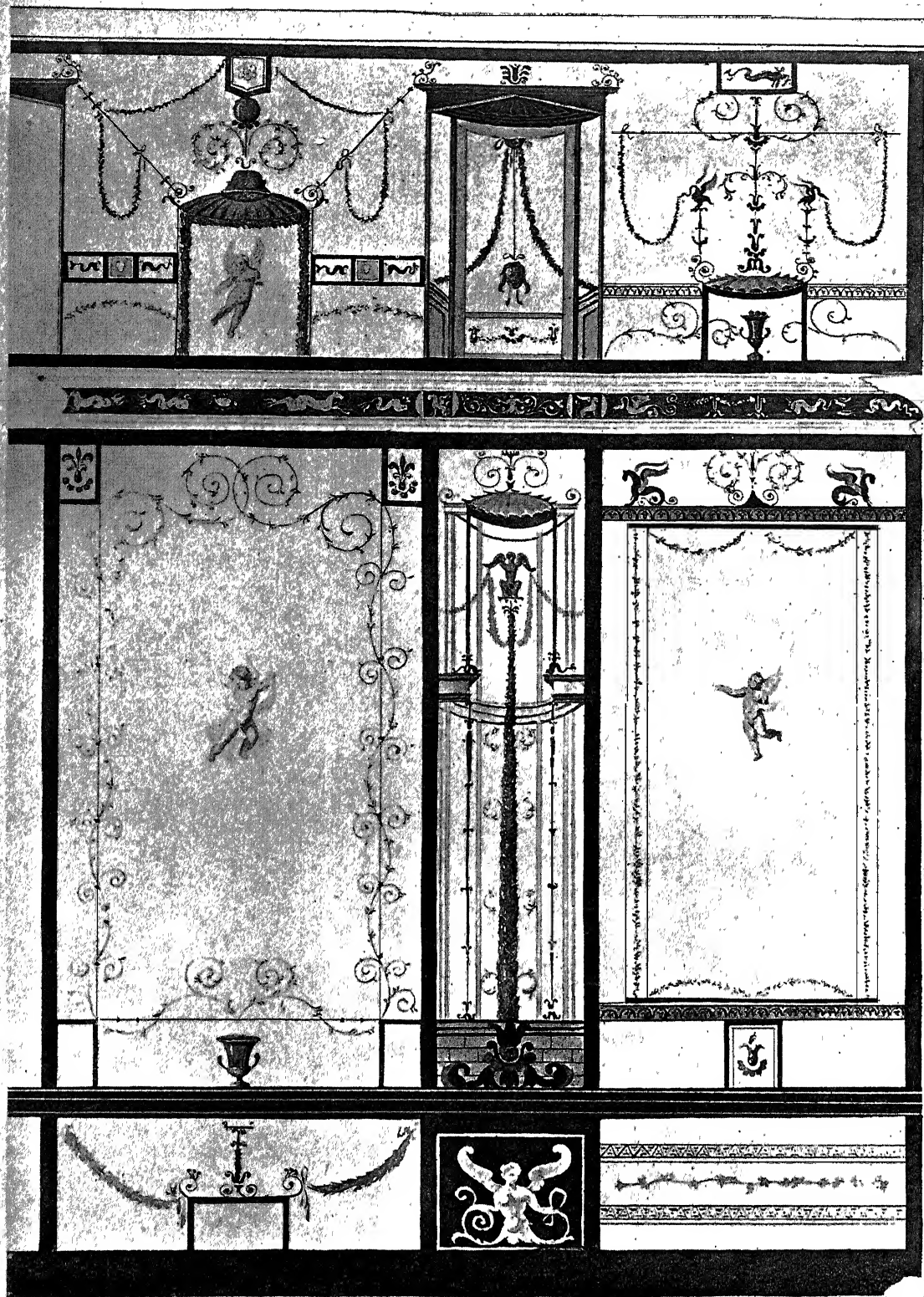


POMPÉI. DÉCORATIONS PEINTES

Relevés et Restauration de Denwelle

FRAGMENTS ANTIQUES

51

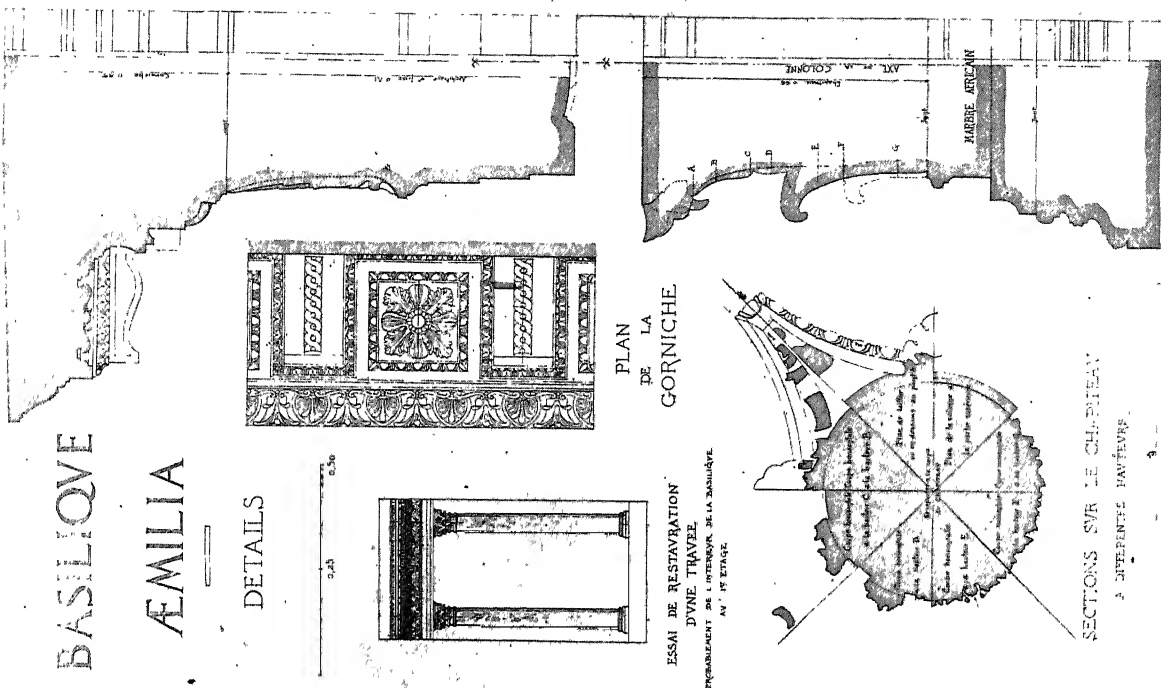
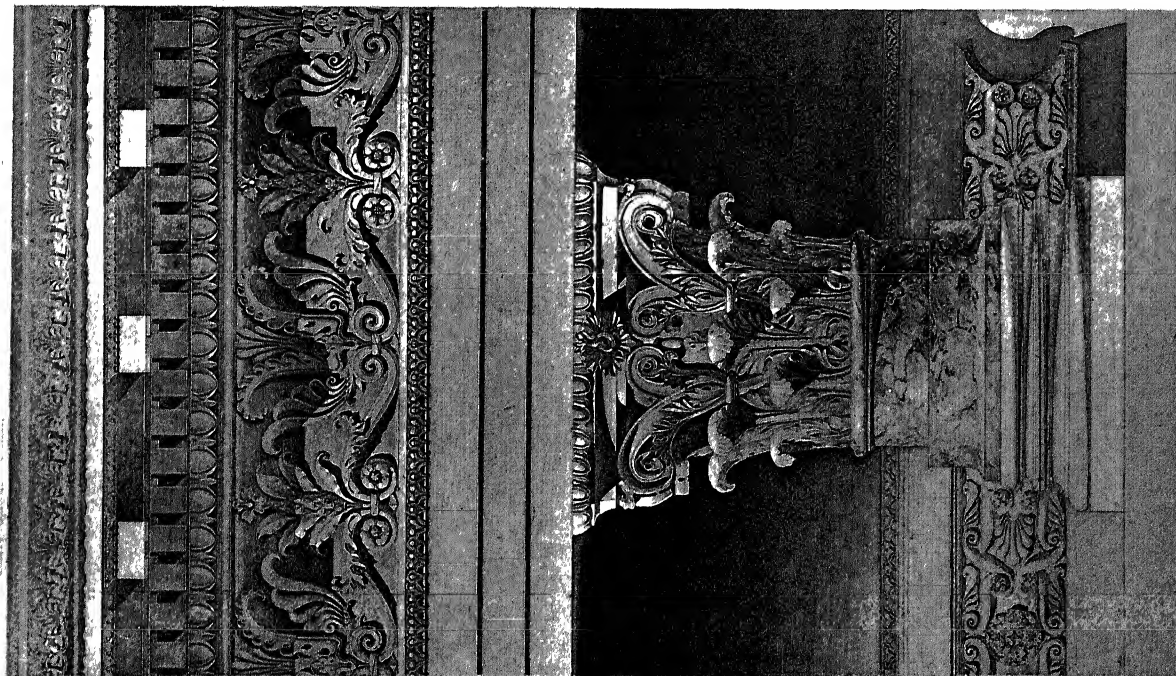


Th. Schindler-Editeur

Hugues Clavier

POMPÉI: DECORATIONS PEINTES

Relevés et Restauration de Denuelle



BASILIQUE EMILIENNE

Relevés et Restauration de Hébrard (1901)

FRAGMENTS ANTIQUES



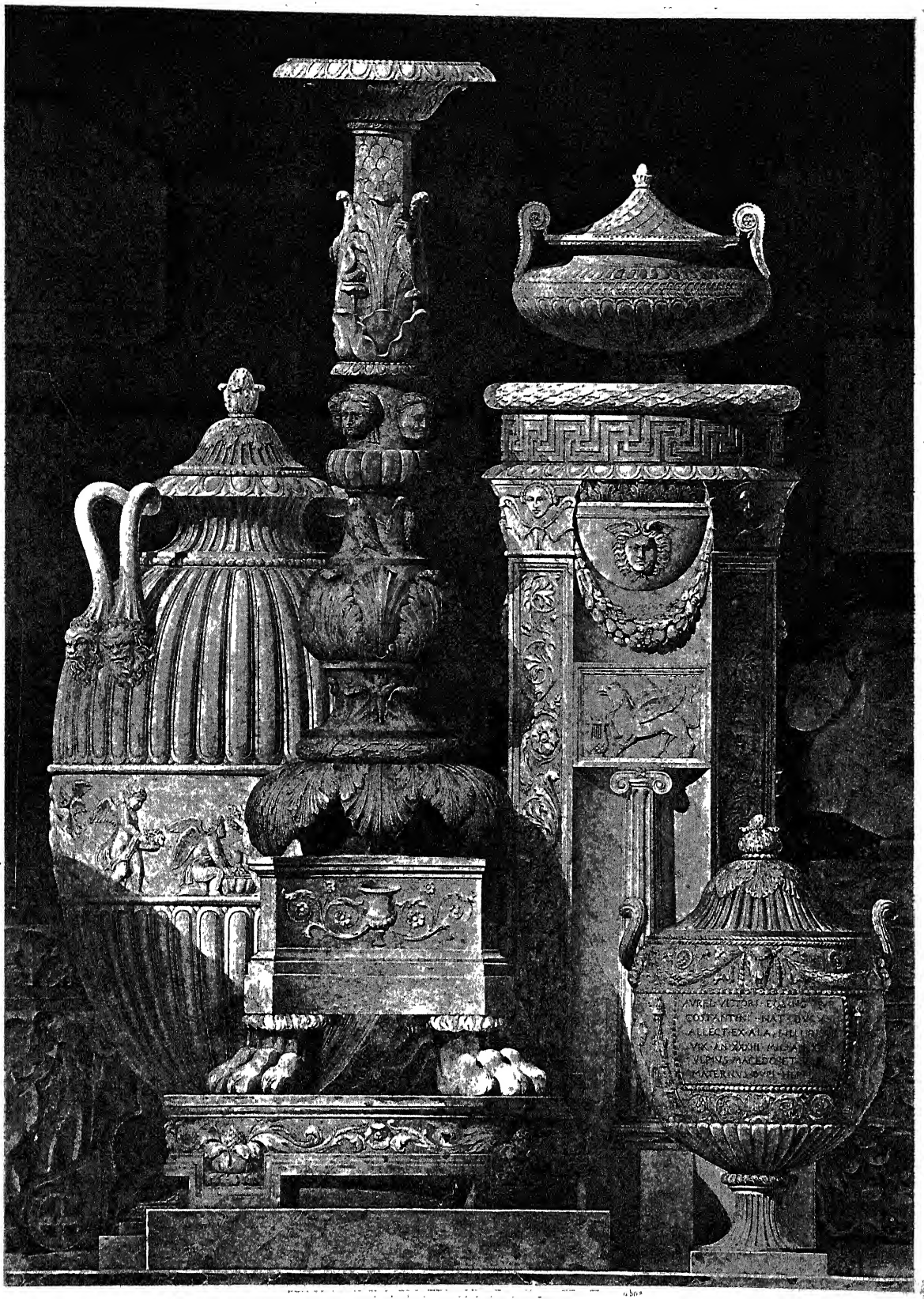
Jausse



Hébrard

ARA PACIS ET BASILIQUE EMILIENNE
Relevés et Restauration de Jausse et Hébrard

FRAGMENTS ANTIQUES

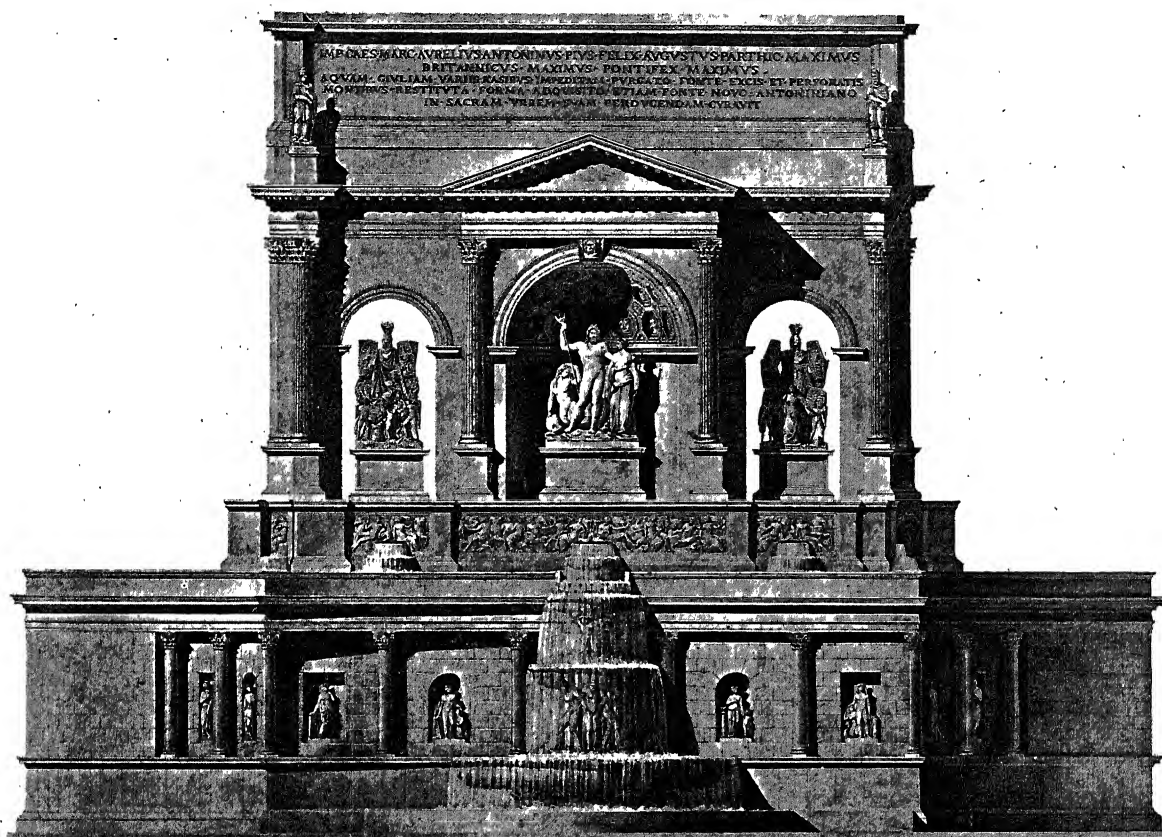


FRAGMENTS ANTIQUES

Relevés et Restauration de M. Hulot (1904)

FRAGMENTS ANTIQUES

FRAGMENTS ANTIQUES. VCLH



RESTAURATION DV CHATEAV DE L'EAU IVLES

PLAN

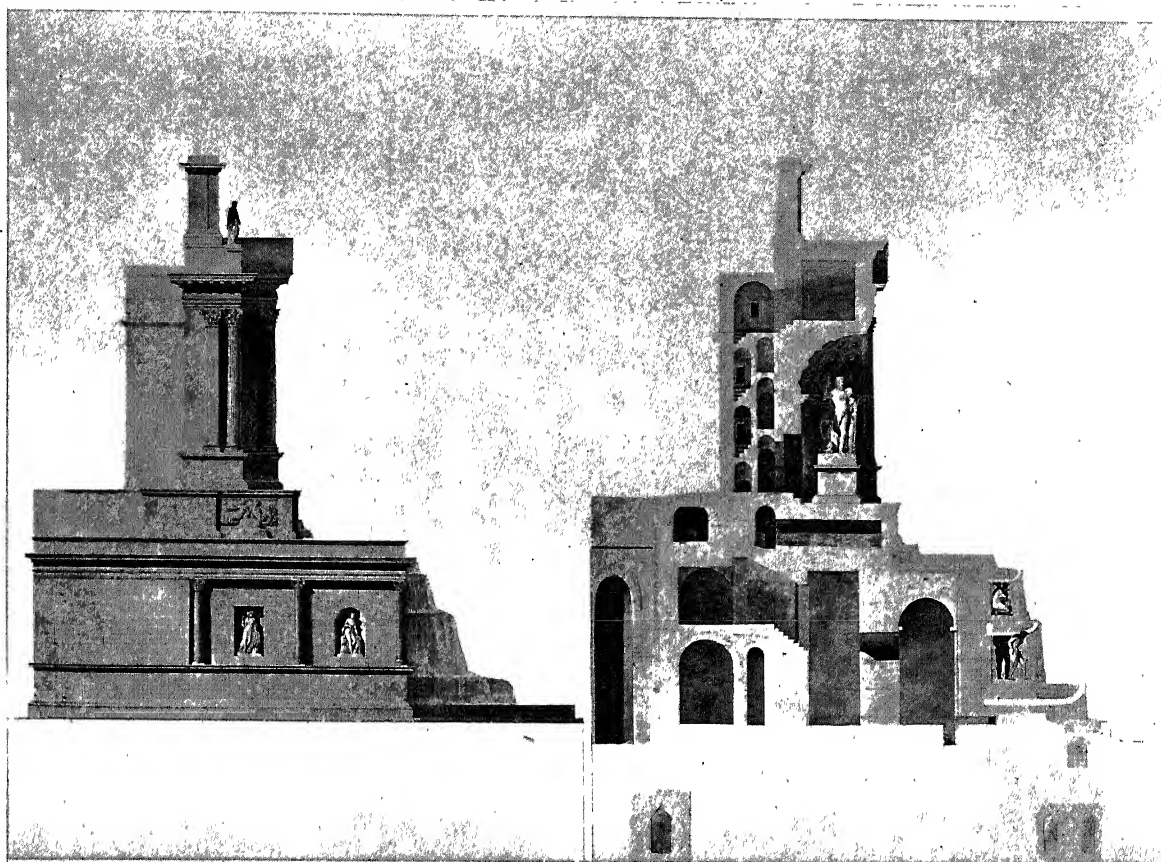


RESTAURÉ

CHATEAU D'EAU AQUA GIULIA A ROME

CHÂTEAU D'EAU AQUA GIULIA À ROME
Relevés et Restauration de Garraud (1821)

FRAGMENTS ANTIQUES



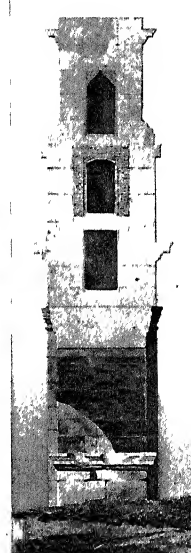
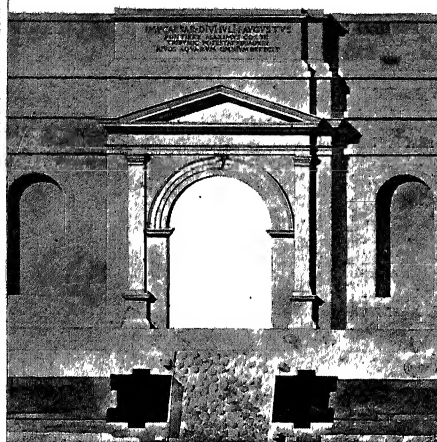
CHATEAU DE LEAU IVLES.
FACADE LATERALE RESTAURÉE

10 Mètres

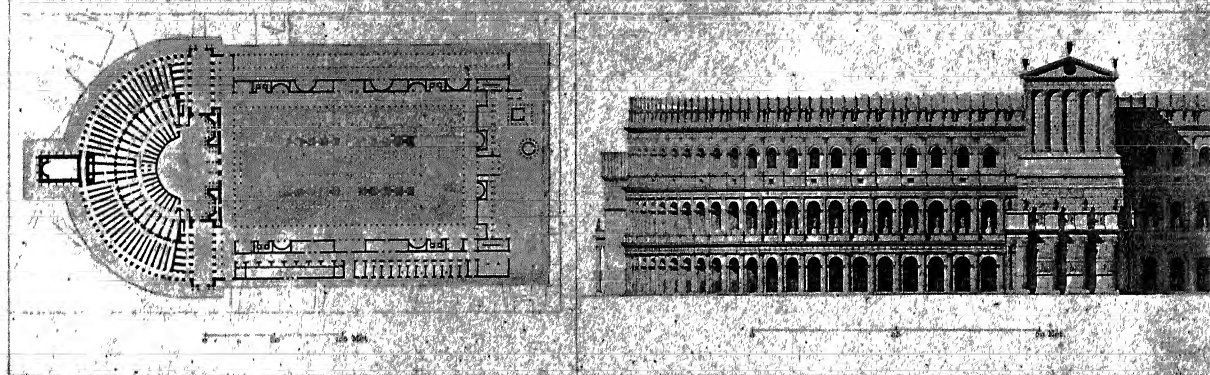
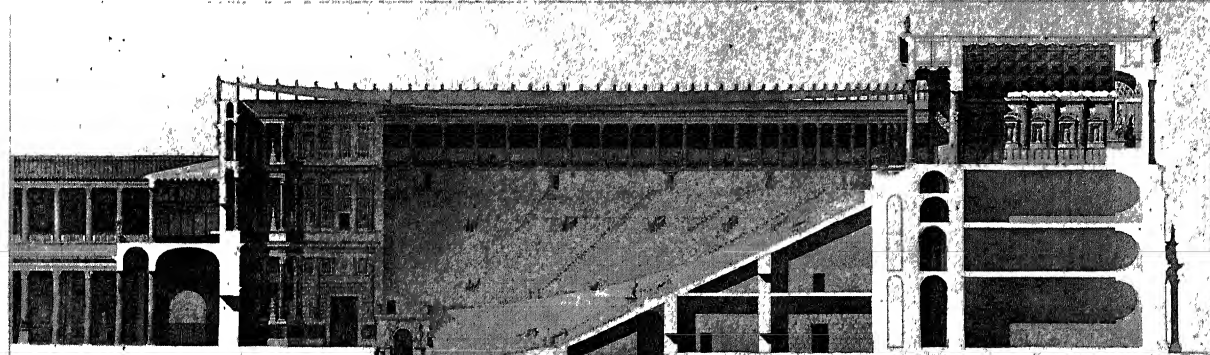
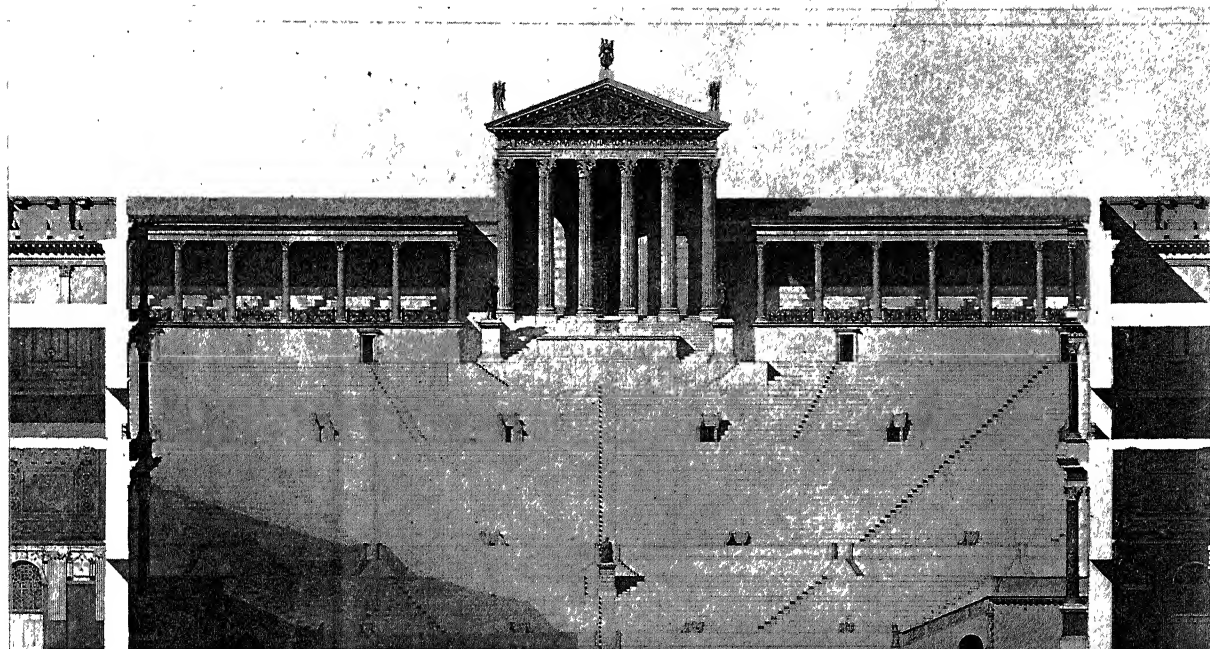
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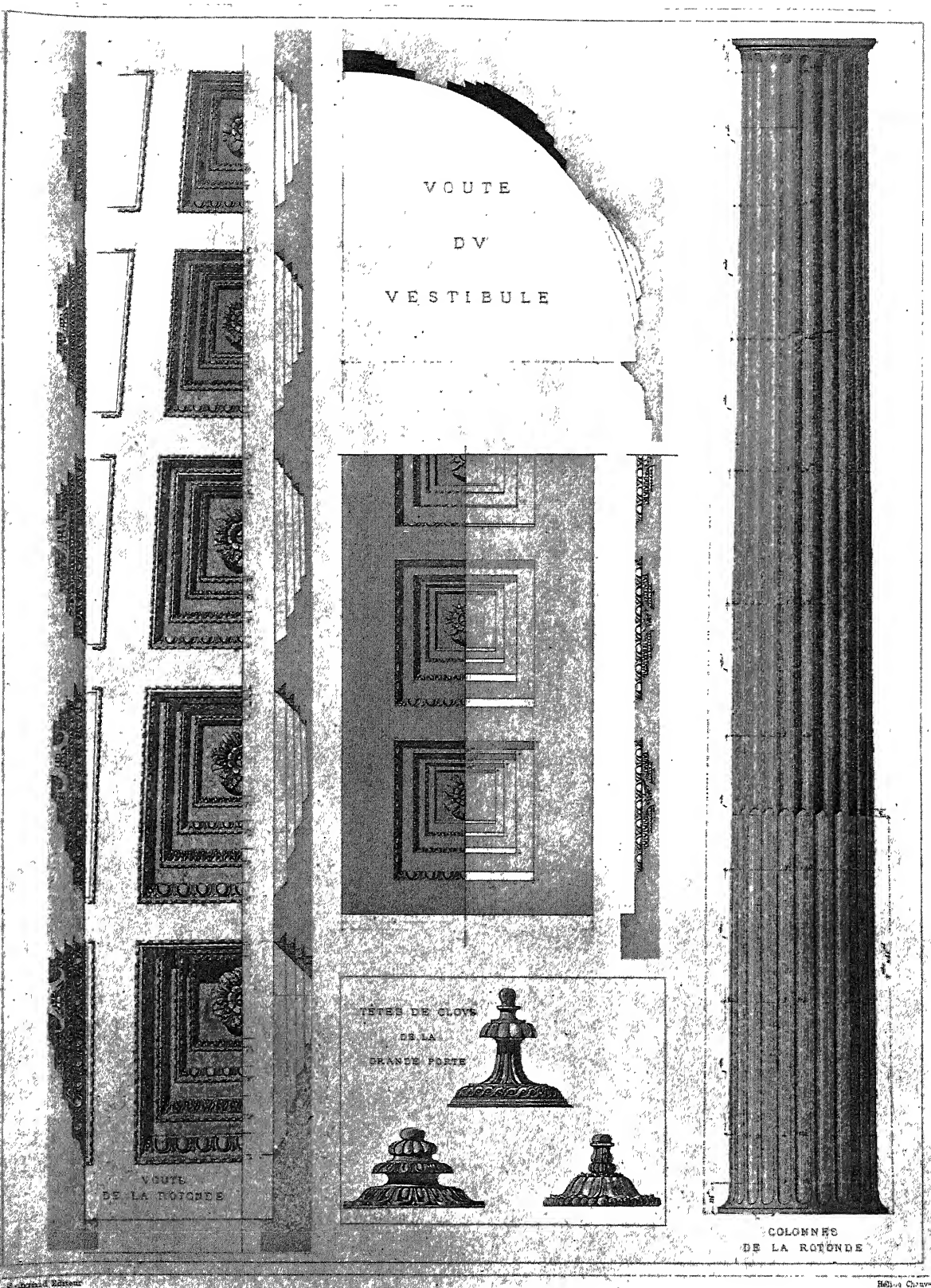


FRAGMENTS ANTIQUES



THÉÂTRE DE POMPÉE À ROME
Relevés et Restauration de Baltard (1837)

FRAGMENTS ANTIQUES

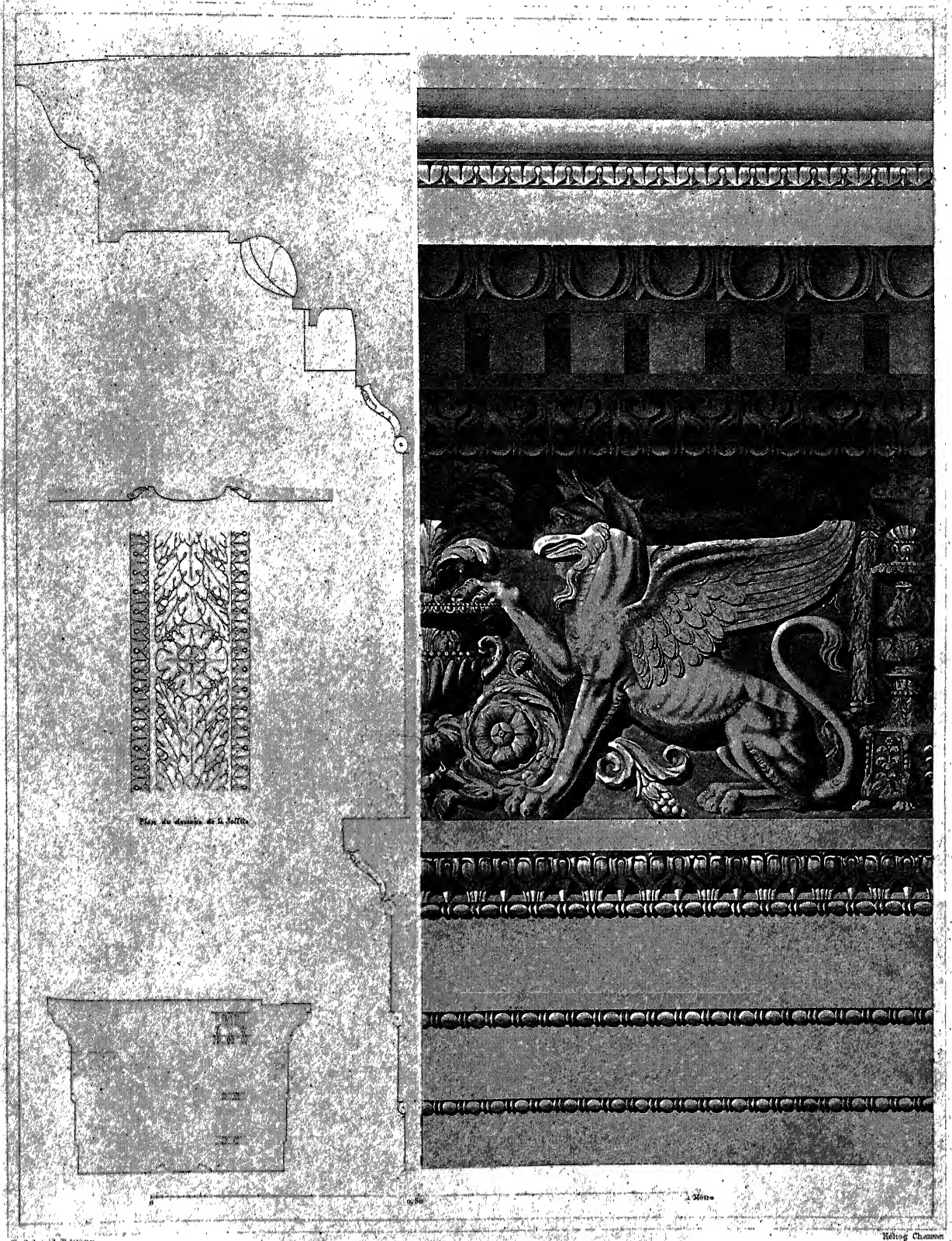


PANTHÉON À ROME

Relevés et Restauration de Achille Leclère (1813)

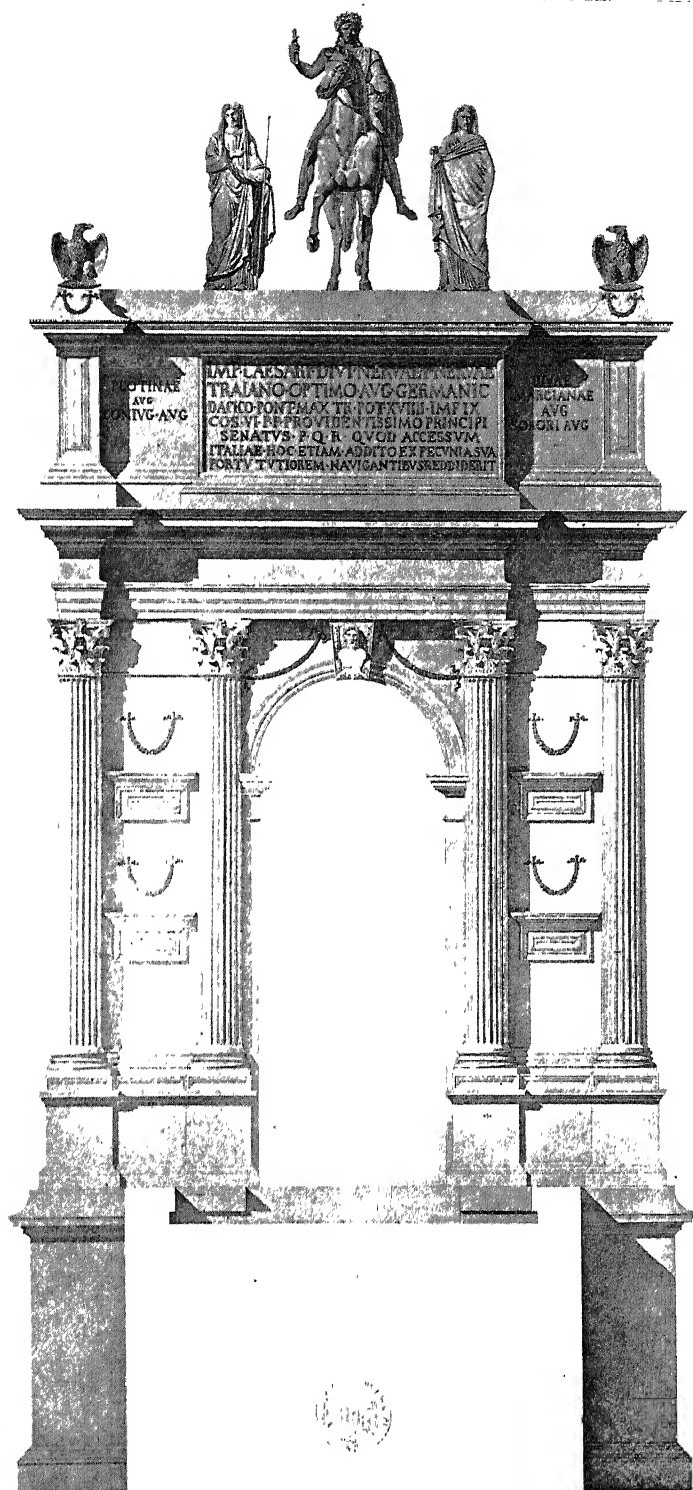
FRAGMENTS ANTIQUES

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FORUM DE TRAJAN À ROME
Relevés et Restauration de Morey (1835)

FRAGMENTS ANTIQUES



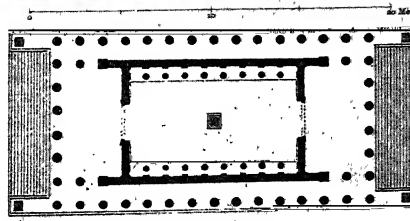
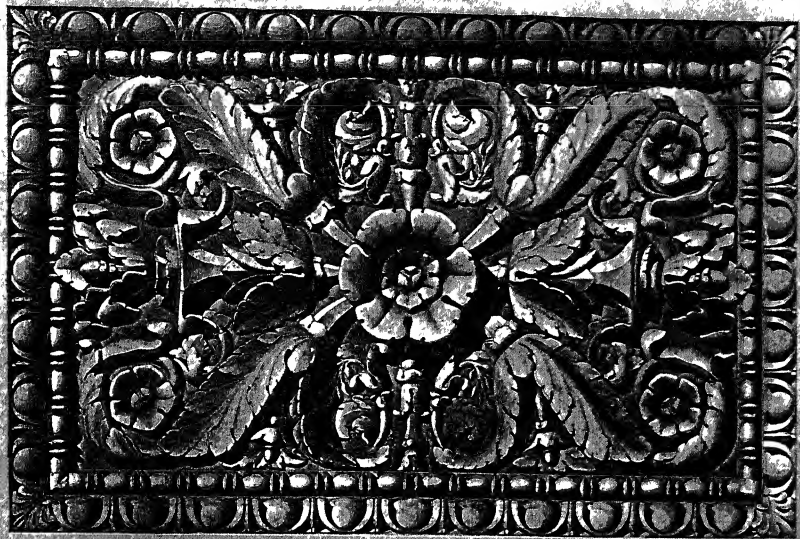
ARC DE TRAJAN A ANCONE

ARC DE TRAJAN À ANCONE

Relevés et Restauration de Théodore Labrousse (1831)

FRAGMENTS ANTIQUES

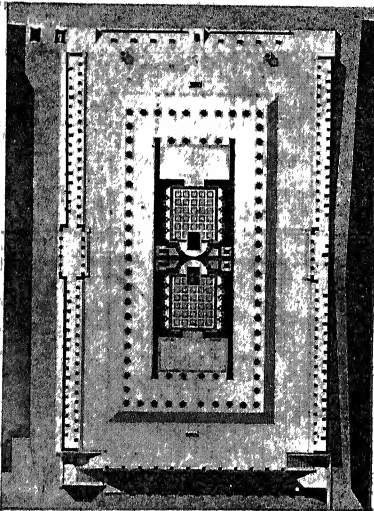
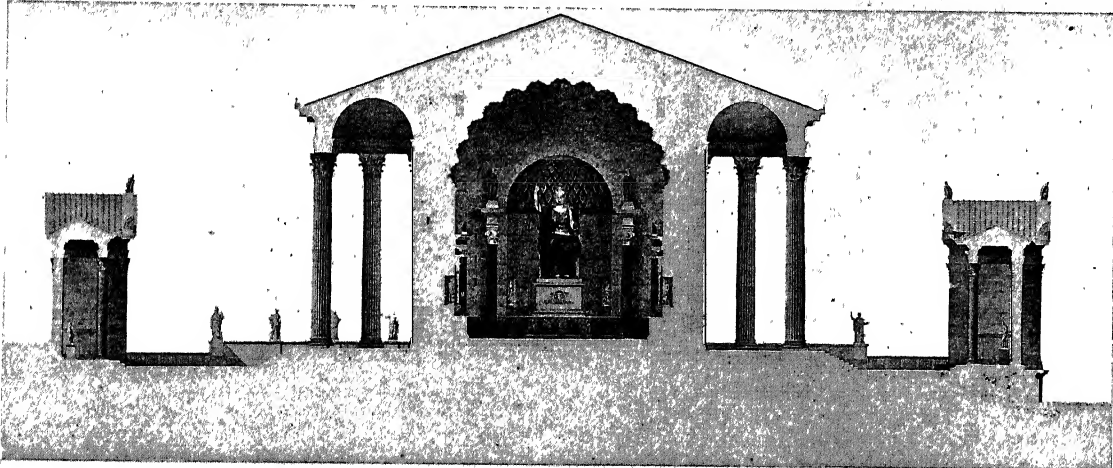
PLAFOND DE L'ARCHITRAVE



TEMPLE DE JUPITER-STATOR À ROME

Relevés et Restauration de Suys (1816)

FRAGMENTS ANTIQUES



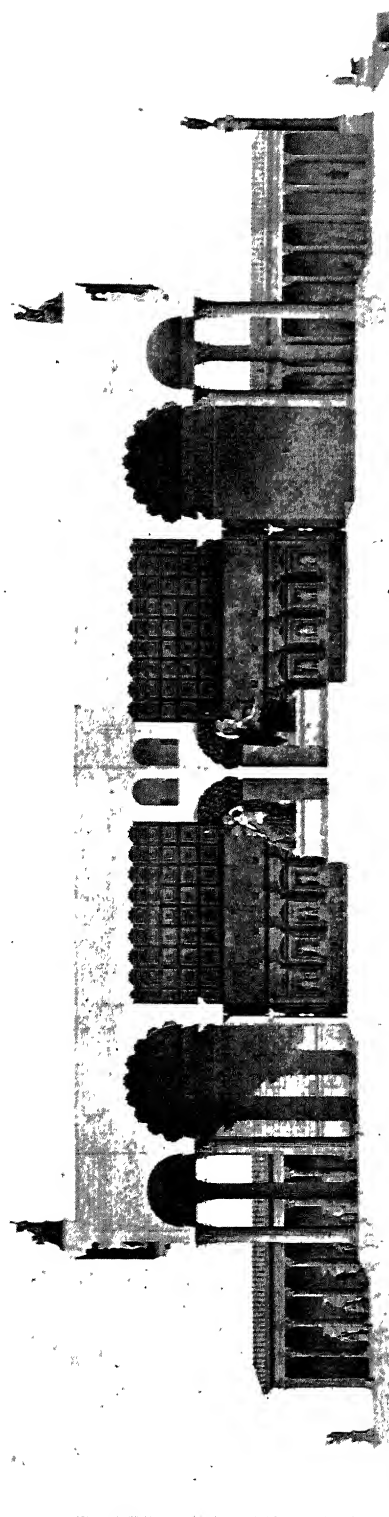
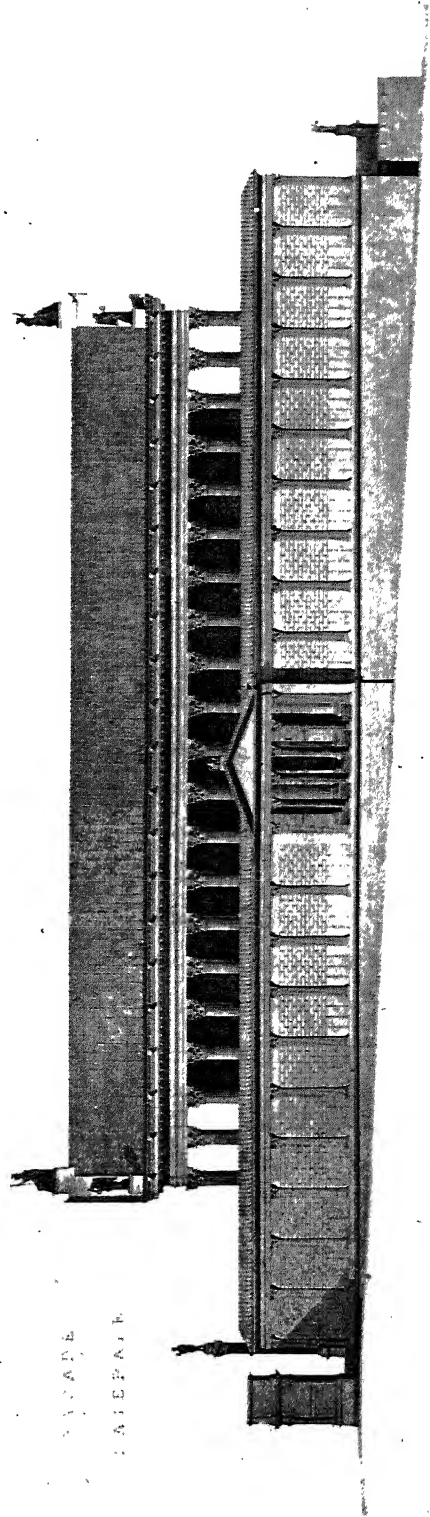
Ch. Schindler

Belong Chauvet

TEMPLE DE VÉNUS ET ROME À ROME

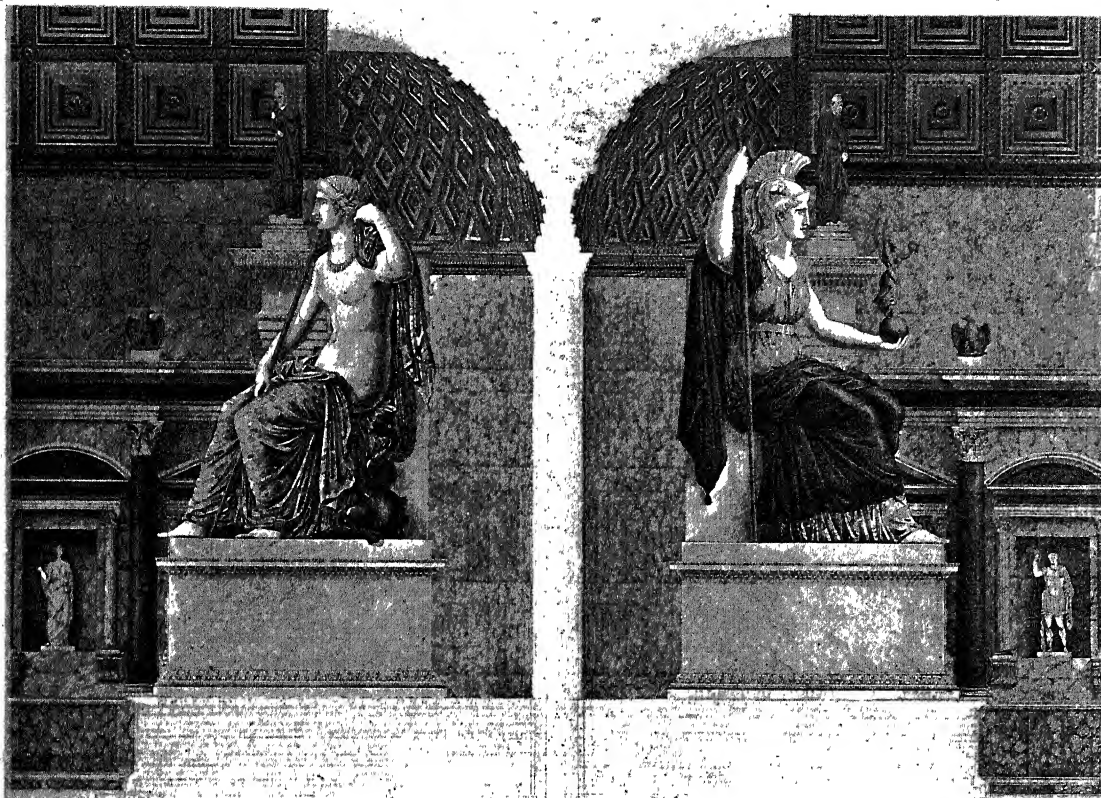
Relevés et Restauration de Vaudoyer (1830)

FRAGMENTS ANTIQUES

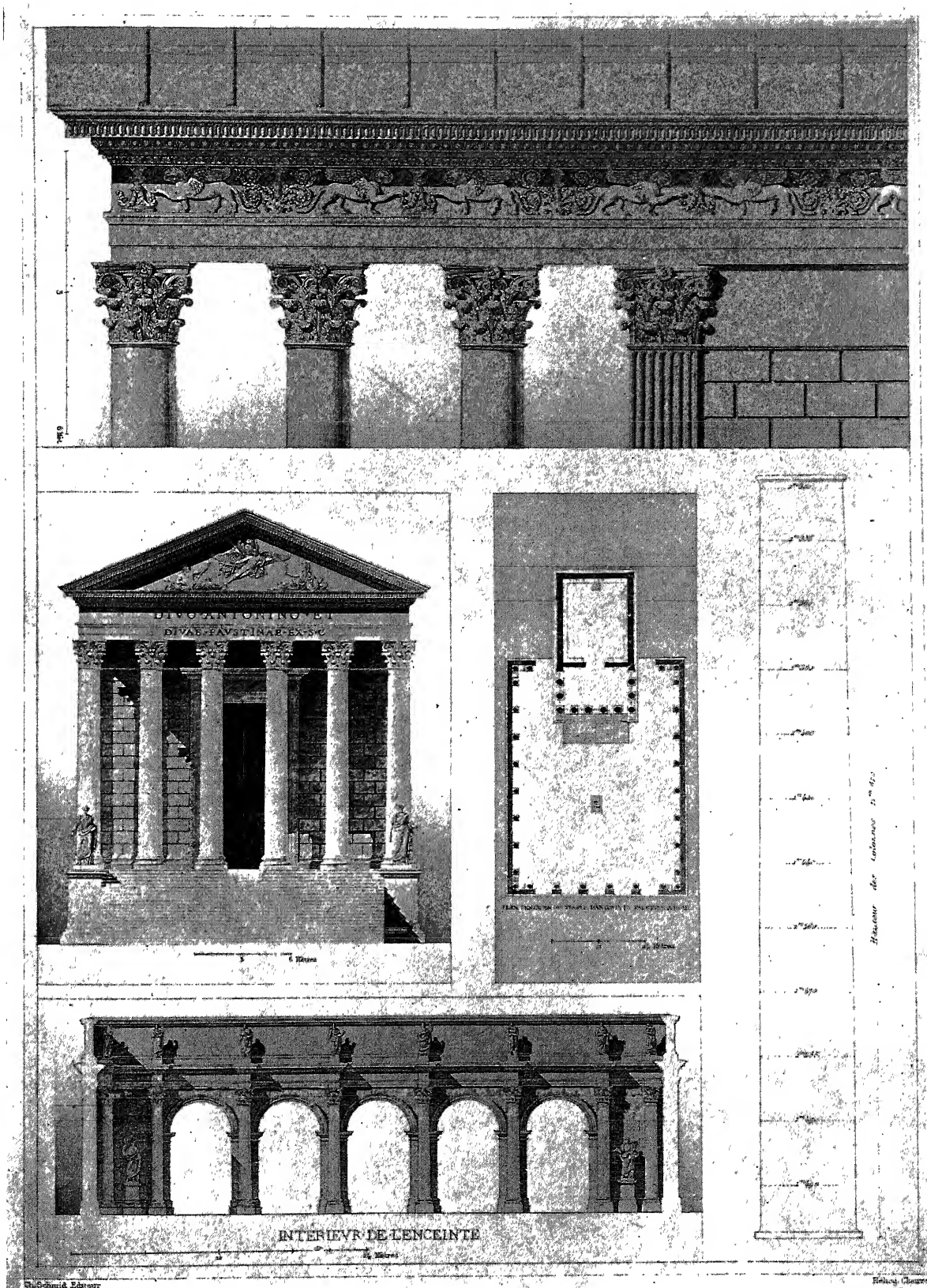


TEMPLE DE VÉNUS ET ROME À ROME
Relevés et Restauration de l'audoyer (1830)

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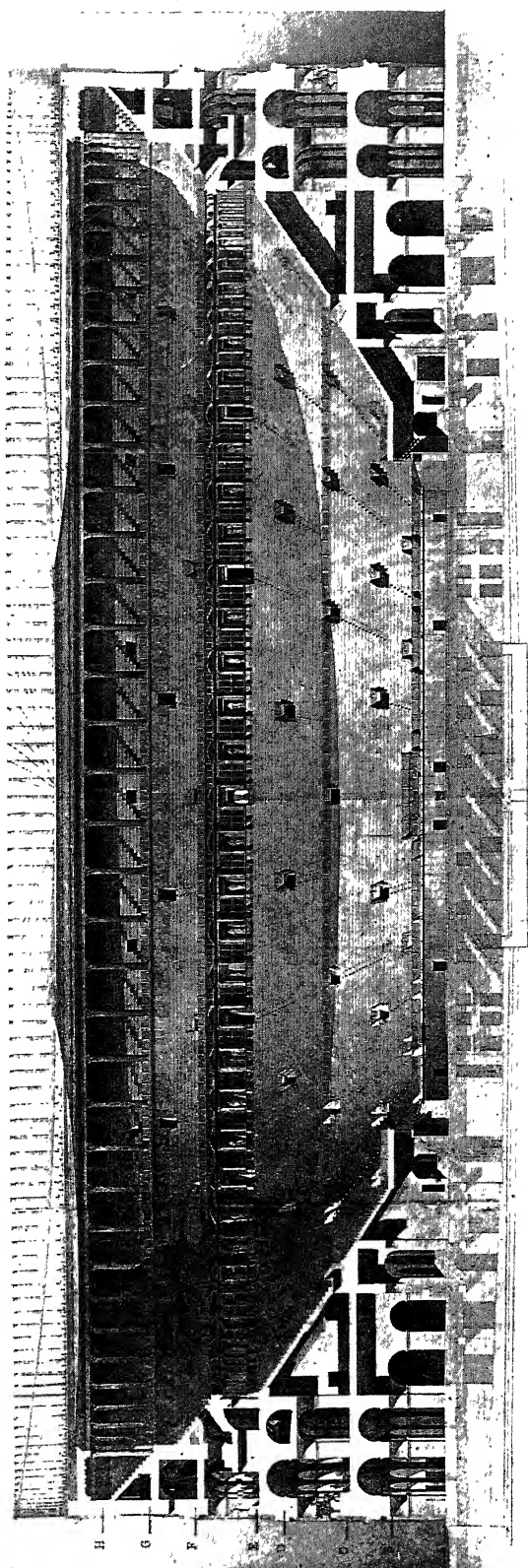


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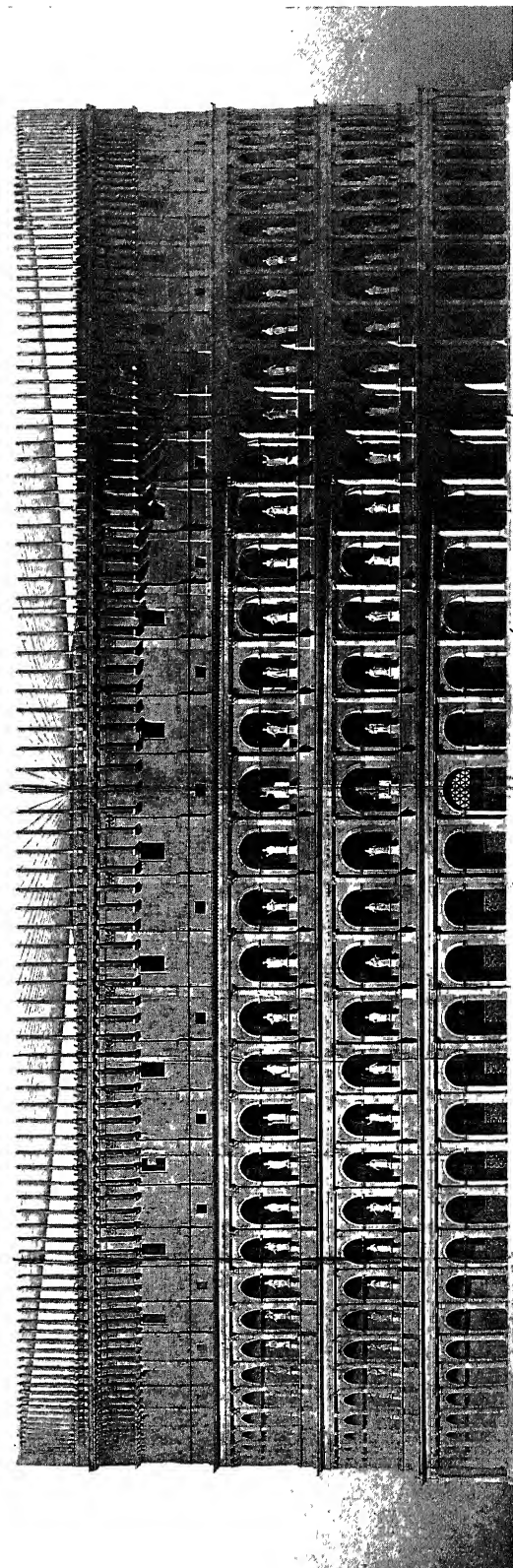


TEMPLE D'ANTONIN ET FAUSTINE À ROME

Relevés et Restauration de Mesnager (1809)

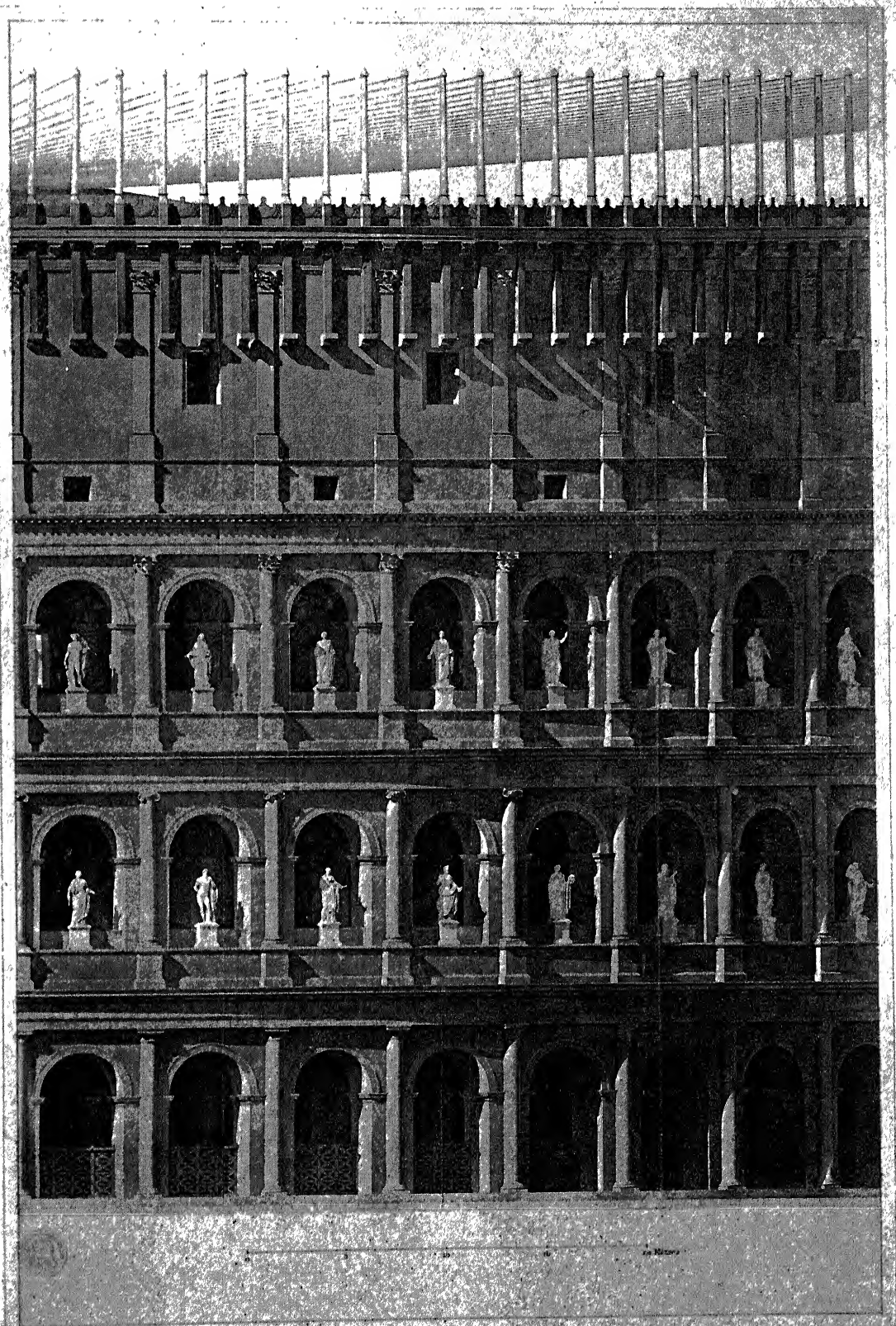


COUPE SUR LE GRAND AXE



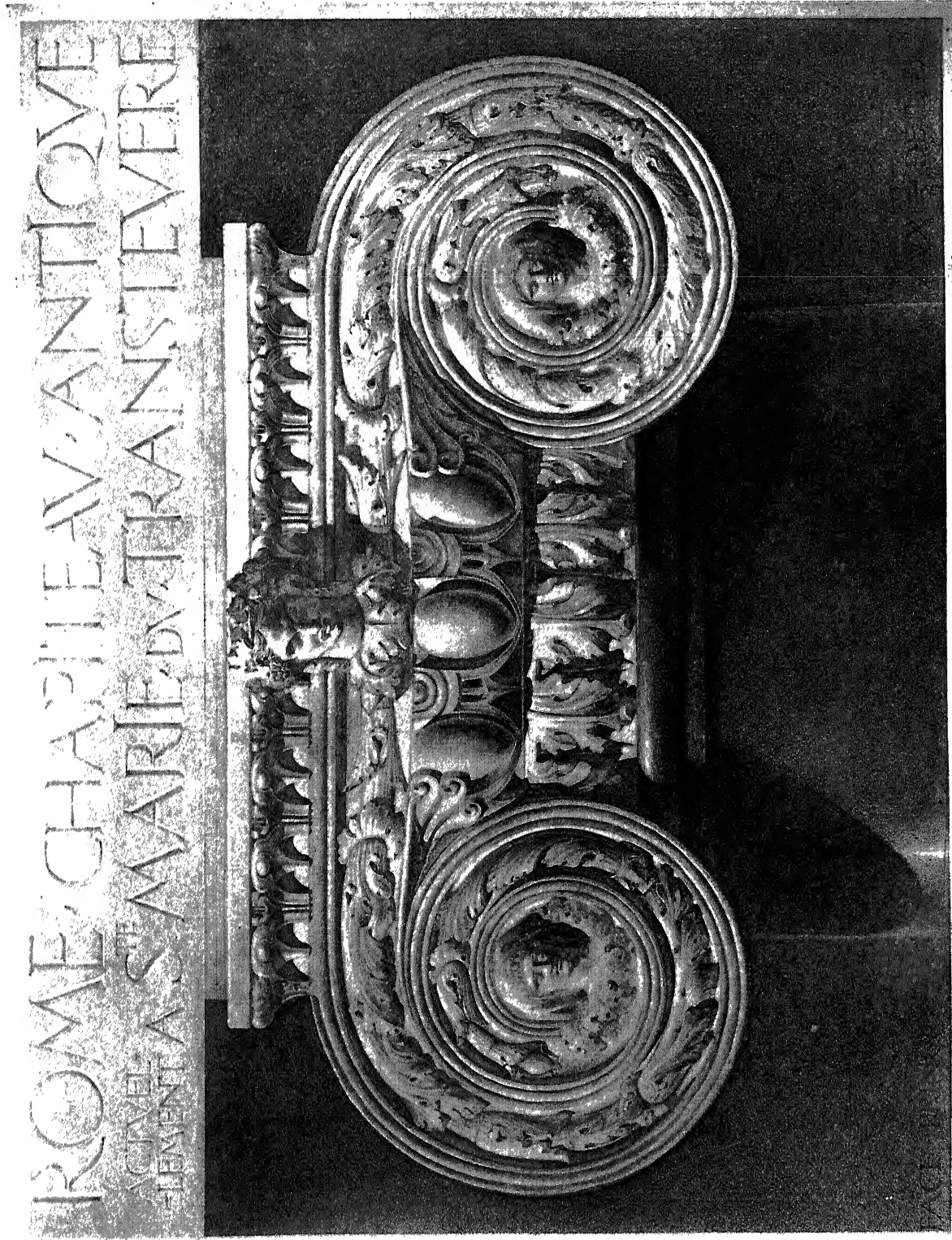
FACADE SUR LE PETIT AXE

COLYSÉE À ROME
Relevés et Restauration de Duc (1829)



COLYSÉE À ROME

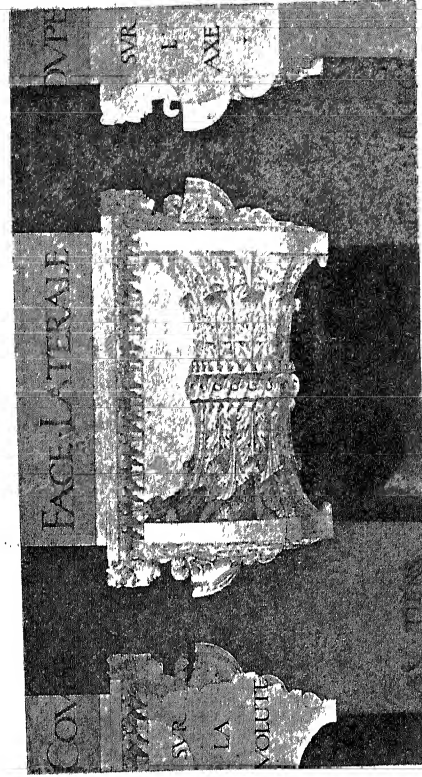
Relevés et Restauration de Duc (1829)



CHAPITEAU ANTIQUE

Relevés et Restauration de Bigot (1903)

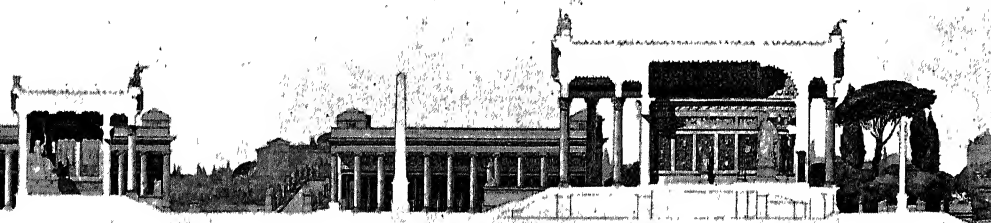
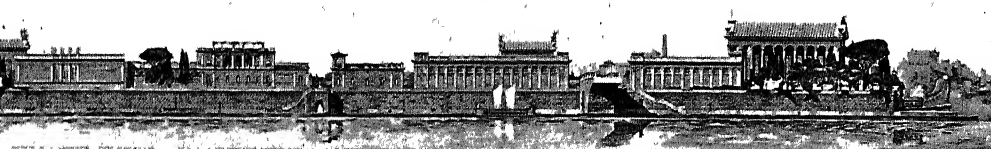
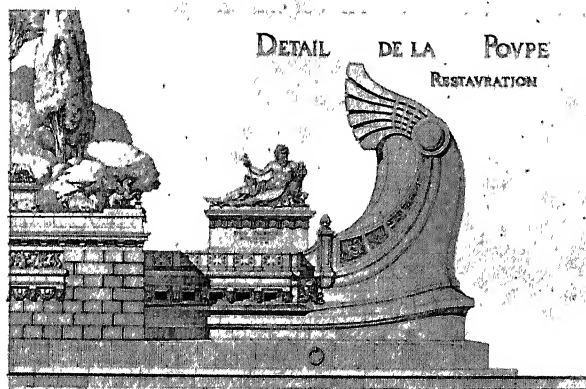
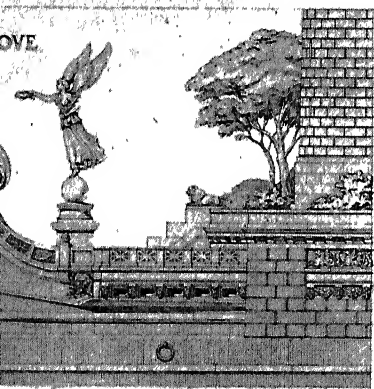
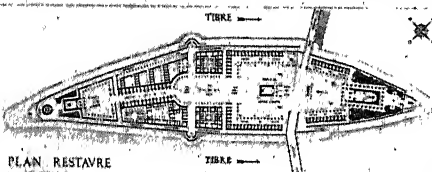
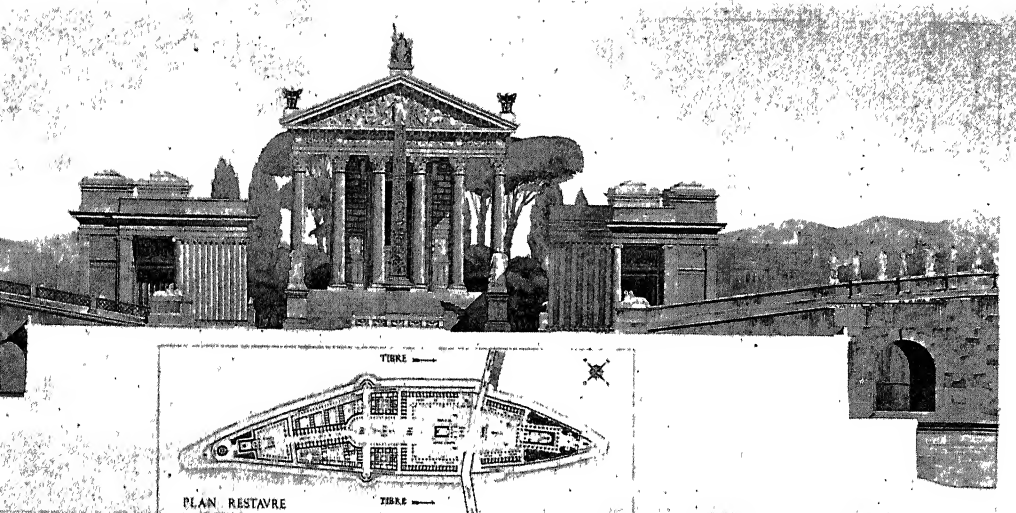
FRAGMENTS ANTIQUES



FRAGMENTS ANTIQUES

Relevés et Restauration de Bigot (1903) et Jausseley (1905)

FRAGMENTS ANTIQUES

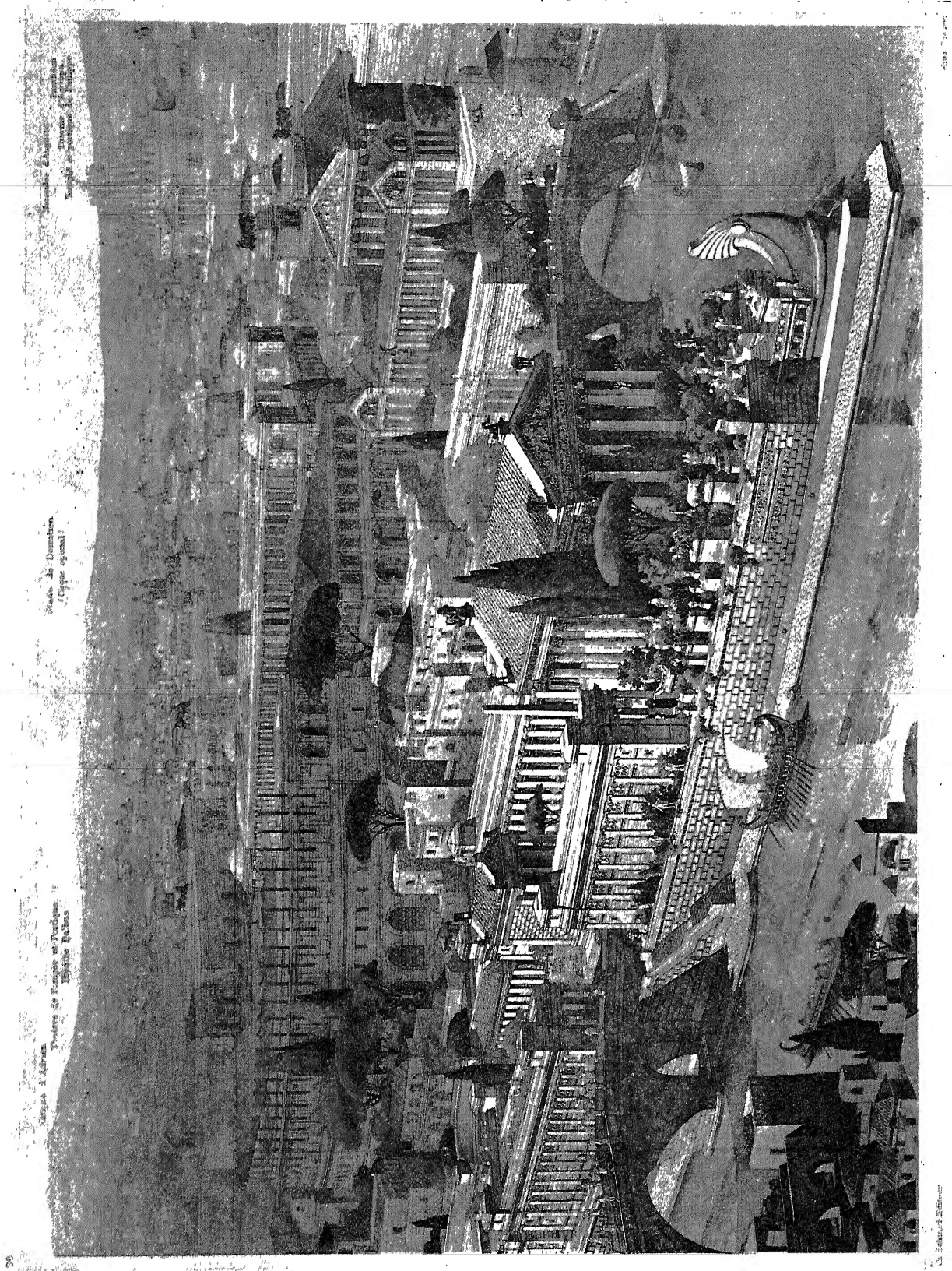


DE JVPITER JVRARIYS

TEMPLE D'ESCULAPE

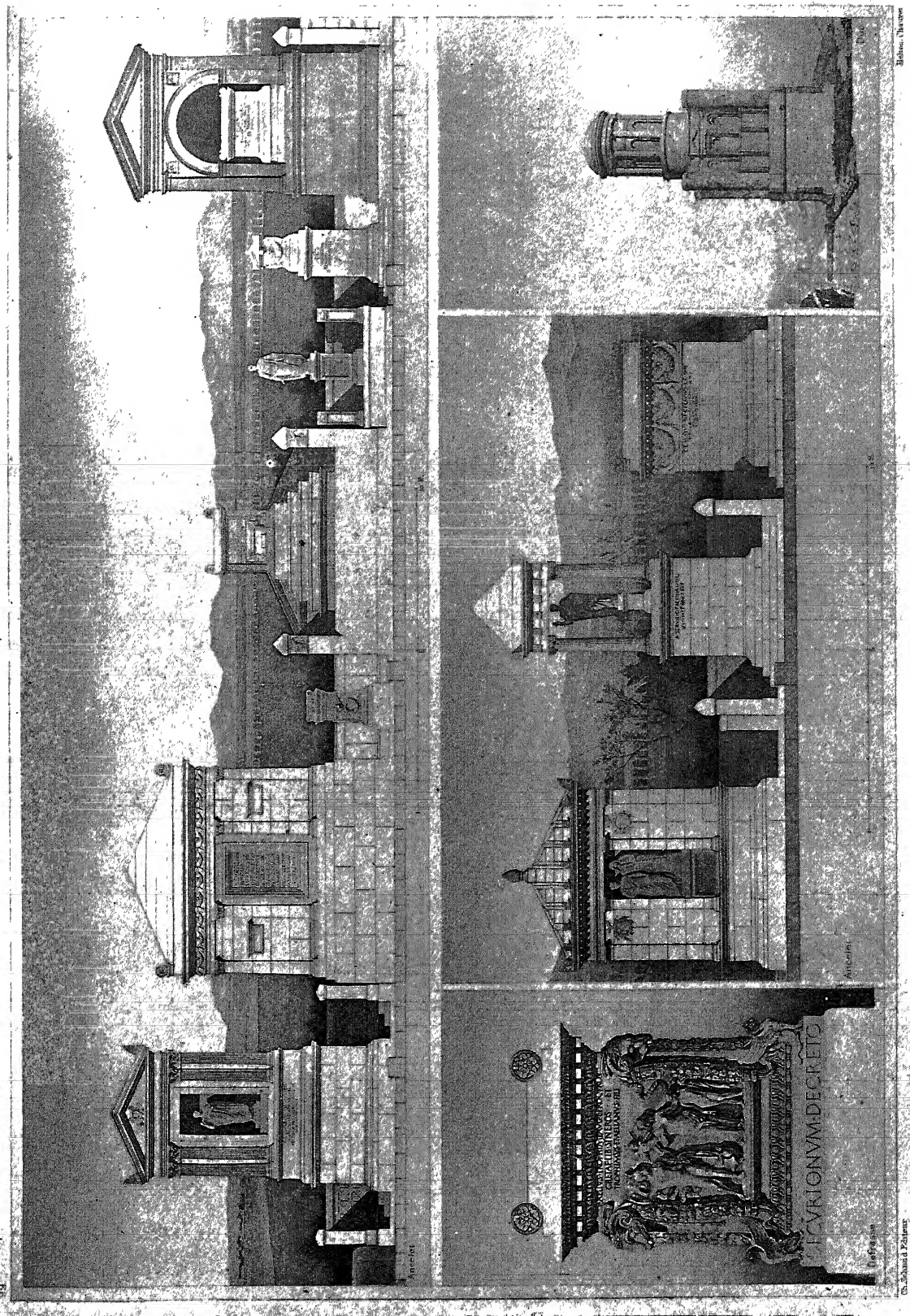
ÎLE DU TIBRE À ROME

Relevés et Restauration de Patouillard (1900)



ÎLE DU TIBRE À ROME.
Reliefs et Restauration de Patouillard (1900)

FRAGMENTS ANTIQUES



TOMBEAUX DE LA VOIE APPIENNE—AUTEL À OSTIE
Relevés et Restauration d'Ancelet, Deffrassé et Duc